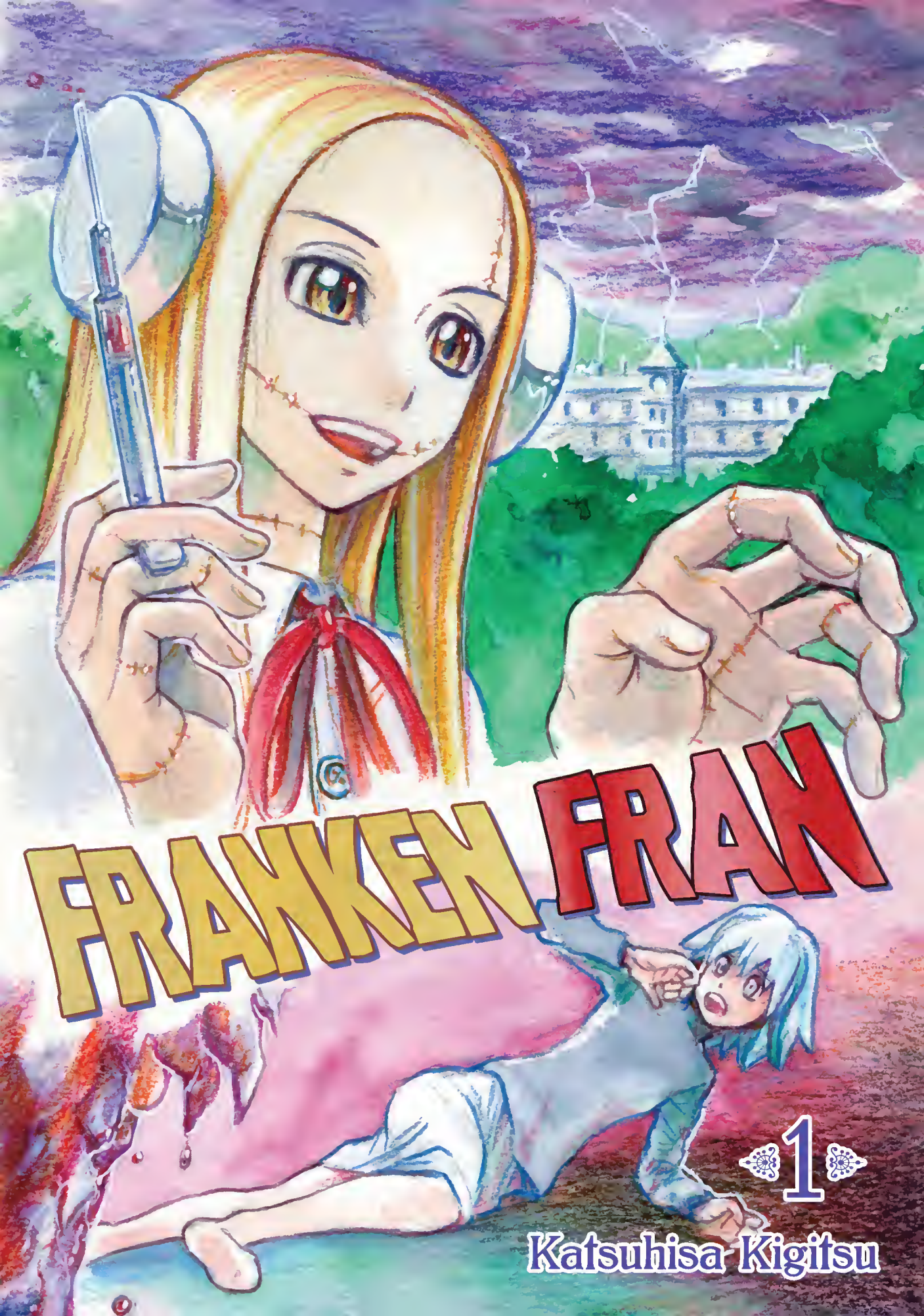
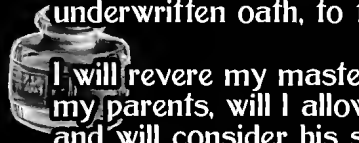
1
"FRANKENFRAU"
story and art
KATSUHISA
KIGITSU


FRANKEN FRAN
1
Katsuhisa Kigitsu

The Hippocratic Oath

I swear by Apollo the physician, and Aesculapius the surgeon, likewise Hygeia and Panacea, and call all the gods and goddesses to witness, that I will observe and keep this underwritten oath, to the utmost of my power and judgment.



I will revere my master who taught me the art. Equally with my parents, will I allow him things necessary for his support, and will consider his sons as brothers. I will teach them my art without reward or agreement; and I will impart all my acquirement, instructions, and whatever I know, to my master's children, as to my own; and likewise to all my pupils, who shall bind and tie themselves by a professional oath, but to none else.

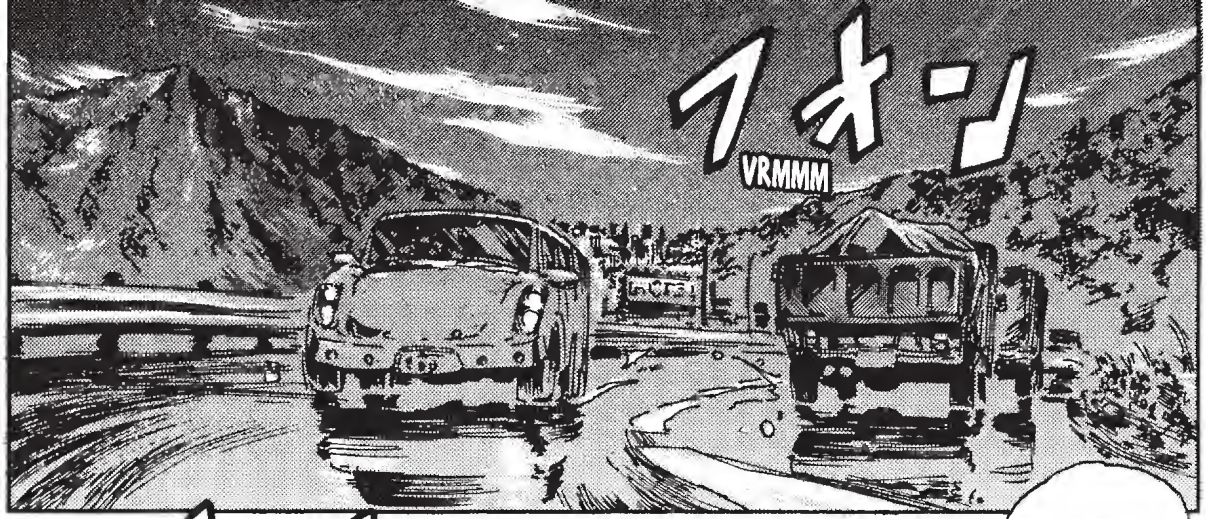
With regard to healing the sick, I will devise and order for them the best diet, according to my judgment and means; and I will take care that they suffer no hurt or damage.

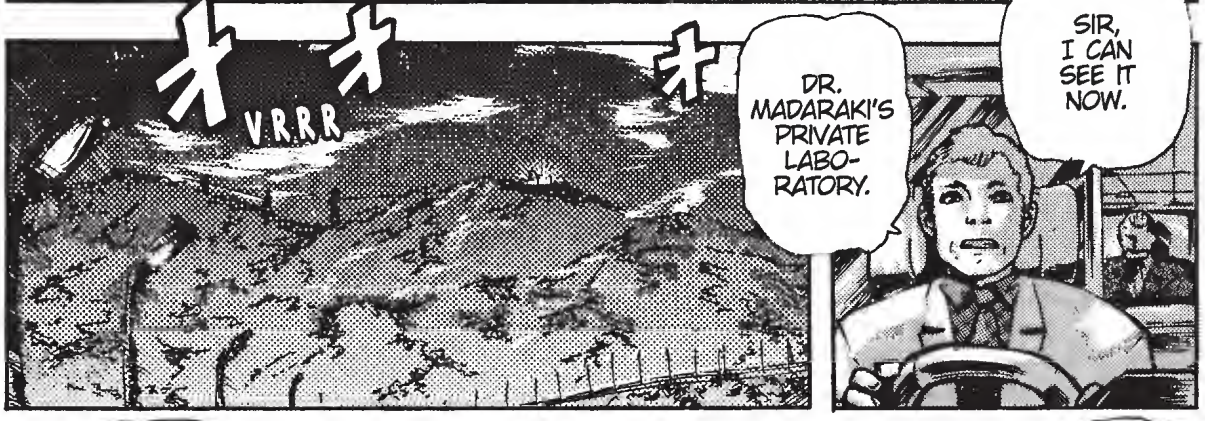
Nor shall any man's entreaty prevail upon me to administer poison to anyone; neither will I counsel any man to do so. Moreover, I will give no sort of medicine to any pregnant woman with a view to destroy the child.

Further, I will comport myself and use my knowledge in a godly manner.

Whatever, in the course of my practice, I may see or hear (even when not invited), whatever I may happen to obtain knowledge of, if it be not proper to repeat it, I will keep sacred and secret within my own breast.

If I faithfully observe this oath, may I thrive and prosper in my fortune and profession, and live in the estimation of posterity; or on breach thereof, may the reverse be my fate!

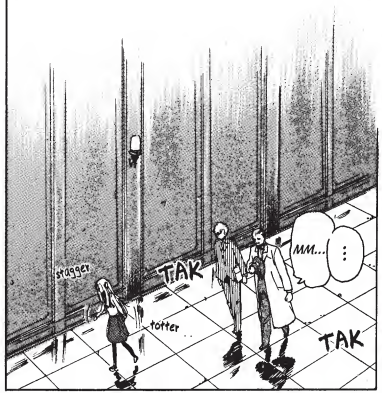

フォン
VRMMM


オオオ
V.R.R.R
DR. MADARAKI'S PRIVATE LABO-RATORY.
SIR, I CAN SEE IT NOW.

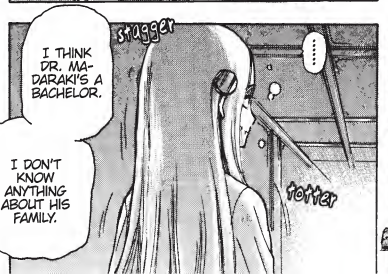
HE'S THE ONLY ONE WHO CAN HELP US NOW.
AH, THE BRILLIANT MADARAKI NAOMITSU.

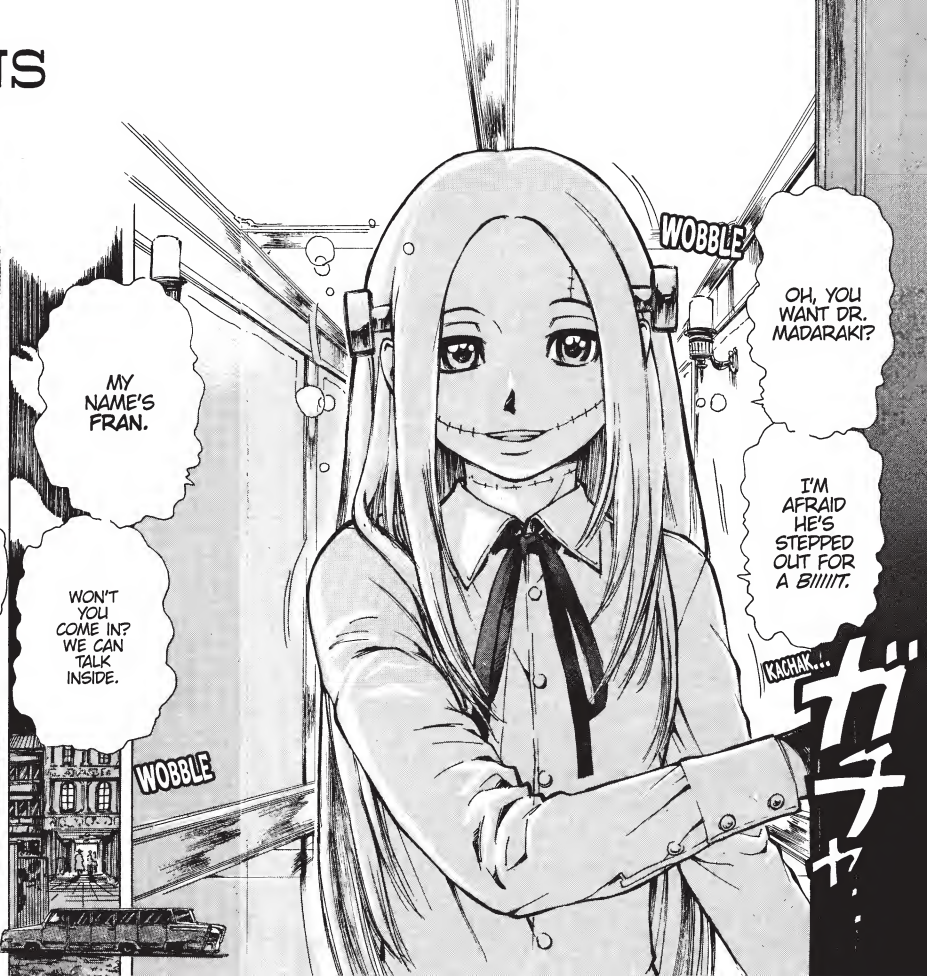
NO MATTER THE COST...
I MUST SPEAK WITH HIM...
V.R.R.R
オオオ

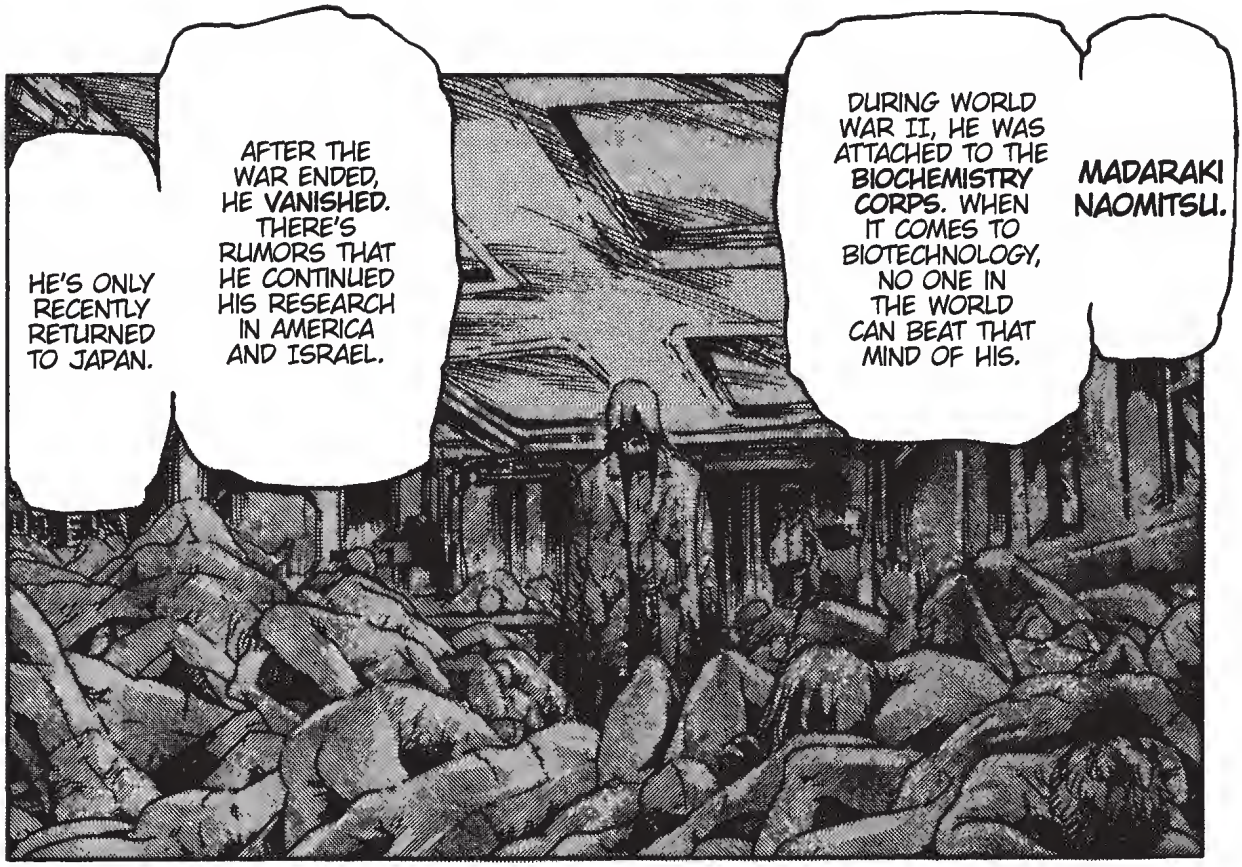
Ep.1／BRAINS


stagger
TAK
totter
TAK
MM...

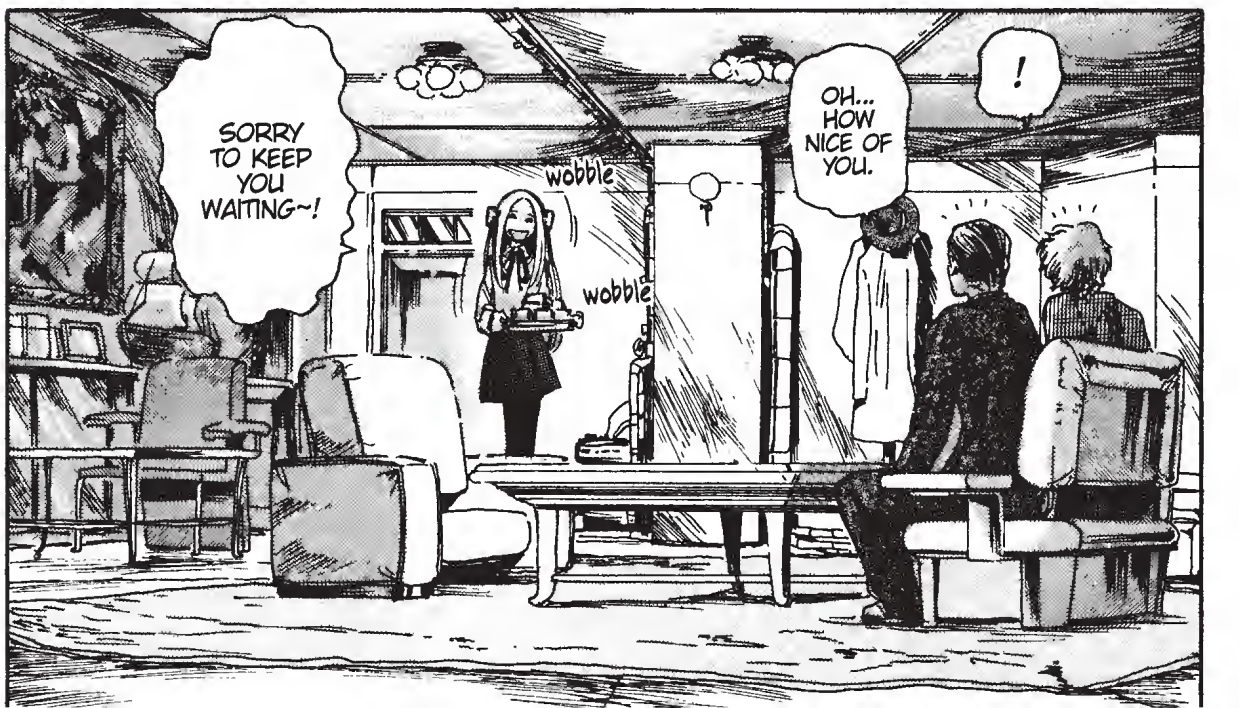
SHE LOOKS MORE LIKE A SEWING PROJECT...
WELL ...
TAK
THE DOCTOR'S DAUGHTER...?
COULD SHE BE...
TAK
TAK


I THINK DR. MADARAKI'S A BACHELOR.
I DON'T KNOW ANYTHING ABOUT HIS FAMILY.
stagger
totter


MY NAME'S FRAN.
WON'T YOU COME IN? WE CAN TALK INSIDE.
WOBBLE
WOBBLE
OH, YOU WANT DR. MADARAKI?
I'M AFRAID HE'S STEPPED OUT FOR A BIIIIIT.
KACHAK...
ガチャ...

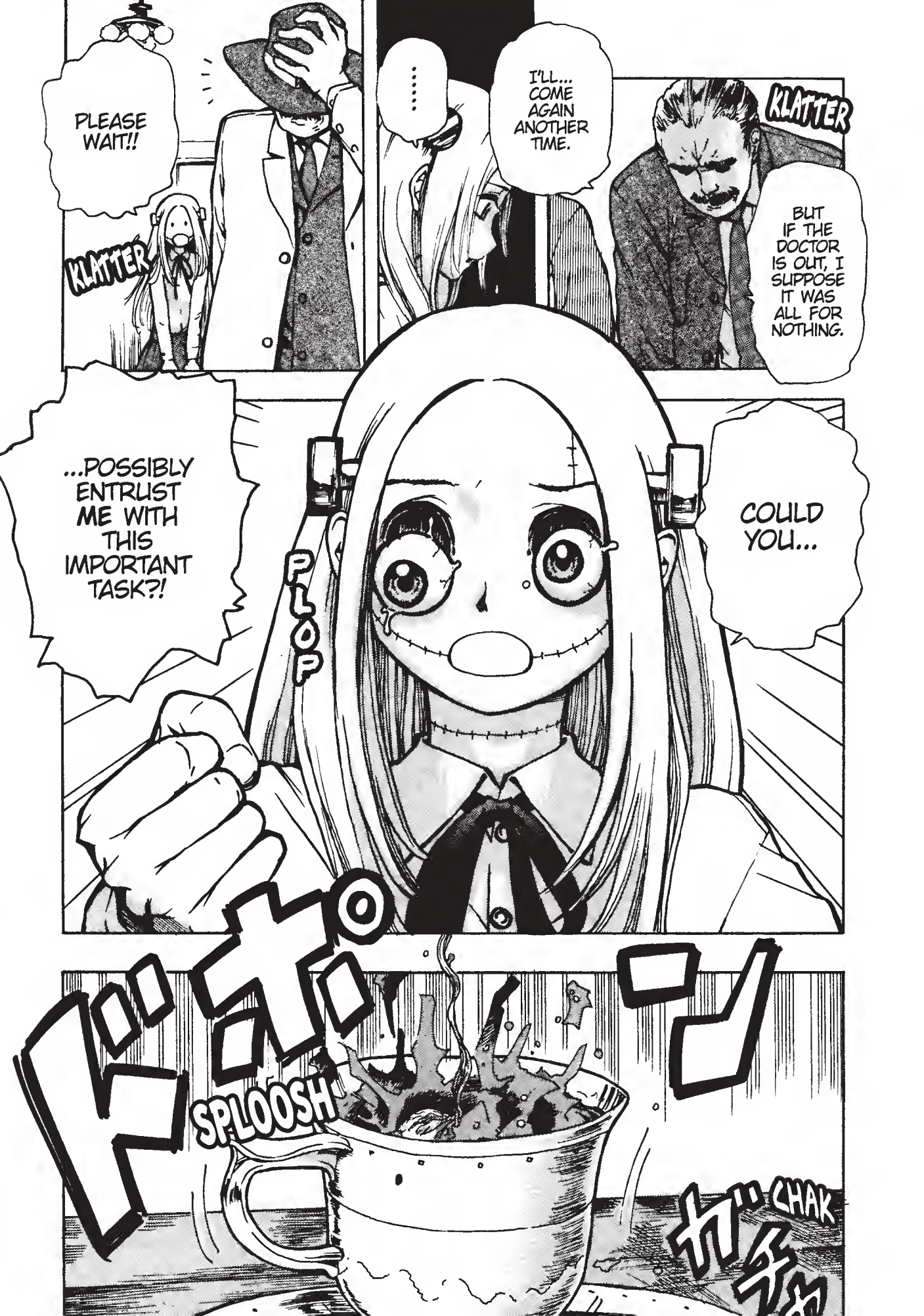

MADARAKI NAOMITSU.
DURING WORLD WAR II, HE WAS ATTACHED TO THE BIOCHEMISTRY CORPS. WHEN IT COMES TO BIOTECHNOLOGY, NO ONE IN THE WORLD CAN BEAT THAT MIND OF HIS.
AFTER THE WAR ENDED, HE VANISHED. THERE'S RUMORS THAT HE CONTINUED HIS RESEARCH IN AMERICA AND ISRAEL.
HE'S ONLY RECENTLY RETURNED TO JAPAN.

WORLD WAR II? THE FELLOW MUST BE GETTING ON IN YEARS.
YES, HE'S PROBABLY LONG PAST EIGHTY...
HE'S A MON-STER.

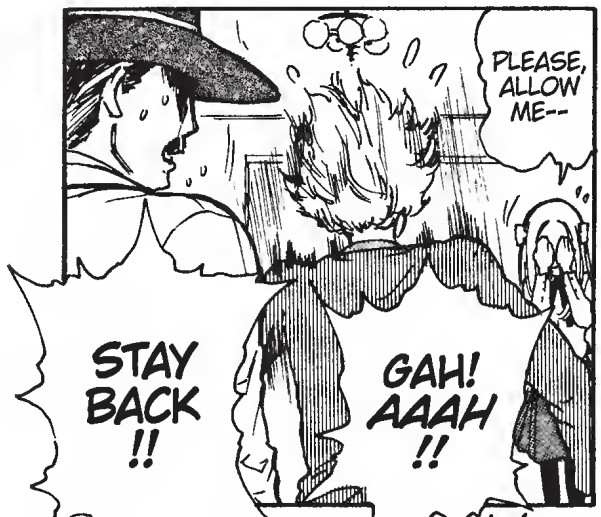

!
OH... HOW NICE OF YOU.
wobble
wobble
SORRY TO KEEP YOU WAITING~!

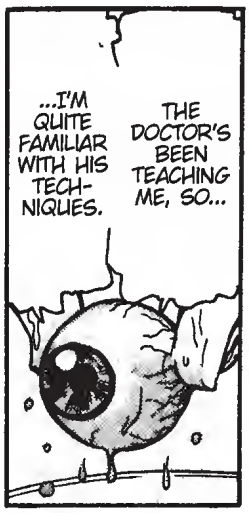
OH MY. SO, YOU LOST YOUR SON...
...IN A TRAFFIC ACCIDENT ...?
HOW DREAD-FULLY SAAAAD.
THE POLICE SAY THE DRIVER WAS SPEEDING RECKLESSLY.
AND WHEN THE YOUNG MASTER RUSHED OUT INTO THE ROAD, THE DRIVER TRIED TO AVOID HIM, BUT...
THE YOUNG MASTER WAS A BIT OF A SCAMP, BUT HE HAD A GOOD HEART.
DAMMIT, I ALWAYS HAD MY HEAD BURIED IN WORK, SO I WASN'T THERE FOR HIM...
AND MY WIFE...
SHE LOVED HIM, AND THIS HAS JUST ABOUT DESTROYED HER.
EVEN NOW...
SHE CAN'T ACCEPT THAT HE'S DEAD...
I KNOW I CAN'T MAKE UP FOR LOST TIME, BUT...
SNIFFLE...
I WANTED... TO BE A REAL FATHER FOR HIM AT LAST...
DEAR ME.

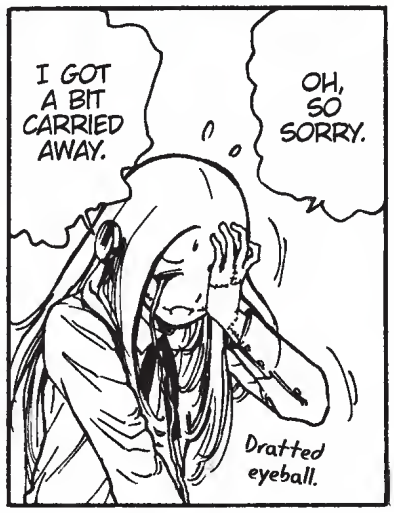
I HEARD THE RUMORS ABOUT DR. MADARAKI.
AND THEN...
CODENAME: SPIDER WEB.
A GENERAL WHO THE DOCTOR RESTORED TO LIFE GAVE HIM THAT NAME.
THEY SAY HIS HANDS CAN CALL PEOPLE BACK FROM THEIR WANDERINGS IN THE REALM OF THE DEAD.
MADARAKI NAOMITSU, THE MAD SCIENTIST.
!
AND FINALLY DISCOVERED THE LOCATION OF THIS LABORATORY.
I USED EVERY MEANS AVAILABLE TO ME...
Yes indeed!
smile
smile
OH MY, THAT'S REALLY --!!
I WAS BESIDE MYSELF.
WHEN I HEARD HE HAD RE-TURNED TO JAPAN...


PLEASE WAIT!!
KLATTER
.....
I'LL... COME AGAIN ANOTHER TIME.
KLATTER
BUT IF THE DOCTOR IS OUT, I SUPPOSE IT WAS ALL FOR NOTHING.
...POSSIBLY ENTRUST ME WITH THIS IMPORTANT TASK?!
PLOP
COULD YOU...
ドロロン
SPLOOSH
CHAK
カチャ

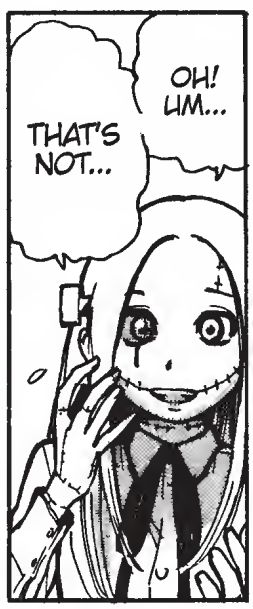
?!
.....


PLEASE, ALLOW ME--
STAY BACK !!
GAH! AAAH !!


...I'M QUITE FAMILIAR WITH HIS TECH-NIQUES.
THE DOCTOR'S BEEN TEACHING ME, SO...

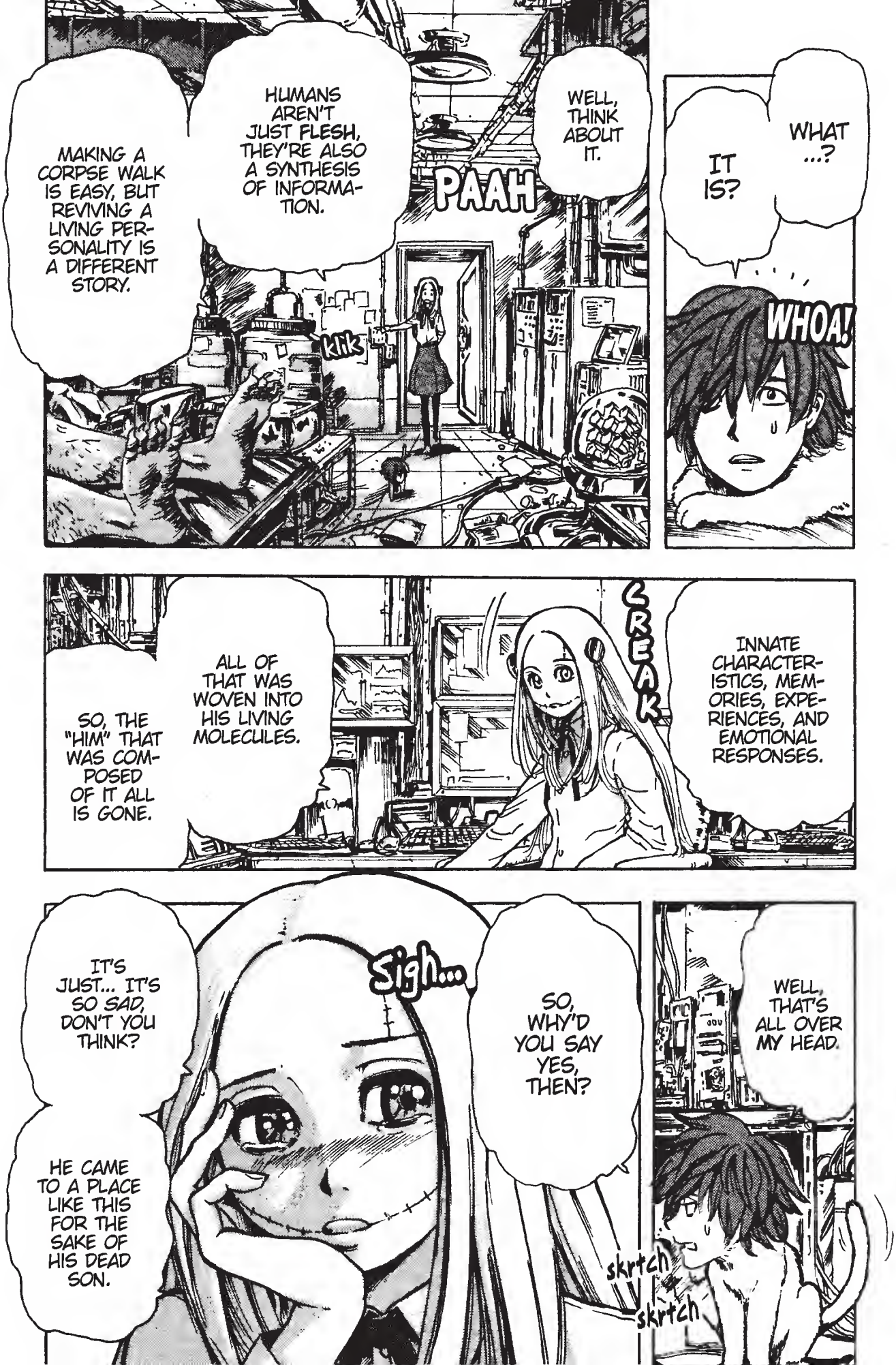

I GOT A BIT CARRIED AWAY.
OH, SO SORRY.
Dratted eyeball.

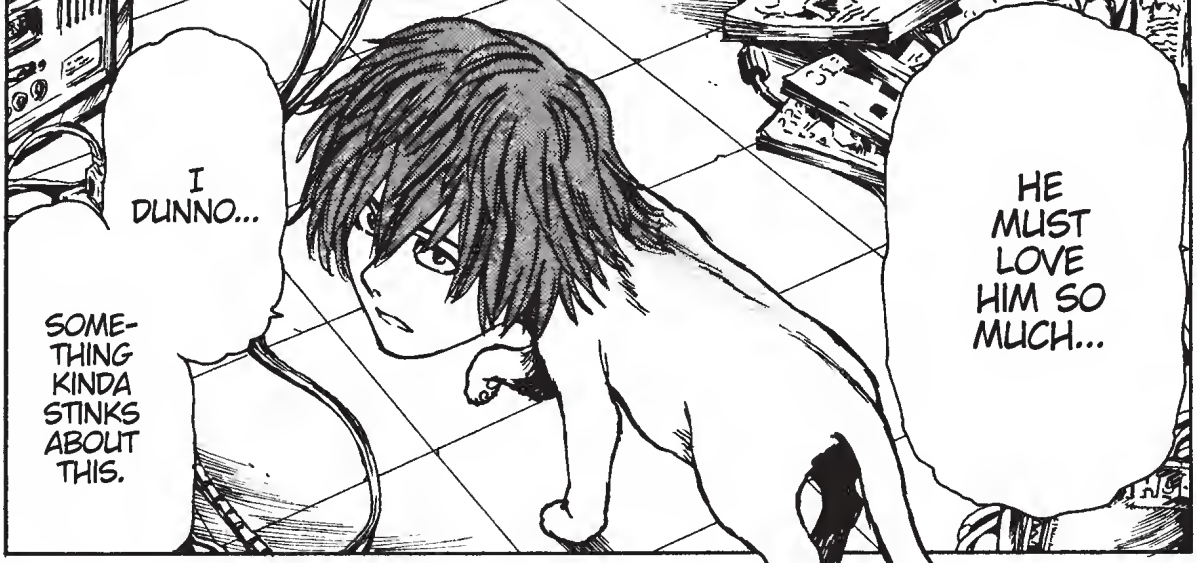
JUST WHAT KIND OF PLACE IS THIS ...?!
I'M NOT HERE TO FOOL AROUND!!
...

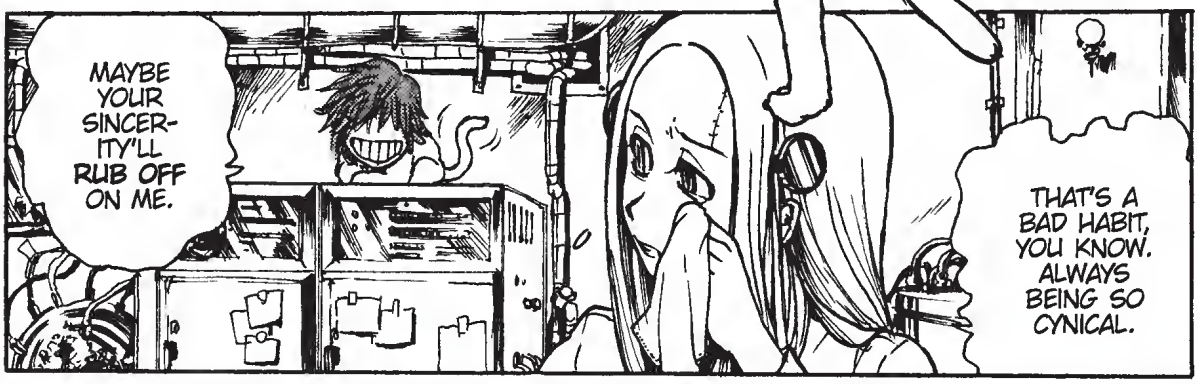

THAT'S NOT...
OH! UM...

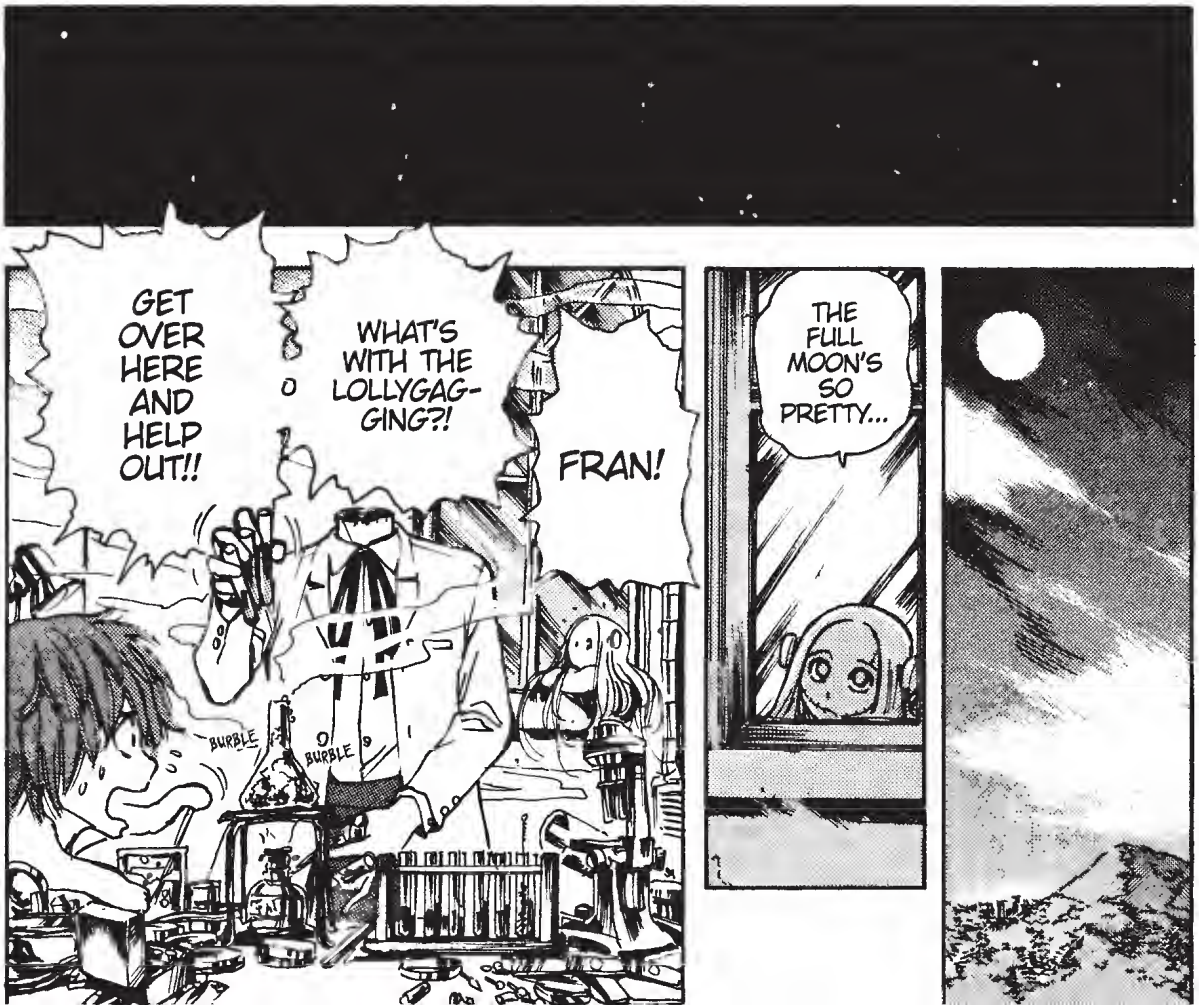
FREAK, HUH?
NOW, I CAN'T LET THAT ONE GO, CAN I?
SOME KIND OF FREAK ?!
TAK
TAK
WHAT THE HELL WAS SHE...
FRAN'S THE DOCTOR'S MASTER-PIECE, Y'HEAR?
IF SHE FELT LIKE IT...
pad
pad
SHE COULD BRING BACK YOUR SON WITHOUT BREAKING A SWEAT.
?!
AFTER ALL...
WE'RE ALL ALIVE HERE THANKS TO HER, Y'KNOW.
GRRRRR
graar...
RARR

ANYTHING TO BRING BACK MY SON!!
I'D MAKE A DEAL WITH THE DEVIL IF I HAD TO!!
I CAN'T BELIEVE YOU'RE DOING THIS, SIR!
WHAT A HORROR SHOW!!
OF COURSE. YOU'RE IN GOOD HANDS NOW.
YOUR HELP WOULD BE MOST WELCOME.
HM?
THANKS FOR THE VOTE OF CONFIDENCE, BUT...I CAN'T MAKE ANY PROMISES.
WELL, THEN...
.....
TECHNI-CALLY IMPOSSI-BLE, YOU KNOW?
BRINGING THE DEAD BACK TO LIFE IS...
NOW LOOK, OKITA.
?
YOU MAKE IT SOUND LIKE A BREEZE.
WHAT? BUT REANIMA-TION'S YOUR SPECIALTY.
IT'S A BIT MORE COMPLI-CATED THAN THAT.
OH, REALLY?

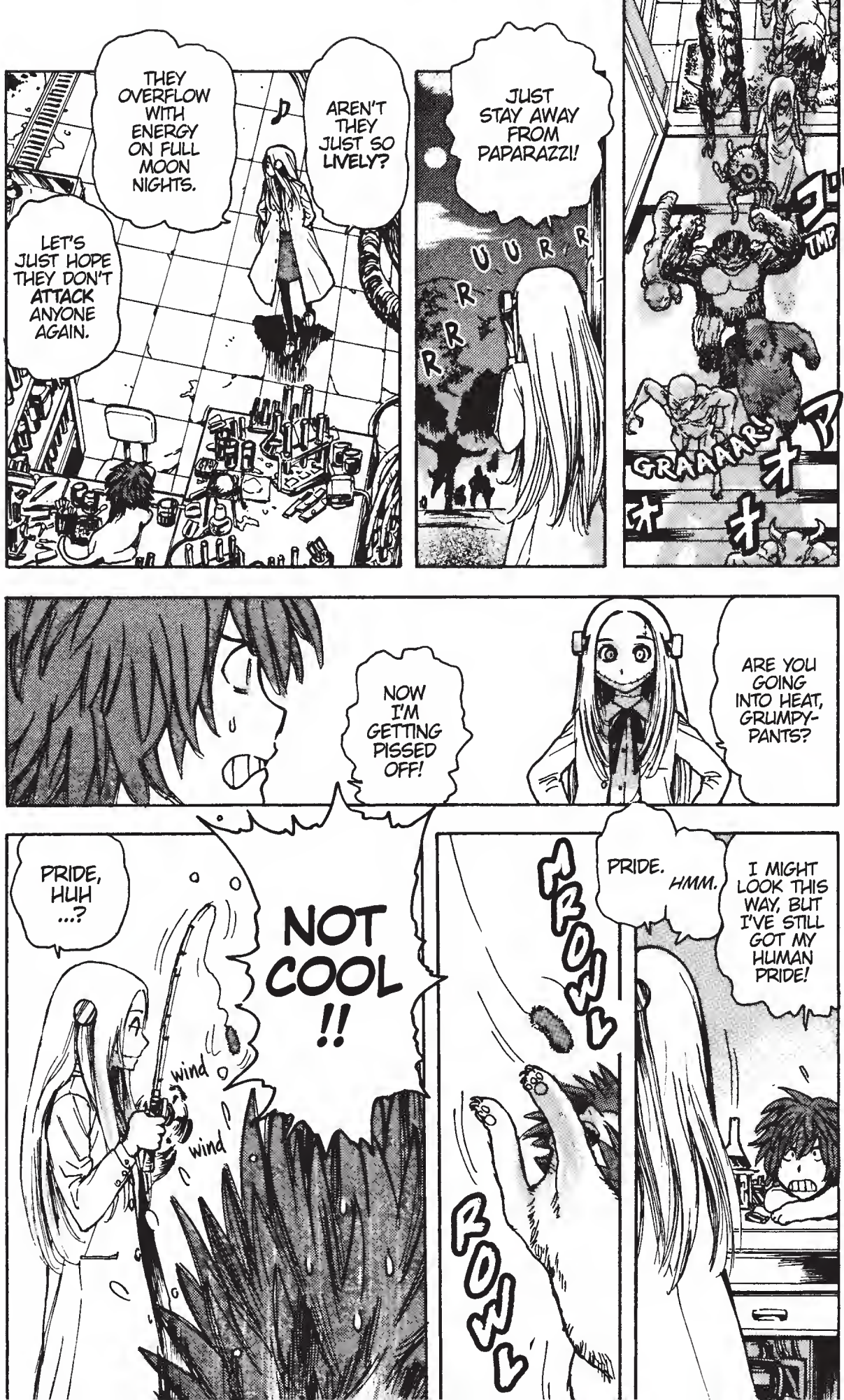

MAKING A CORPSE WALK IS EASY, BUT REVIVING A LIVING PERSONALITY IS A DIFFERENT STORY.
HUMANS AREN'T JUST FLESH, THEY'RE ALSO A SYNTHESIS OF INFORMATION.
PAAH
WELL, THINK ABOUT IT.
klik
WHAT ...?
IT IS?
WHOA!
SO, THE "HIM" THAT WAS COMPOSED OF IT ALL IS GONE.
ALL OF THAT WAS WOVEN INTO HIS LIVING MOLECULES.
CREAK
INNATE CHARACTERISTICS, MEMORIES, EXPERIENCES, AND EMOTIONAL RESPONSES.
IT'S JUST... IT'S SO SAD, DON'T YOU THINK?
Sigh...
SO, WHY'D YOU SAY YES, THEN?
WELL, THAT'S ALL OVER MY HEAD.
HE CAME TO A PLACE LIKE THIS FOR THE SAKE OF HIS DEAD SON.
skrtch skrtch

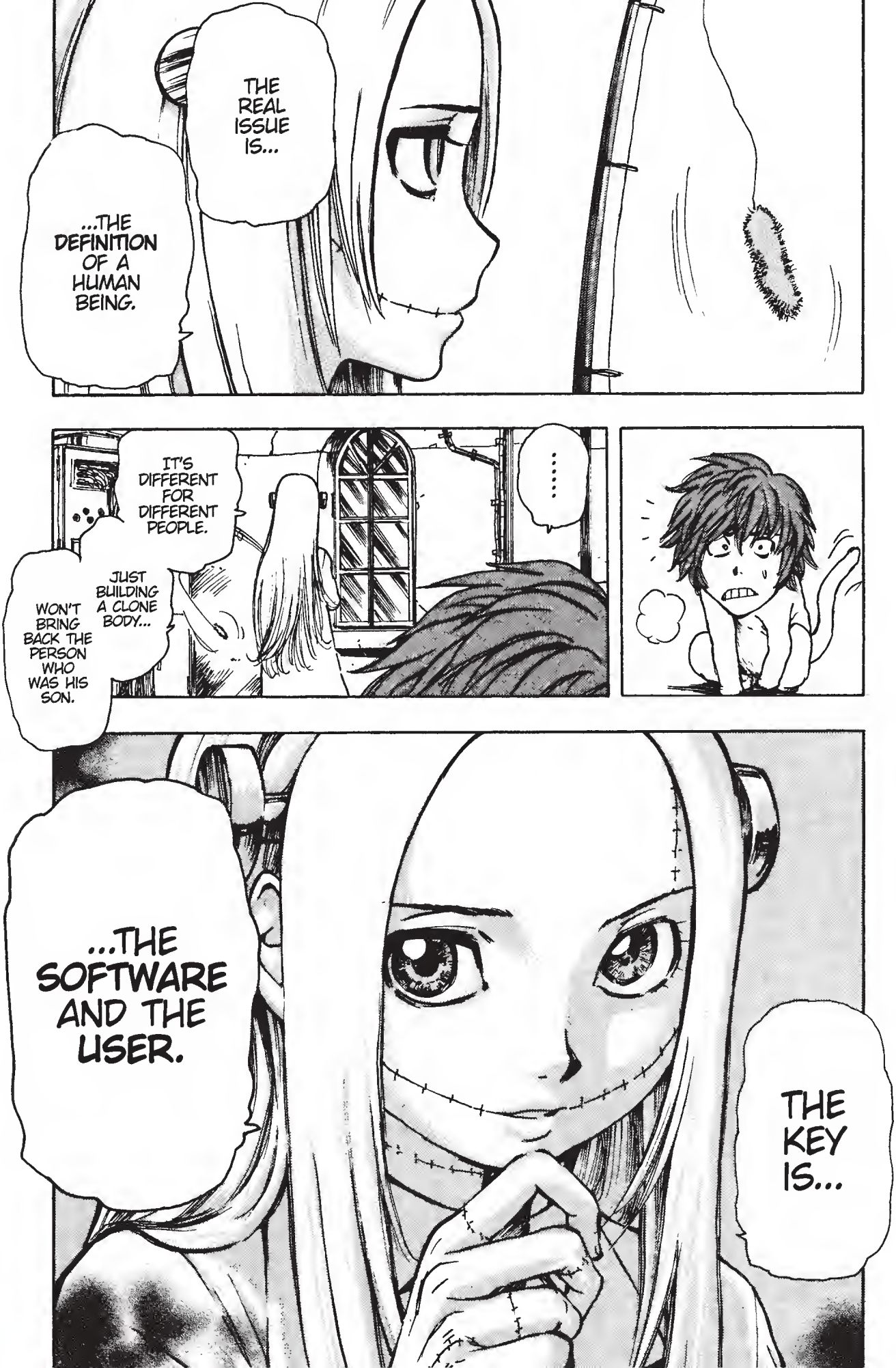

HE MUST LOVE HIM SO MUCH...
I DUNNO...
SOME-THING KINDA STINKS ABOUT THIS.


THAT'S A BAD HABIT, YOU KNOW. ALWAYS BEING SO CYNICAL.
MAYBE YOUR SINCER-ITY'LL RUB OFF ON ME.


THE FULL MOON'S SO PRETTY...
FRAN!
WHAT'S WITH THE LOLLYGAG-GING?!
GET OVER HERE AND HELP OUT!!
BURBLE
BURBLE

I'M HELPING, AREN'T I?
I'M THE BRAIN-POWER.
YEAH, AND WE'RE THE GRUNTS!
FEELS LIKE YOU'RE NOT TAKING THIS SERI-OUSLY.
HOW RUDE...
ISN'T MENTAL LABOR JUST AS IMPORTANT AS PHYSI-CAL?
トモエ
GRRURR
.....
Graaaar...
NOW, WHAT'S GOTTEN INTO YOU?
HM?
OHH. OF COURSE.
THERE'S A FULL MOON TONIGHT.
IT'S OKAY. GO OUT AND PLAY!!
wsh...
twing
twing
staf
staf
staf
staf


THEY OVERFLOW WITH ENERGY ON FULL MOON NIGHTS.
AREN'T THEY JUST SO LIVELY?
LET'S JUST HOPE THEY DON'T ATTACK ANYONE AGAIN.
JUST STAY AWAY FROM PAPARAZZI!
R U U R R R R
GRAAAARR
ARE YOU GOING INTO HEAT, GRUMPY-PANTS?
NOW I'M GETTING PISSED OFF!
I MIGHT LOOK THIS WAY, BUT I'VE STILL GOT MY HUMAN PRIDE!
PRIDE. HMM.
PRIDE, HUH ...?
NOT COOL !!
wind
wind

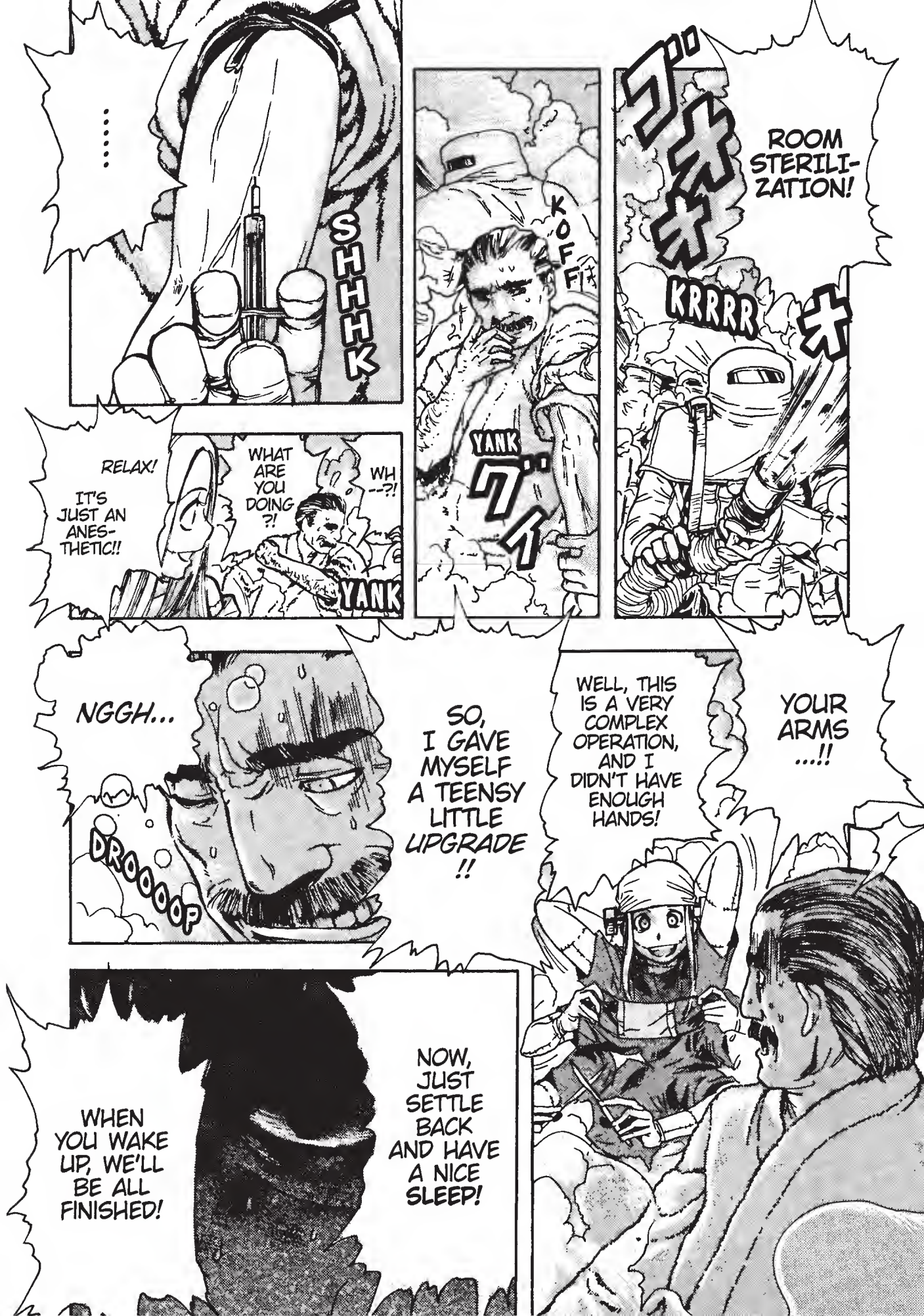

THE REAL ISSUE IS...
...THE DEFINITION OF A HUMAN BEING.
IT'S DIFFERENT FOR DIFFERENT PEOPLE.
JUST BUILDING A CLONE BODY...
WON'T BRING BACK THE PERSON WHO WAS HIS SON.
.....
...THE SOFTWARE AND THE USER.
THE KEY IS...

BUT I'M NOT HOLDING OUT MUCH HOPE.
I TRIED EVERY-THING...
DID YOU TALK WITH THE LAWYER?
SO...
WEEEEEEN
DECIDING TO GIVE NINETY PERCENT OF HIS ESTATE TO YUJIRO...
AND ALL BECAUSE OF MY DAMNED FATHER.
WHAT A MESS...
OH... ER, NOW THAT HE'S BEEN KILLED IN THAT UNFORTUNATE ACCIDENT, YOUR POSITION IS ACTUALLY WORSE.
HEY!
BUT NOW THAT YOU'VE KNOCKED HIM OFF--
DID HE THINK WE'D JUST HAND OVER MATSUI ZAIBATSU TO THAT SNOT-NOSED LITTLE PUNK?!
HIS HOT-HEAD OF A GRAND-SON...

THAT'S WHY I TURNED TO MADARAKI. ALTHOUGH, I KNOW FULL WELL IT'S FUTILE.
BELIEVE ME, I KNOW.
I SEE...
THAT WOULD ACTUALLY BE BETTER FOR YOU...
NO ONE CAN RAISE THE DEAD.
BUT AS LONG AS HIS HEART'S BEATING, HE CAN BE A GODDAMN VEGETABLE.
TO HELL WITH WHAT PEOPLE SAY!
THERE'S NO OTHER WAY I'D LET THAT DAMNED BRAT--
MM.
JUST TAKE WHAT YOU WANT, WITH YUJIRO A MINDLESS PUPPET.
WHAT?
THERE'S A MADARAKI TO SEE YOU.
SIR.

MISS, THIS IS--
I'VE COME TO BRING YOUR SON BACK TO LIFE!
SORRY TO HAVE KEPT YOU WAITIIIING!
YES! THE TIME HAS COME.
ALL THE PREPARA-TIONS ARE FINISHED.
DO LOOM
DO MARCH
REANIMATION SURGERY IS A RACE AGAINST TIME!!
"RIGHT NOW" IS ALMOST TOO LATE.
TROMP
TROMP
AND THESE THINGS ARE...?
MY ASSIS-TANTS.
NOW THEN, SHALL WE BEGIN?
R-RIGHT NOW?!
GRAB

FLAP
AND NOW!
EXCEL-LENT.
OH GOOD, YOU KEPT HIM ON ICE.
Mm hmm.
Mm hmm.
VISIT ING... HOURS... OVER...
WHAT ARE YOU DOING WITH PRESIDENT MATSUI--?!
LET'S BEGIN !!

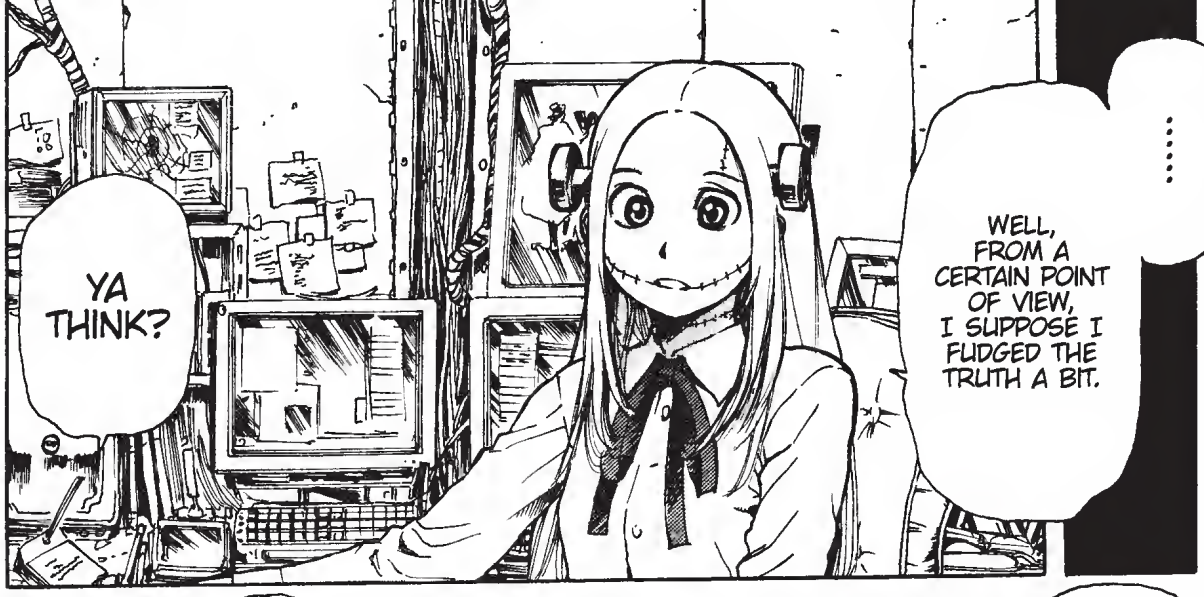

.....
SHHHK
KOFF
YANK
ROOM STERILI-ZATION!
KRRRR
RELAX!
IT'S JUST AN ANES-THETIC!!
WHAT ARE YOU DOING ?!
WH --?!
YANK
NGGH...
DROOOOP
SO, I GAVE MYSELF A TEENSY LITTLE UPGRADE !!
WELL, THIS IS A VERY COMPLEX OPERATION, AND I DIDN'T HAVE ENOUGH HANDS!
YOUR ARMS ...!!
WHEN YOU WAKE UP, WE'LL BE ALL FINISHED!
NOW, JUST SETTLE BACK AND HAVE A NICE SLEEP!

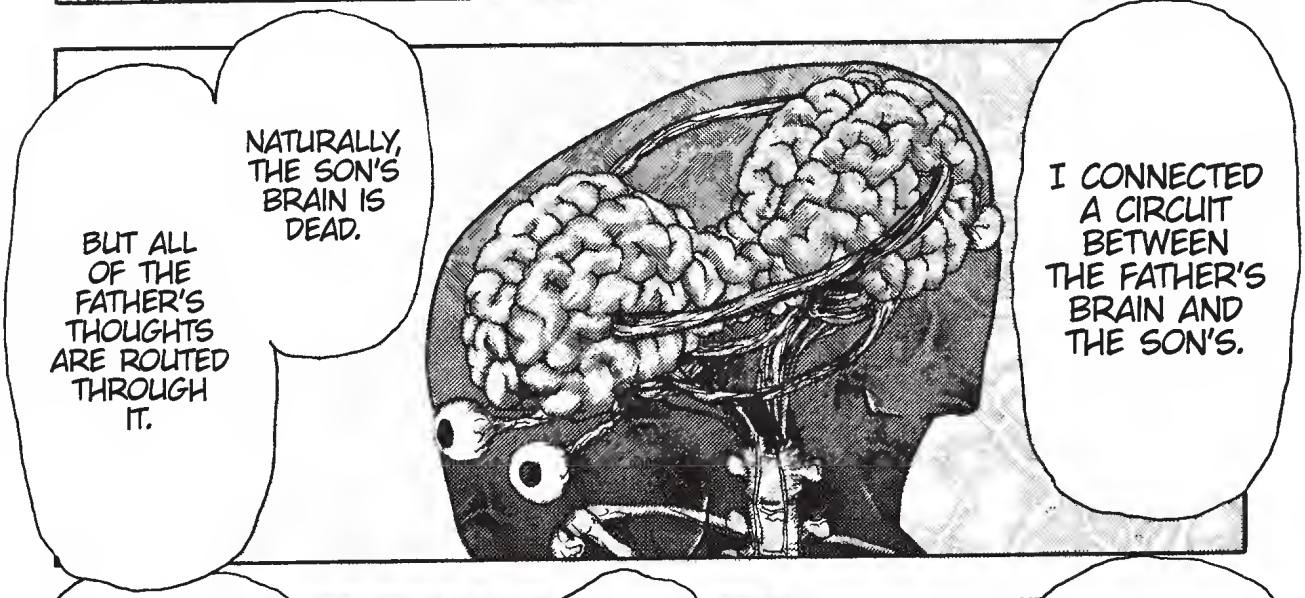
MY FEE WILL BE FOUR HUNDRED MILLION.
OH! AND ONE OTHER THIIIIIING.
AND SO, WITHOUT FURTHER ADO...
.....
ALONG WITH ANY INTERNAL ORGANS THAT STRIKE MY FANCY.
EKG NORMAL! IODINE INJECTION COMPLETE! WE BEGIN WITH THE CRANIOTOMY!
LET THE SUR-GERY BEGIN !!
MY BODY... CAN'T MOVE, CAN'T SPEAK.
SOME-ONE... SOMEONE, HELP ME...!

CERE-
BRAL
EXTRAC-
TION
COM-
PLETE!!
ズ
SHHLLRRP
ル
THREE SECONDS OF VOLTAGE AT 3.8 TO THE BRAIN STEM!
BEGIN-
NING
SURGERY
ON THE
SON!
TISSUE FUSION RATIO GOOD! READY THE AMP!
THAW IN EXTRAC-
TION
ORDER!!
HEART-
LUNG
MACHINE
ACTI-
VATED!
KACHAK
KACHAK
VRR
VRR
VRR
SHK
SHK
SHK
SHK
NERVES
AND
BLOOD
VESSELS
CLAMPED!

HAAAH...!
.....
MATSUI-SAN! YOU'RE AWAKE!
I--
YOU'VE BEEN IN A COMA FOR A WEEK.
THANK GOD...
SO IT WAS ALL A DREAM...
ズキッ
THROB
NGH!
NO. IT WASN'T.
MY HEAD ...!
I MISSED YOU. YOU KNOW...
SIR ?!
CREAK
ズキッ
THROB
AH!
HAVEN'T FOR-GOTTEN...
AH!
ズキッ
THROB
ズキッ
THROB
AH ...!!
...THAT YOU MUR-DERED ME.
KATER

AND NOW WE'LL BE TOGETHER FOREVER...
YOU'LL NEVER LOSE ME AGAIN.
.....
NOW, PLAY NICE.
DADDY...


YA THINK?
WELL, FROM A CERTAIN POINT OF VIEW, I SUPPOSE I FUDGED THE TRUTH A BIT.
.....


I CONNECTED A CIRCUIT BETWEEN THE FATHER'S BRAIN AND THE SON'S.
NATURALLY, THE SON'S BRAIN IS DEAD.
BUT ALL OF THE FATHER'S THOUGHTS ARE ROUTED THROUGH IT.

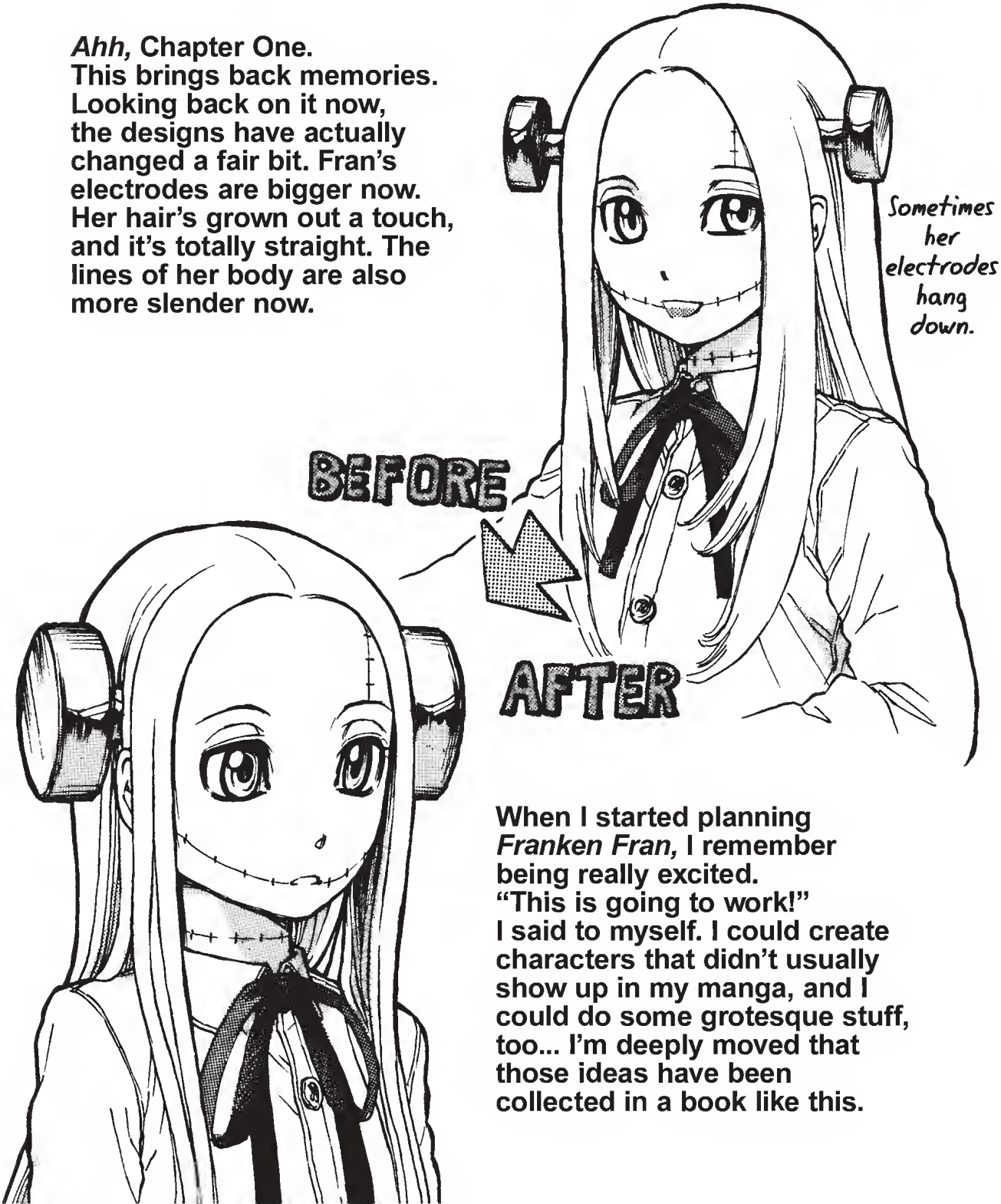
HE PICKS UP ECHOES OF HIS SON'S THOUGHTS, AND SO IT'LL FEEL LIKE THEY'RE ALWAYS TOGETHER.
HE'LL BE PLAYING TWO ROLES, BUT HE SHOULD FEEL AS THOUGH HE'S ONE BODY.
I ALSO TWEAKED THE JOINTS IN HIS NECK SO IT CAN TWIST 270 DEGREES.
SO WHEN THE FATHER'S PERSONALITY IS IN CONTROL, HIS FACE WILL BE IN FRONT, AND THE SAME FOR THE SON.
THE FATHER'S BRAIN STILL CONTROLS THE BODY.
AND THAT'S THE WAY YOU EFFECTIVELY USE RESOURCES TO REANIMATE A PERSON!!

SO, WHEN D'YOU THINK THE DOC'S COMING HOME?
HM...
IT'S JUST LOVELY ~!
THERE'S NO GREATER SENSE OF UNITY THAN WHAT THEY'VE GOT NOW.
I CAN JUST IMAGINE THE EMOTIONAL REUNION THEY'RE HAVING.
...
plip
plip
PROBABLY NOT ANY TIME SOOOOON.
sway
sway
WHEN HE DOES, THOUGH, I'LL TELL HIM ALL ABOUT THIS!
I'M SURE HE'LL BE SO PROUD!!
DUNNO... NOT SURE IF THAT DAD REALLY GOT HIS WISH THERE...
OKITA! THAT'S SO MEAN!
HOW CAN YOU SAY SUCH A THING?!
NO TREATS FOR YOU TONIGHT!!
WELL...
THEY ARE FATHER AND SON, AFTER ALL.
MAYBE THEY'LL WORK IT OUT.

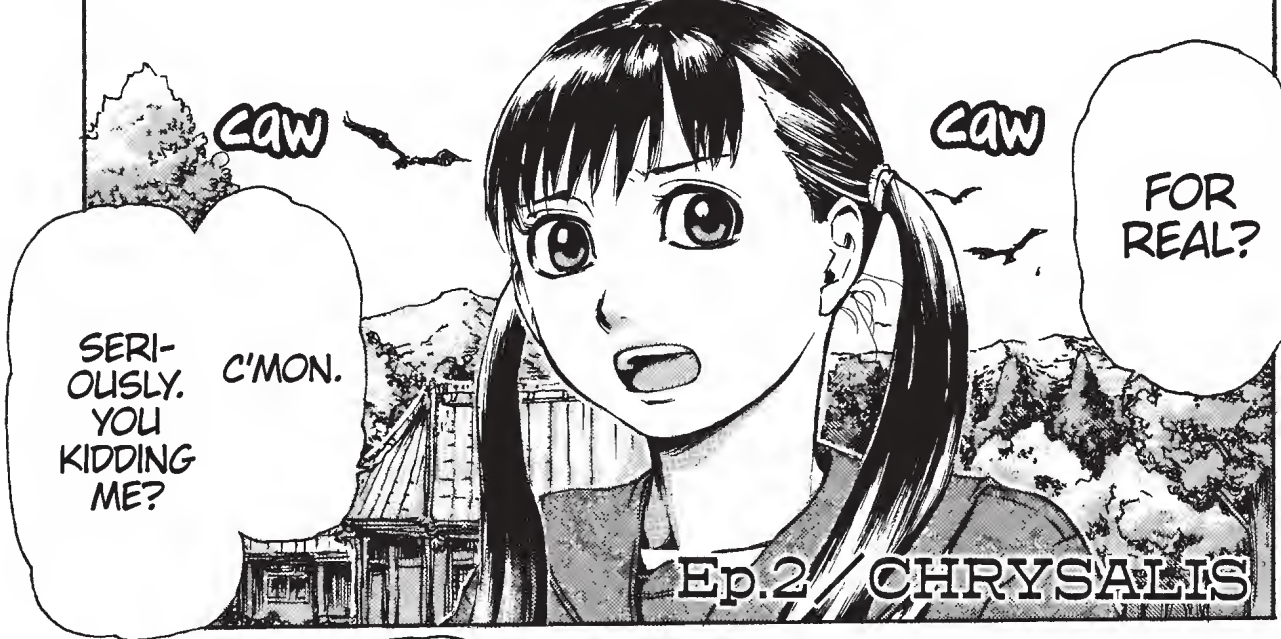
THANKS FOR READING!

CHAPTER ONE IS THE ORIGINAL ONE-SHOT STORY OF *FRANKEN FRAN.*

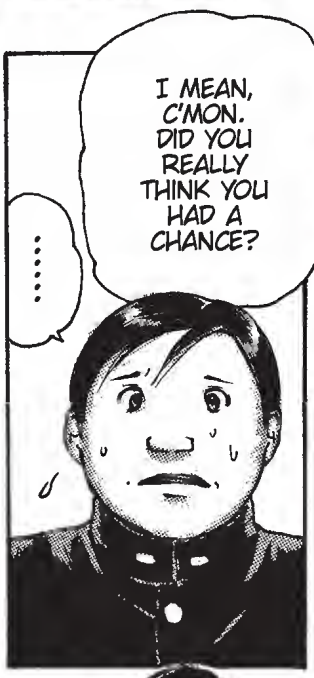
Ahh, Chapter One.
This brings back memories.
Looking back on it now, the designs have actually changed a fair bit. Fran's electrodes are bigger now. Her hair's grown out a touch, and it's totally straight. The lines of her body are also more slender now.

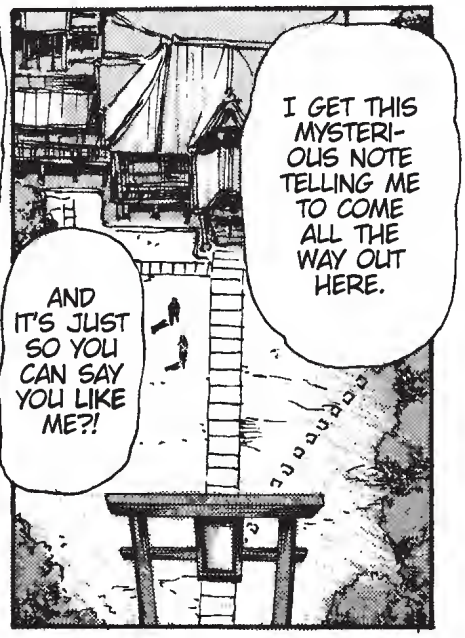


When I started planning *Franken Fran,* I remember being really excited.
"This is going to work!" I said to myself. I could create characters that didn't usually show up in my manga, and I could do some grotesque stuff, too... I'm deeply moved that those ideas have been collected in a book like this.


caw
caw
FOR REAL?
C'MON.
SERI-OUSLY. YOU KIDDING ME?
Ep.2 / CHRYSALIS

RRRIP
YOU'RE NOT EVEN REMOTELY IN MY LEAGUE.
WHAT A WASTE OF TIME.


I MEAN, C'MON. DID YOU REALLY THINK YOU HAD A CHANCE?
.....


I GET THIS MYSTERI-OUS NOTE TELLING ME TO COME ALL THE WAY OUT HERE.
AND IT'S JUST SO YOU CAN SAY YOU LIKE ME?!

AAH!
TOSS

KANEDA-SAN ...!
VRRRRRR
AT LEAST TRY BATHING?
YOU REEK, YOU GROSS PIG.
DON'T EVER COME NEAR ME AGAIN!

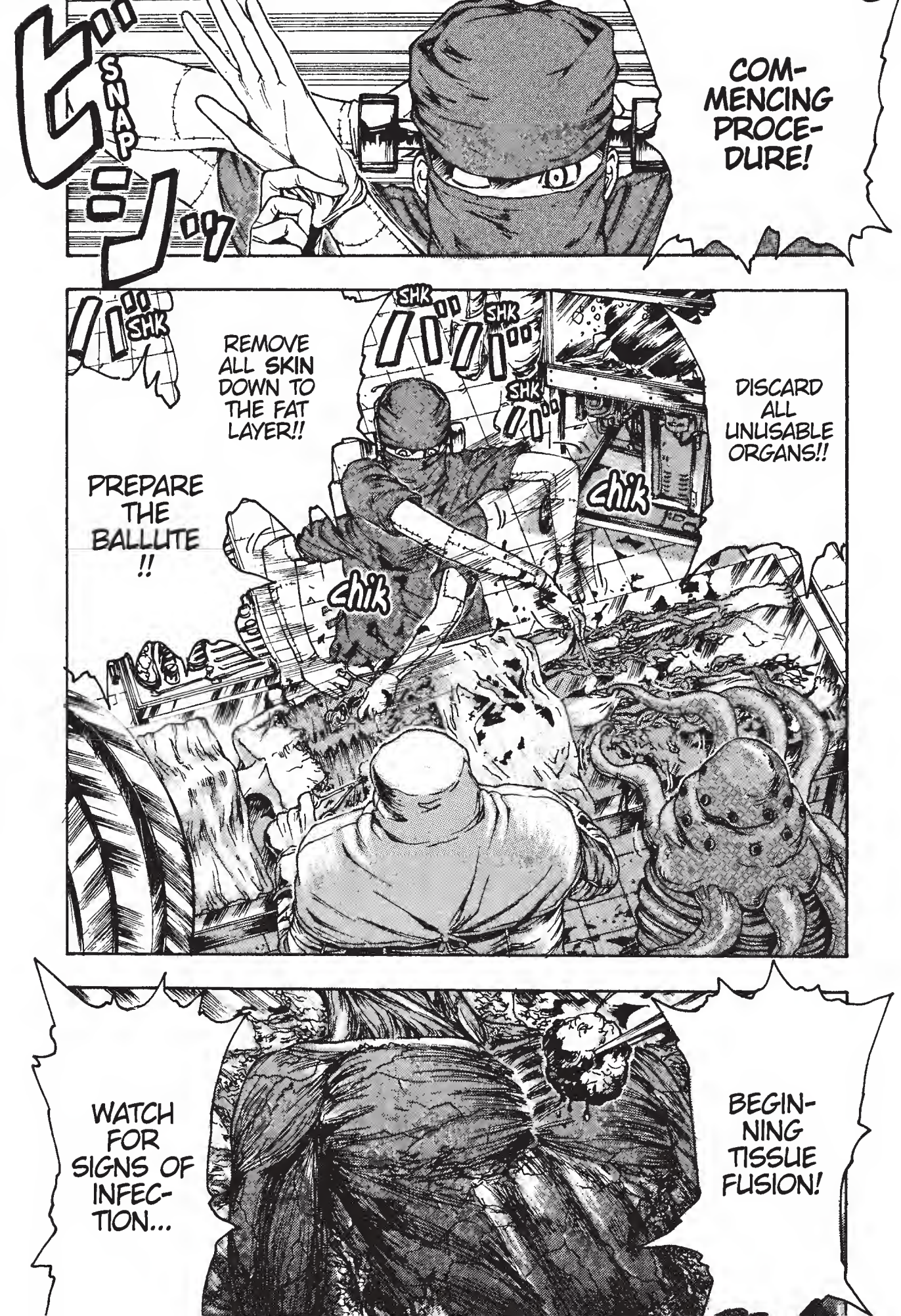
Ep.2/CHRYSALIS
ズルルルル
SKRRWHMMP
HELP!
SOME-ONE! PLEASE!
!!

EXCUSE ME!
IS ANYONE HOME ?!
BANG
BANG
BANG
P-PLEASE HELP ME!!
I NEED TO CALL AN AMBULANCE!
Ngh... ngh...
EEEK!
KLAK
KLAK
IT WAS A HIT AND RUN!
SHE'S REALLY HURT!!
SHE'S GONNA DIE ...!!
creak creak
YES ?
HIT BY A CAAAAR ?
MM.
LIKELY THE PHARMACY VAN.
WE DID RECEIVE A DELIVERY OF DRUGS EARLIER.
PLEASE !!
KLATTER
WHAAAAT? SO THEN, THAT MEANS IT'S OUR FAAAAULT?
ONE COULD SAY THAT.
KLATTER
THAT TEARS IT, THEN.
BANG
BANG
KLAK
AT ANY RATE, WE'D BETTER GO TAKE A LOOK.

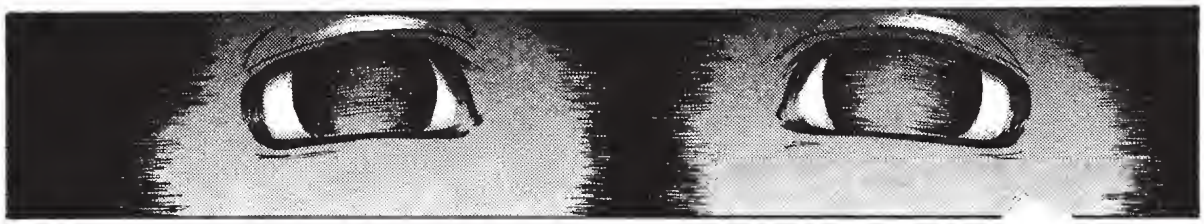
MMMM. THIS IS PRETTY BAD.
AN AMBU-LANCE ISN'T GOING TO HELP YOU.
sway
sway
.....
YOU'D BETTER NOTIFY HER FAMILY.
twitch
twitch
WE'LL JUST HAVE A LOOK FOR USABLE ORGANS, 'KAAAAY?
.....
MISS FRAN.
PERHAPS SHE COULD BE SAVED WITH A BALLUTE?
OOOH...
wobble
YOU CAN SAVE HER ?!
...?!
OH...
WELL...

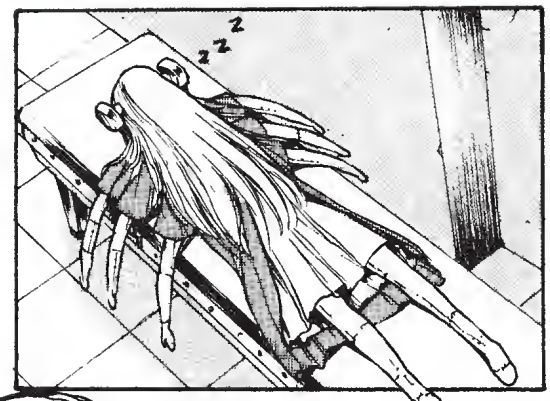
I'LL DO ANY-THING!
PLEASE !!
PLEASE SAVE HER!!
THIS WOULD ALSO ALLOW THE EXPERIMENT HUMANS TO HAVE A BREAK.
HMM ...
ISN'T THIS JUST THE OPPORTUNI-TY YOU'VE BEEN LOOK-ING FOR?
?
whisper
whisper
MISS FRAN.
I MEAN, I'M NOT REALLY A DOCTOR.
I DON'T KNOO-OOOW.
UH, UM ...!
HUH?
IS SHE YOUR GIRL-FRIEND?
.....
YES!!
NO COM-PLAINTS, NO MATTER WHAT HAPPENS, 'KAAAAY?
YES!
DO YOU TRULY LOVE HER?!

ALL RIGHT!
WE'RE A GO!!
BRING THE PATIENT TO THE LAB!
PREP OPERATING THEATER NUMBER THREE!
THE OPERATION STARTS AT NINETEEN HUNDRED HOURS!
MOVE THE KNOCK-OUT BALLUTE FROM EXPERIMENT ROOM NUMBER FIVE TO THE OPERATING THEATER!
STATUS OF PH MINUS FIVE!
I'LL CHECK HER CONDITION!
TRANSPLANT STAFF ASSEMBLE IN THE HALL!
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLACKITY
KLACKITY
KLAK


SNAP
COM-
MENCING
PROCE-
DURE!
SHK
SHK
SHK
SHK
REMOVE
ALL SKIN
DOWN TO
THE FAT
LAYER!!
DISCARD
ALL
UNUSABLE
ORGANS!!
PREPARE
THE
BALLUTE
!!
chik
chik
WATCH
FOR
SIGNS OF
INFEC-
TION...
BEGIN-
NING
TISSUE
FUSION!

chirp
chirp



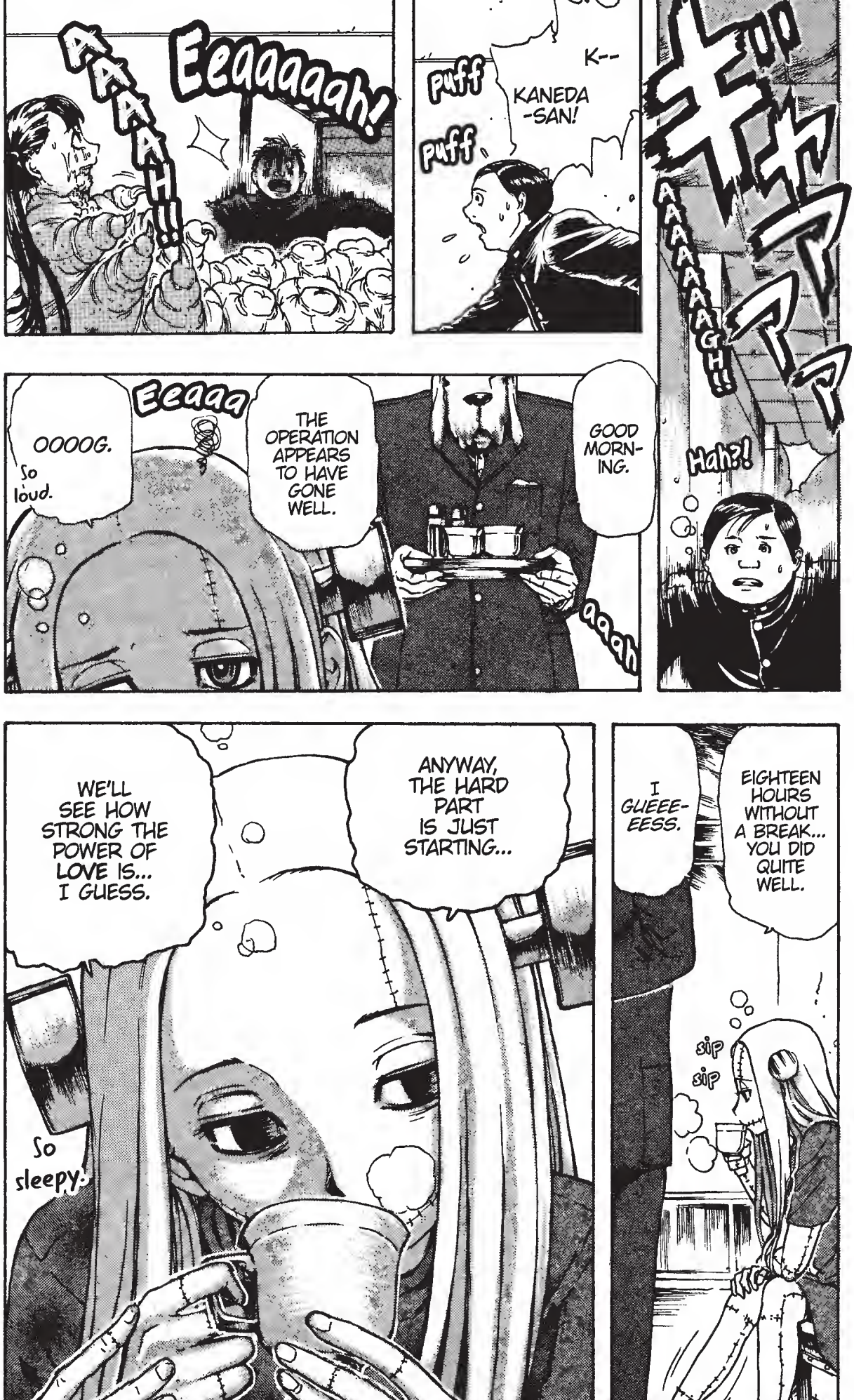

zzz

zzz

RR.RR RR
RRUURRR

RIGHT. AND THEN...
FWUP
TAJIMA FROM CLASS WAS TELLING ME HE LIKES ME, AND...
WHERE AM I?
HUH?
Snooore

.....
THROB
THROB
THROB
SQUIRM
SQUIRM

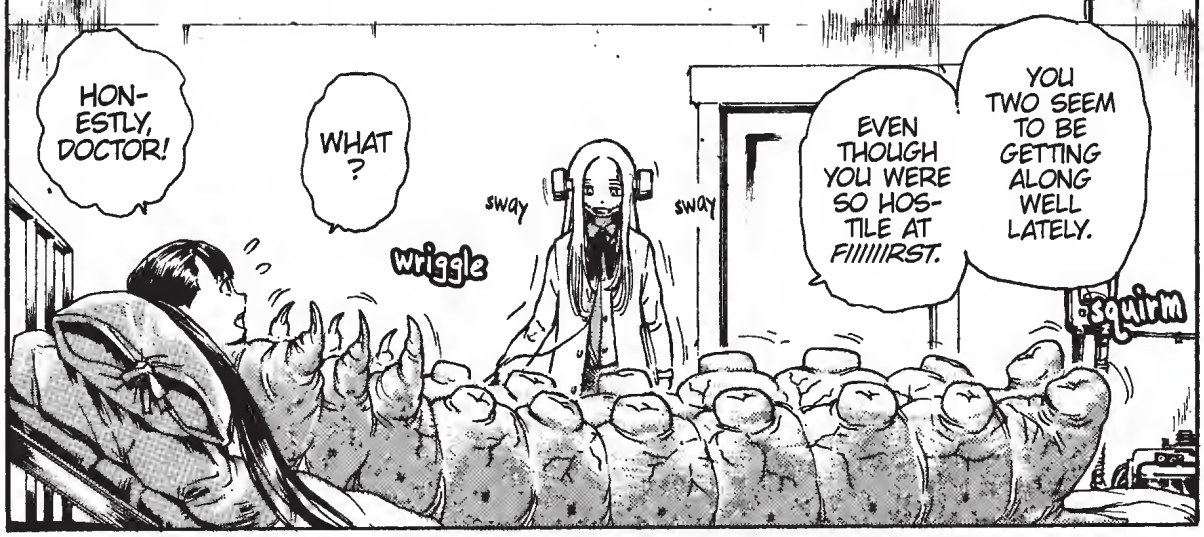

Eeaaaaaah!
AAAAAH!!
K--
KANEDA -SAN!
puff
puff
AAAAAAAGH!!
Hah?!
Eeaaa
OOOOG.
So loud.
THE OPERATION APPEARS TO HAVE GONE WELL.
GOOD MORN-ING.
aaah
WE'LL SEE HOW STRONG THE POWER OF LOVE IS... I GUESS.
ANYWAY, THE HARD PART IS JUST STARTING...
So sleepy.
I GUEEE-EESS.
EIGHTEEN HOURS WITHOUT A BREAK... YOU DID QUITE WELL.
sip
sip

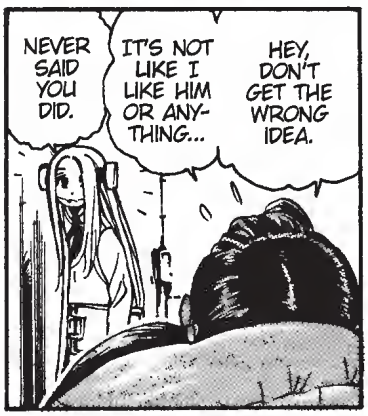
TH-THAT THEIR DAUGHTER'S A CATER-PILLAR NOW...!
I-I CAN'T TELL THEM THIS.
WHERE ARE MY PARENTS ?!
WHY'RE YOU THE ONLY ONE HERE?!
DON'T LOOK AT ME !!
ガシャン
CLANG
Eeaaaah!!
TAJIMA! THIS IS ALL YOUR FAULT!!
KILL ME!!
WHY IS THIS HAPPEN-ING TO ME?!
IT'S BEEN A MONTH...
AND YET, HE STILL STAYS BY HER SIDE.
GUILTY CON-SCIENCE, I SUP-POSE.
GUILTY CON-SCIENCE ?
NO, THIS IS TRUE LOVE.
FOR MOST TEENAGERS, LOVE IS JUST DESIRE...
AND THEN SOMETHING BREAKS THE PATTERN, AND THE MORE SPECIAL THAT THING IS, THE DEEPER THE LOVE THAT ARISES FROM IT.

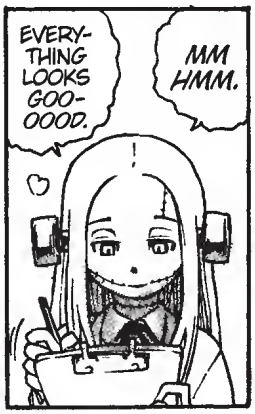
OH, SORRY. DID I WAKE YOU?
kree
TAJIMA...
NO, IT'S FINE.
wriggle
squirm
wriggle
AND ANYWAY, I'M ALWAYS SLEEPING!
YOU WENT TO THE TROUBLE OF COMING TO SEE ME AND ALL...
YOU COULD SAY THEY'RE BOTH GETTING A TASTE OF WHAT IT'S LIKE TO BE THE HERO OF THE STORY.
THAT LOVE HAS THE POWER TO SHAPE REALITY...
Ah?
SO? HOW DO YOU FEEL?
Ah ha ha!
WELL, IT'S NOT LIKE I CAN DO ANYTHING, REALLY.
BUT I'M USED TO IT.
I ACTUALLY FEEL PRETTY GOOD.
writhe
writhe
.....
shp
shp
I PICKED UP SOME FRUIT.
I-I'LL PEEL IT FOR YOU...
S-SORRY. THANKS.
rustle
rustle
YEAH. EXACTLY.
...
I HAVE TO BE GRATEFUL JUST TO BE ALIVE, RIGHT...?
WELL...
WHEN I THINK ABOUT HOW I WAS IN PIECES AND ALMOST DIED...

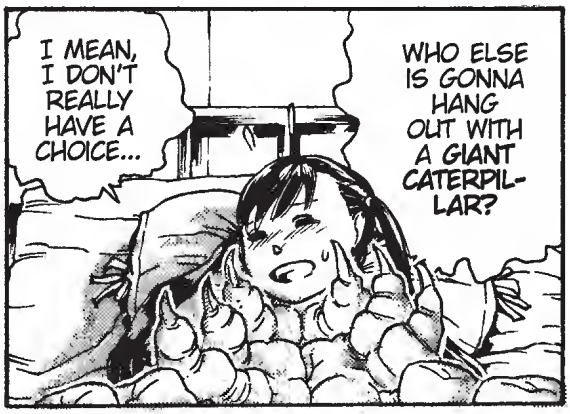
TAJIMA ...
HEY, TAJIMA...
WHY ARE YOU SO GOOD TO ME?
.....
squirm
wriggle
YOU PROBABLY DON'T REMEMBER...
PEOPLE ALWAYS MADE FUN OF ME IN GYM CLASS...
AND I'M BAD AT SPORTS ...
BUT I'VE ALWAYS BEEN, WELL, LIKE THIS...
LAST YEAR, I EVEN SKIPPED SPORTS DAY.
I JUST HATED IT SO MUCH.
AND THEN...
Whee!
Tajima
KLATTER
THERE YOU ARE!!
YOU PLANNING TO SKIP OUT JUST 'CAUSE YOU SUCK?!
DON'T BE LAME!!
JUST DO WHAT YOU CAN! AND THEN YOU HOLD YOUR HEAD UP AND LOSE LIKE A MAN!!
Kareda

RUNNING AWAY NEVER SOLVES ANY-THING!!
I- I SAID THAT?
OH... THAT'S RIGHT, I WAS ON THE SPORTS DAY COMMITTEE...
squirm
wriggle
I'M REALLY GLAD YOU FOUND ME.
I ACTUALLY DIDN'T COME IN LAST IN THE FOOT RACES...
SO I GOT TO SEE WHAT I WAS CAPABLE OF...
AND I STOPPED RUNNING AWAY LIKE A FOOL.
SO I REALLY AM...
GRATEFUL TO YOU, KANEDA-SAN.
...
THE APPLE'S ...
PEELED ...
TH-
THA-NKS.
ゴゴゴゴゴゴ KRRRRRRRR

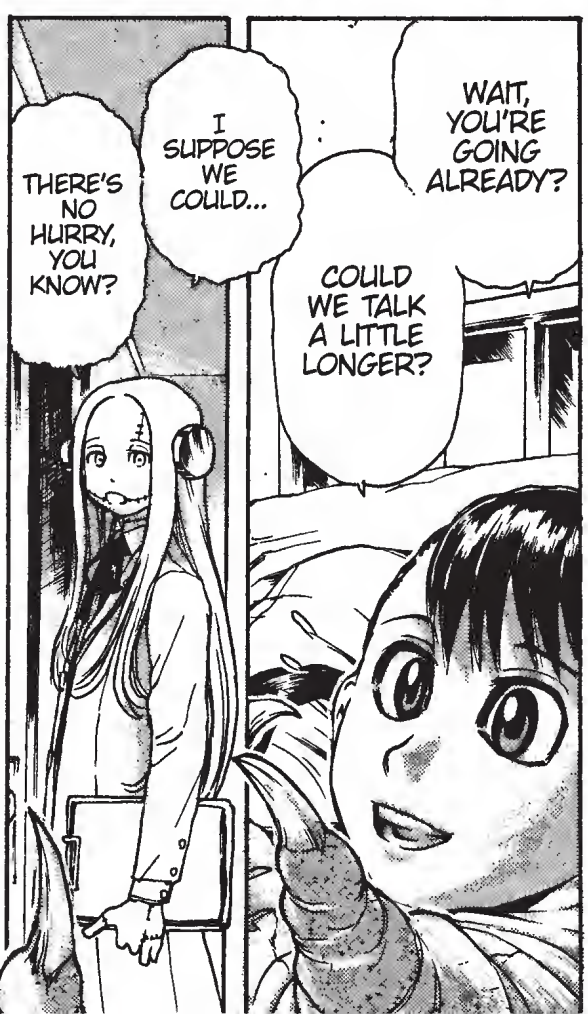

HON-
ESTLY,
DOCTOR!
WHAT
?
wriggle
sway
sway
EVEN
THOUGH
YOU WERE
SO HOS-
TILE AT
FIIIIIIRST.
YOU
TWO SEEM
TO BE
GETTING
ALONG
WELL
LATELY.
squirm


NEVER
SAID
YOU
DID.
IT'S NOT
LIKE I
LIKE HIM
OR ANY-
THING...
HEY,
DON'T
GET THE
WRONG
IDEA.


EVERY-
THING
LOOKS
GOO-
OOOD.
MM
HMM.

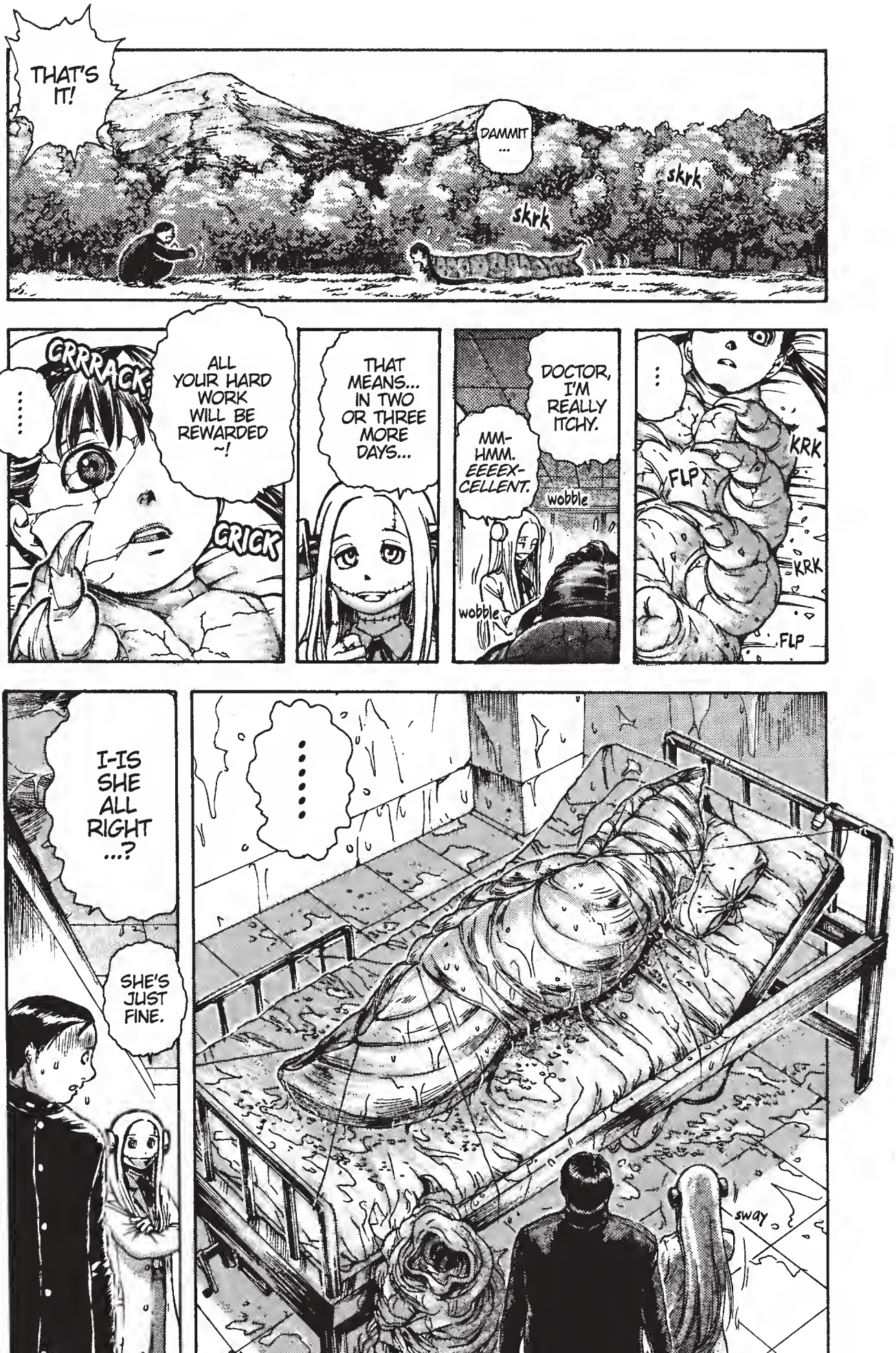

I MEAN,
I DON'T
REALLY
HAVE A
CHOICE...
WHO ELSE
IS GONNA
HANG
OUT WITH
A GIANT
CATERPIL-
LAR?

AND
EVENTUALLY,
YOU'LL BE
RETURNING
TO YOUR
ORIGINAL
BODY.
WE'LL
BE START-
ING YOUR
PHYSICAL
THERAPY
SOON.


THERE'S
NO
HURRY,
YOU
KNOW?
I
SUPPOSE
WE
COULD...
WAIT,
YOU'RE
GOING
ALREADY?
COULD
WE TALK
A LITTLE
LONGER?

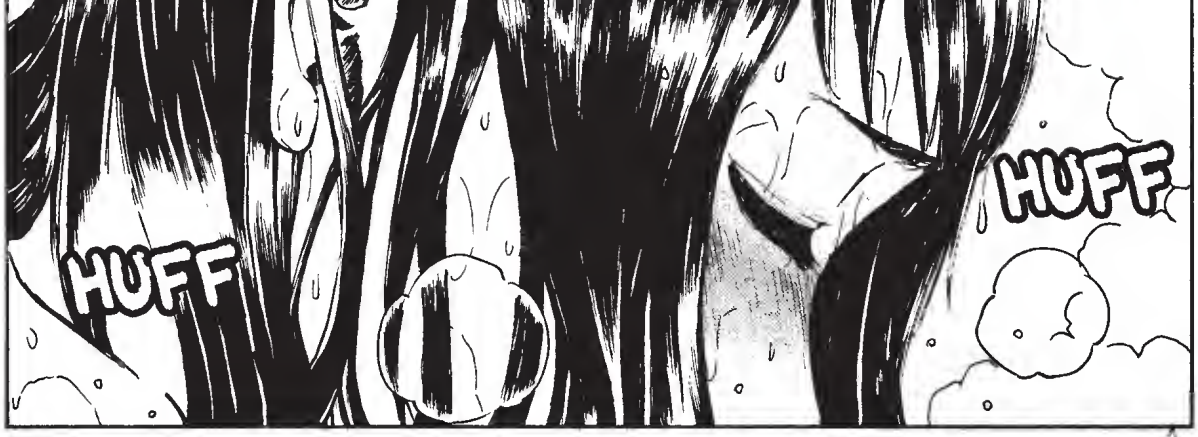
...BACK
TO
NORMAL
...?
I
CAN
GO...

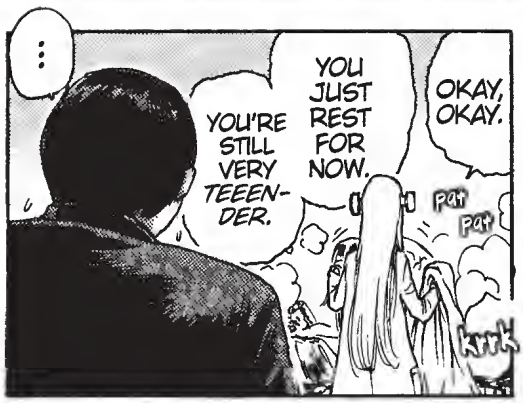
DID YOU THINK I JUST DID THIS FOR FUN?
WELL, THAT IS...
WELL, OF COUUU-UUURSE.
YOU THOUGHT THIS WAS PERMA-NENT?
VWEEEN
...GO BACK TO NORMAL ...
I CAN...
kachak
NO CRYING ABOUT IT AFTER-WARDS, OKAY?
ANYWAY. YOU'LL NEED TO WORK HARD IN THERAPY.
YOU CAN DO IT!!
CLAP
COME ON! JUST A LITTLE FURTHER!
CLAP
shrf
shrf
.....
IF YOU RUN AWAY, YOU'RE INSULTING EVERYONE WHO WORKED SO HARD TO SAVE YOU!!
NO!
YOU CAN'T GIVE UP!!
IT'S JUST TOO HEAVY ...!
MY BODY...
I CAN'T!
FWUMP


THAT'S IT!
DAMMIT ...
skrk
skrk
GRRRACK
ALL YOUR HARD WORK WILL BE REWARDED ~!
CRICK
THAT MEANS... IN TWO OR THREE MORE DAYS...
DOCTOR, I'M REALLY ITCHY.
MM-HMM. EEEEX-CELLENT.
wobble
wobble
KRK
FLP
KRK
FLP
I-IS SHE ALL RIGHT ...?
SHE'S JUST FINE.
sway

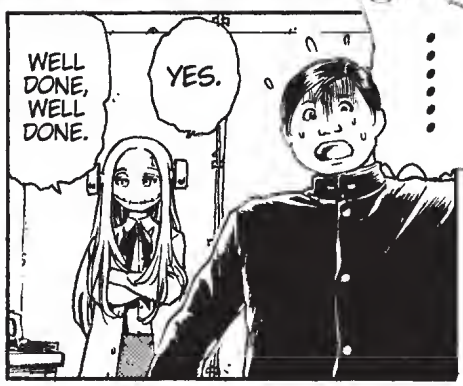
THIS IS WHAT'S KNOWN IN THE INSECT WORLD AS A "CHRYSALIS."
THE LARVA'S CELLS ARE BROKEN DOWN BY ENZYMES AND TURNED INTO SYRUPY COLLOIDS, EXCEPT FOR THE CEREBRAL NERVES.
RIGHT NOW, THE CELLS OF HER BODY ARE BEING RIPPED APART AND MULTIPLYING WITH INCREDIBLE FORCE.
AND THOSE CELLS ARE WORKING TOGETHER TO TAKE ON THE SHAPE OF A HUMAN AGAIN.
THE FAT ACCUMULATED IN THE LARVAL STAGE IS USED TO FUEL THIS RESTRUCTURING.
IN-SECTS...
BY DEVELOPING THIS STRATEGY OF COMPLETE DISSOLUTION AND TRANSFORMATION...
THEY'VE GAINED QUITE THE EVOLUTIONARY ADVANTAGE.
HUMANS COULD LEARN A GREAT DEAL FROM THE INSECT WORLD.
CRRAACK
TO PUT IT IN SIMPLE TERMS...
?!
SHE'S UNDERGOING A SECOND BIRTH.

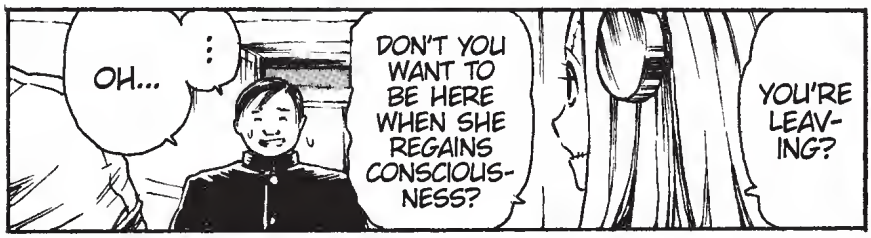
SNAP
crack
SNAP
krk
krk
krk
SNAP
SNAP
SNAP
HAAA!!


HUFF
HUFF


...
YOU'RE STILL VERY TEEEEN-DER.
YOU JUST REST FOR NOW.
OKAY, OKAY.
pat pat
krrk

SHE'S PER-FECT ...!
stare


WELL DONE, WELL DONE.
YES.
.....


OH...
...
DON'T YOU WANT TO BE HERE WHEN SHE REGAINS CONSCIOUS-NESS?
YOU'RE LEAV-ING?

SHE DOESN'T NEED ME.
WELL, NOW THAT SHE'S BACK IN HER OLD BODY...
TELL HER I SAID GOOD-BYE.
Heh heh heh

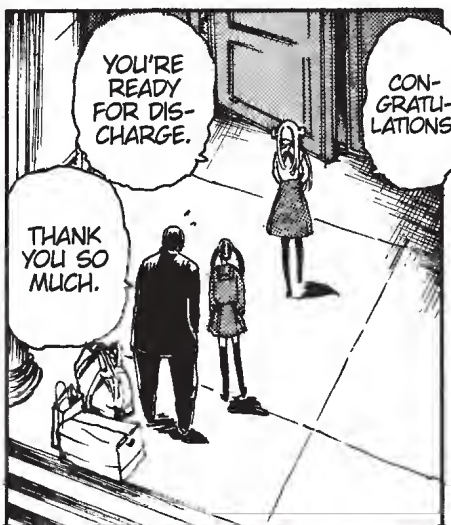
WHAT?
OKAY THEN, I'LL BE ON MY WAY.
KLATTER
KLATTER

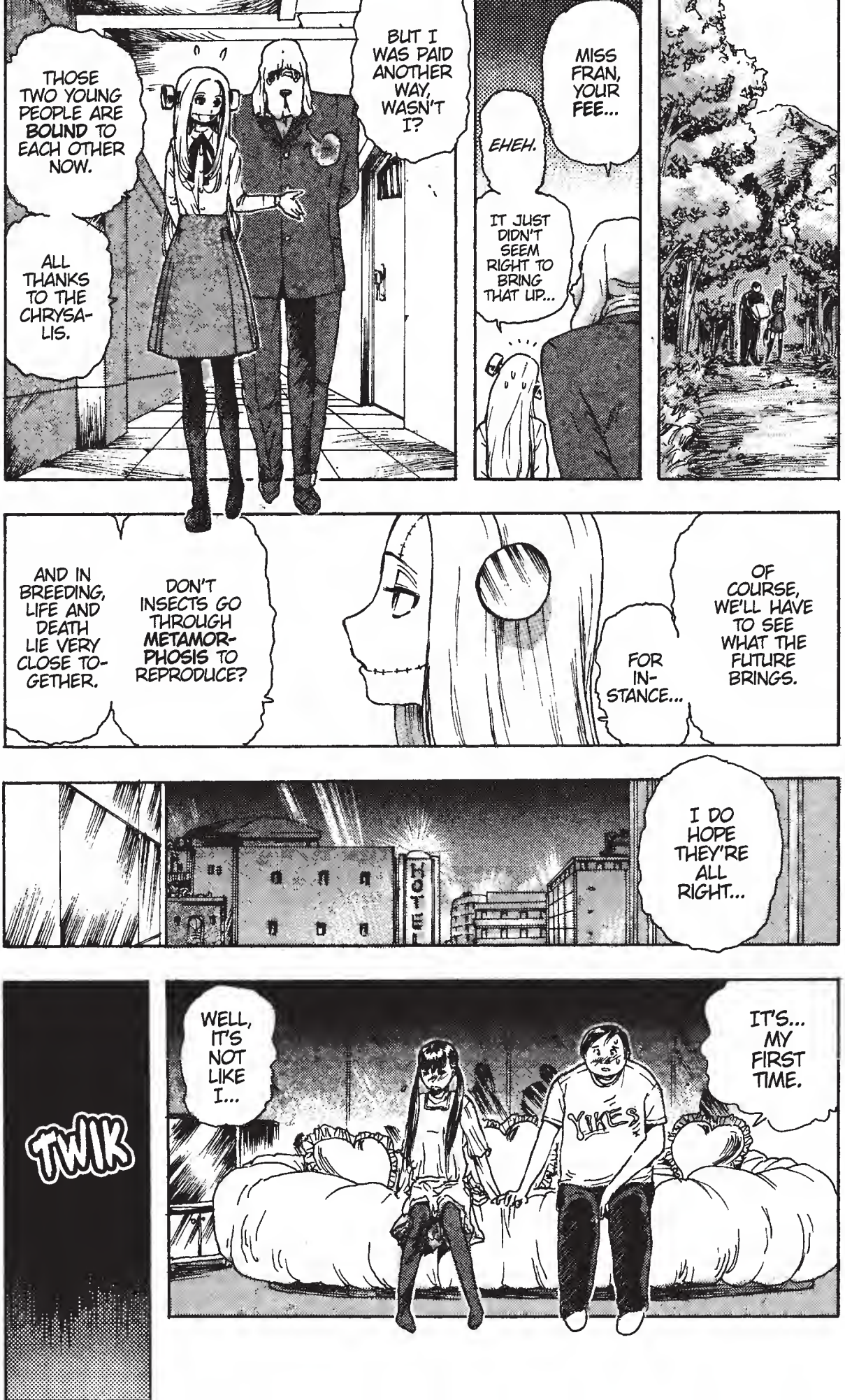
GIMME A BREAK...
GULP!
I'D JUST BE IN THE WAY...
ARE YOU SUUU-UUURE ABOUT THIS?
VWEE
NOT GONNA LET THAT HAPPEN.
YOU'RE SERIOUSLY PLANNING TO RUN AWAY AGAIN?
TAJIMA KOUICHI.
I'M ALIVE AND BACK IN MY BODY BECAUSE OF YOU...

SO STICK AROUND, ALREADY.
I WILL.
I WILL!!

Eeaaaah

AND I BELIEVE YOU HAVE GROWN A BIT SINCE SHEDDING YOUR SKIN~!
HEH HEH HEH! COME ON, DOCTOR!
AH HA HA HA!
YOU KNOW, A CHRYSALIS CAN ALSO STAND FOR HUMAN GROWTH.

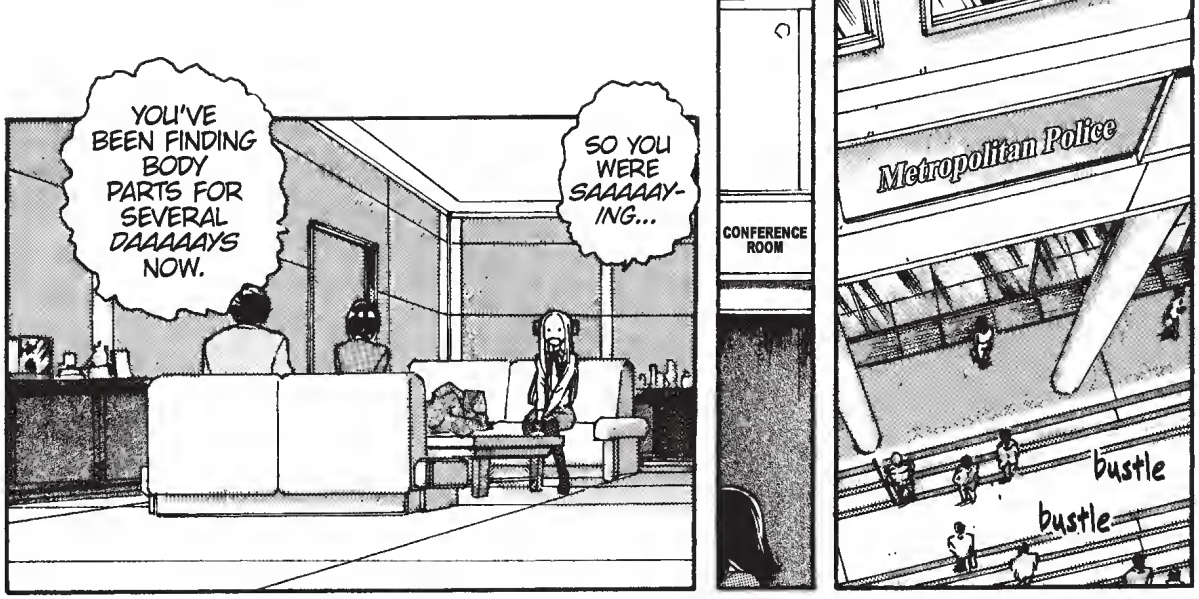

CON-GRATU-LATIONS.
YOU'RE READY FOR DIS-CHARGE.
THANK YOU SO MUCH.

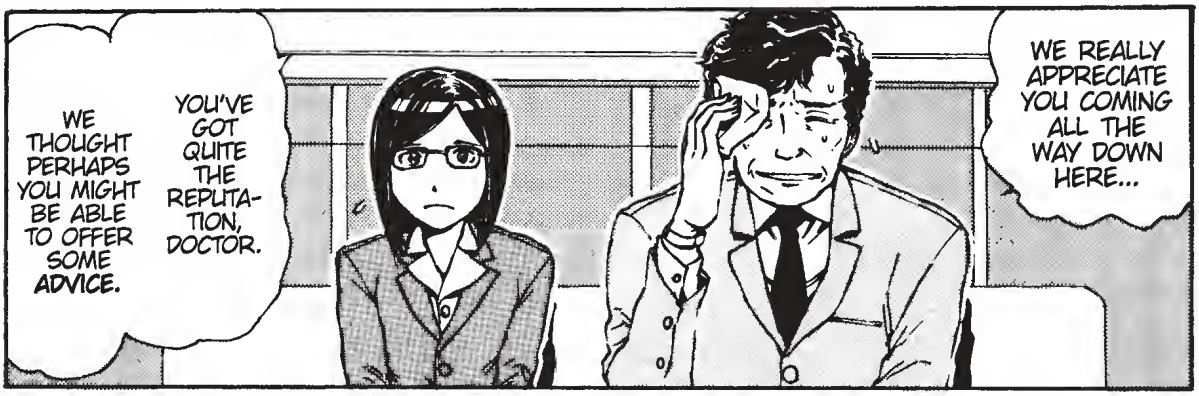

MISS FRAN, YOUR FEE...
EHEH.
IT JUST DIDN'T SEEM RIGHT TO BRING THAT UP...
BUT I WAS PAID ANOTHER WAY, WASN'T I?
THOSE TWO YOUNG PEOPLE ARE BOUND TO EACH OTHER NOW.
ALL THANKS TO THE CHRYSALIS.
OF COURSE, WE'LL HAVE TO SEE WHAT THE FUTURE BRINGS.
FOR INSTANCE...
DON'T INSECTS GO THROUGH METAMORPHOSIS TO REPRODUCE?
AND IN BREEDING, LIFE AND DEATH LIE VERY CLOSE TOGETHER.
HOTEL
I DO HOPE THEY'RE ALL RIGHT...
TWIK
IT'S... MY FIRST TIME.
WELL, IT'S NOT LIKE I...
YIKES!

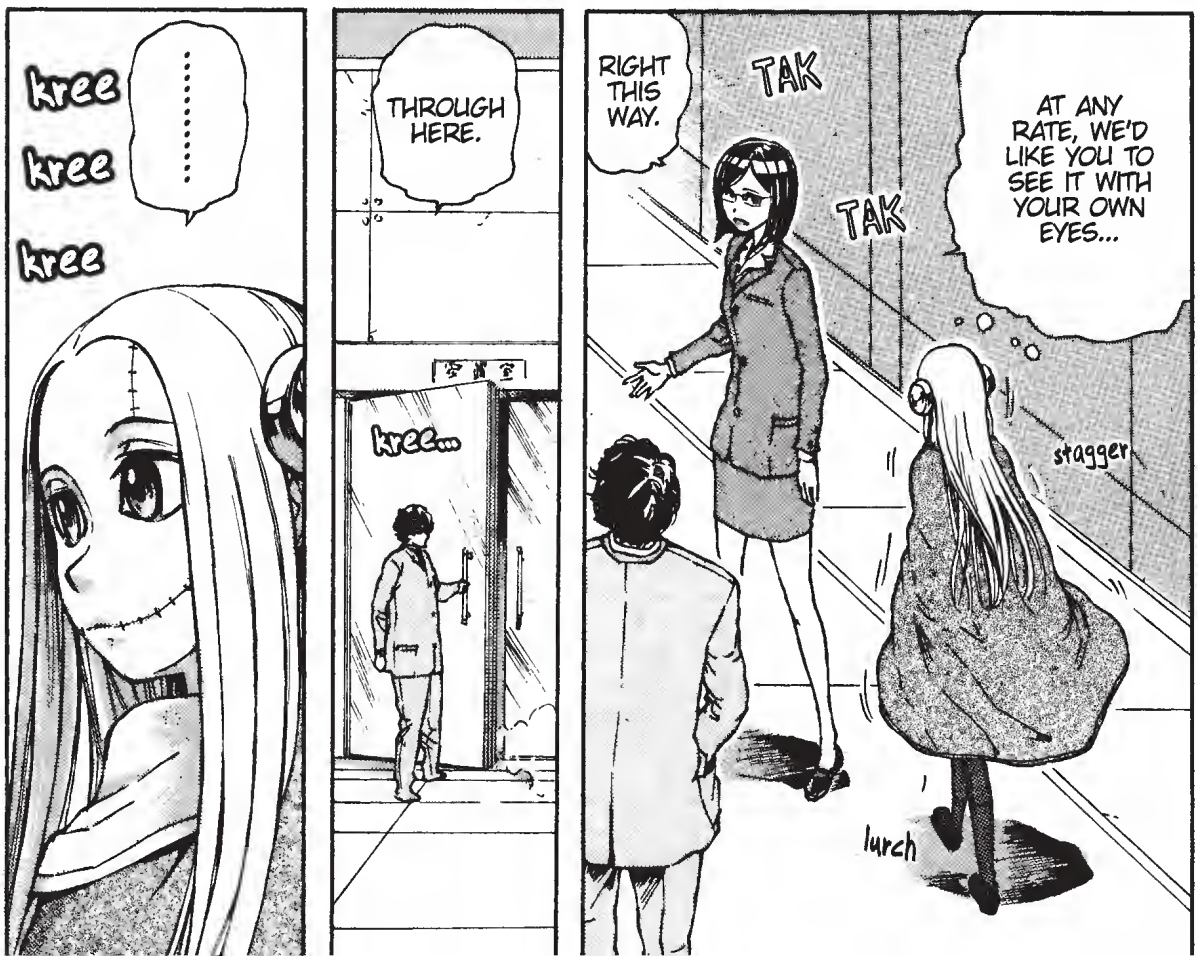
SORRY. YOU OKAY?
O-OW!
huff
huff
RUSTLE
RUSTLE
CHOMP
IT HURTS... OH GOD...!
snap
I'M SO SORRY. YOU'RE OKAY... YOU'RE—
BURBLE
BURBLE
CHOMP
RIP
THAT'S THEIR LOVE SONG, HM?
OOH, THE INSECTS ARE SINGING...
ree
KEE...
KEE...
AUUUGHHH?!
SHFFK

Ep.3/TAKE TO PIECES
KRNCH
KRNCH
52
chirp
chirp
WE'RE NOT GONNA BE ABLE TO KEEP THIS OUT OF THE MEDIA MUCH LONGER.
HOW MANY DOES THIS MAKE?
ANOTHER BODY PART?
KA-KOOM
WHERE ARE WE GOING?
THIS ISN'T SOME SHADY GROUP, IS IT?
JUST TRUST ME.
.....
VRRRR
HEY, TSUYU-SAN...
YOU MIND TAGGING ALONG?
LISTEN, I MIGHT HAVE AN IDEA.
skrtch
skrtch
TSUYU-SAN.

Ep.3/TAKE TO PIECES

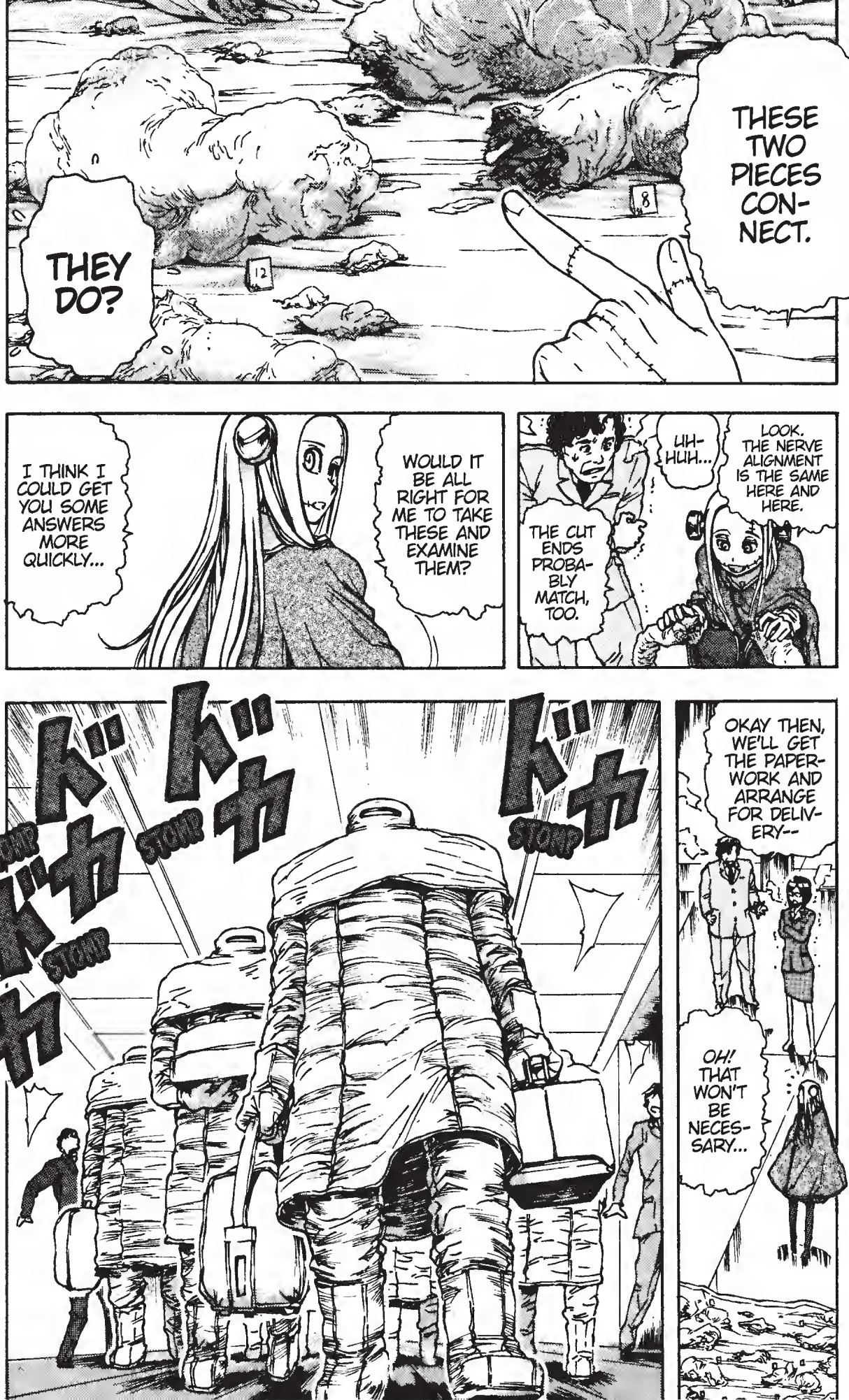

YOU'VE BEEN FINDING BODY PARTS FOR SEVERAL DAAAAAYS NOW.
SO YOU WERE SAAAAAY-ING...
CONFERENCE ROOM
Metropolitan Police
bustle
bustle


WE THOUGHT PERHAPS YOU MIGHT BE ABLE TO OFFER SOME ADVICE.
YOU'VE GOT QUITE THE REPUTA-TION, DOCTOR.
WE REALLY APPRECIATE YOU COMING ALL THE WAY DOWN HERE...

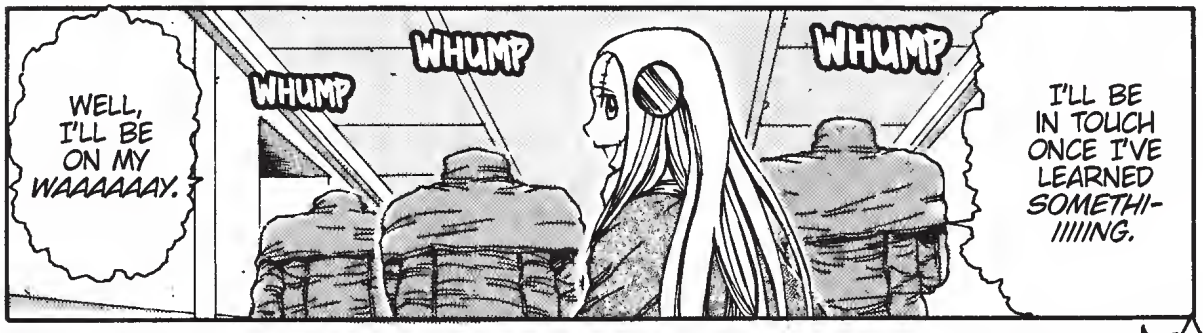

kree
kree
kree
.....
THROUGH HERE.
kree...
RIGHT THIS WAY.
TAK
TAK
AT ANY RATE, WE'D LIKE YOU TO SEE IT WITH YOUR OWN EYES...
stagger
lurch

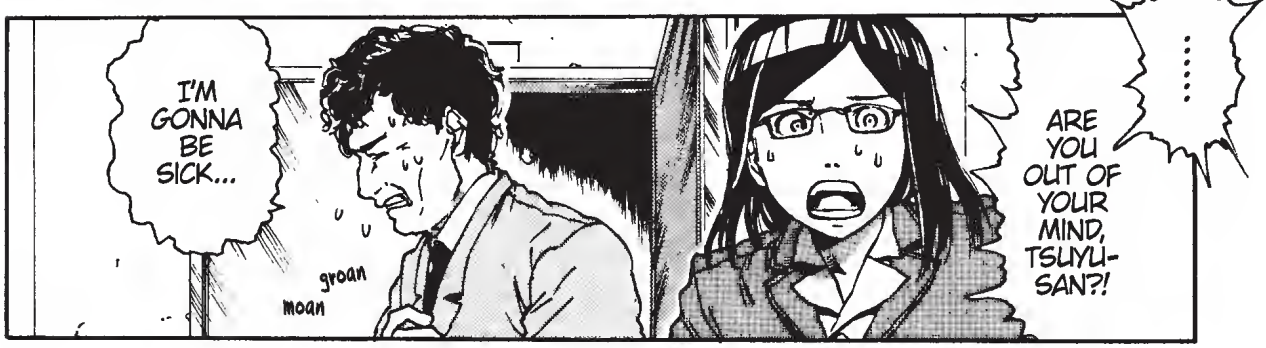
.....
wobble
wobble

AND THEY'RE ALL FROM ONE PERSON.
sway
MY GOODNESS, LOOK AT THEM ALL~!
sway
WE RAN A DNA TEST.
BELIEVE IT OR NOT, THE RESULTS WERE ALL IDENTICAL.
So cold.
WE CAN'T MAKE HEADS OR TAILS OF IT.
YEAH, IT'S A REAL HEAD-SCRATCH-ER...
stare

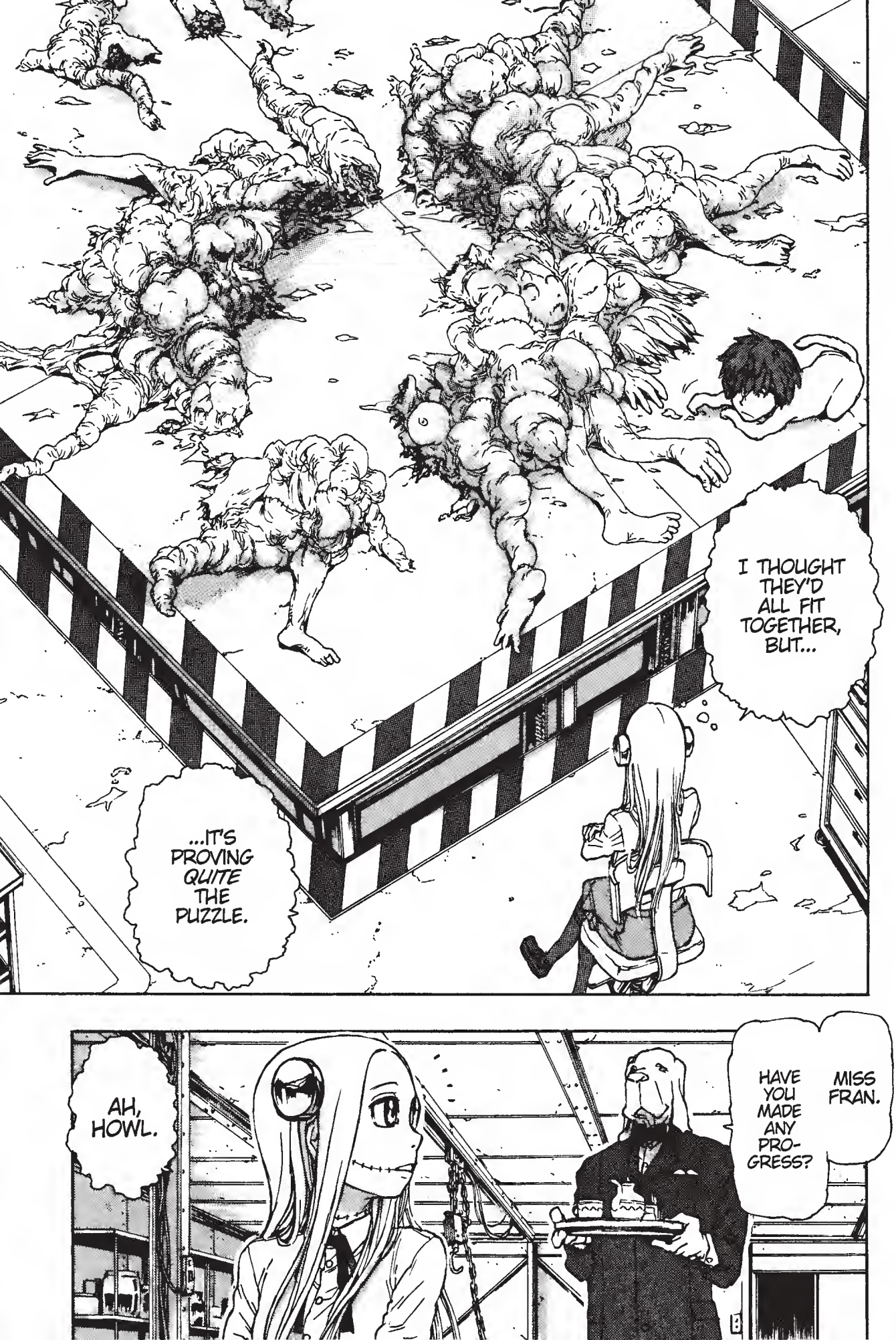

THESE TWO PIECES CONNECT.
THEY DO?
LOOK. THE NERVE ALIGNMENT IS THE SAME HERE AND HERE.
UH-HUH...
THE CUT ENDS PROBABLY MATCH, TOO.
WOULD IT BE ALL RIGHT FOR ME TO TAKE THESE AND EXAMINE THEM?
I THINK I COULD GET YOU SOME ANSWERS MORE QUICKLY...
ドカ STOMP
ドカ STOMP
ドカ STOMP
ドカ STOMP
OKAY THEN, WE'LL GET THE PAPER-WORK AND ARRANGE FOR DELIV-ERY--
OH! THAT WON'T BE NECES-SARY...

DON'T BE ALARMED. THEY'RE MY ASSISTANTS.
FRAN-SAN!!
OOOOOKAY, EVERYONE! COLLECTION TIME~!
WHUMP
WHUMP
WHUMP
?!

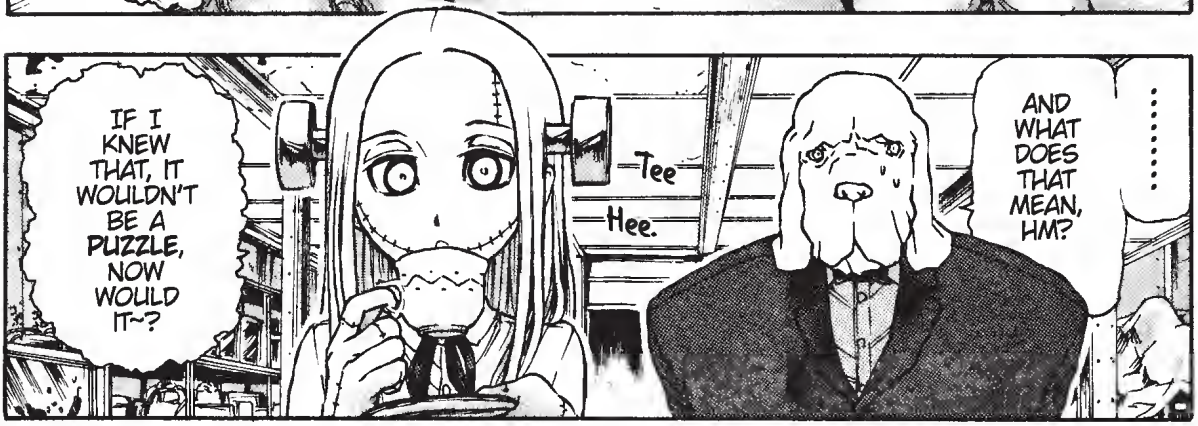

WELL, I'LL BE ON MY WAAAAAAY.
WHUMP
WHUMP
WHUMP
I'LL BE IN TOUCH ONCE I'VE LEARNED SOMETHI-IIIIING.

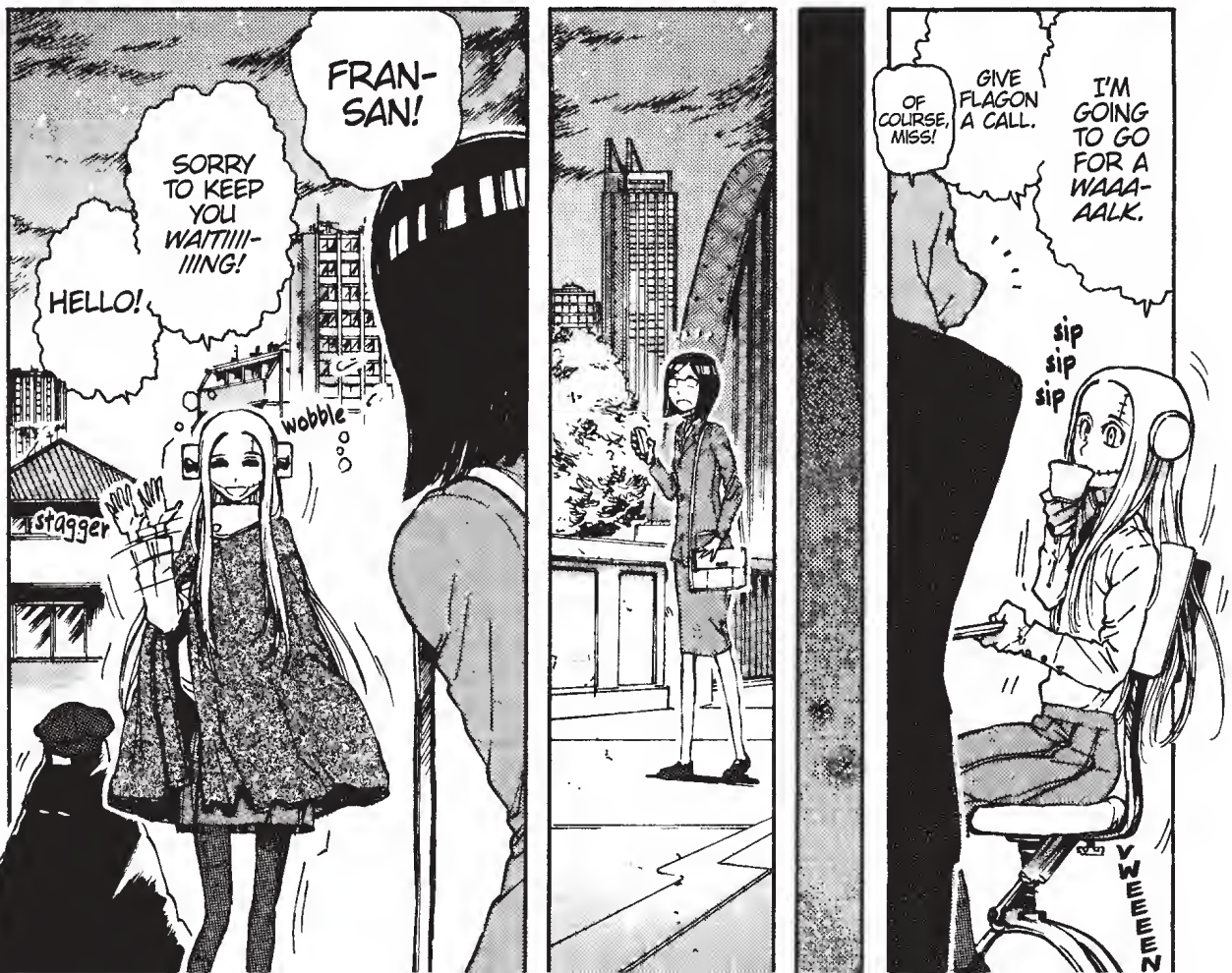

I'M GONNA BE SICK...
groan
moan
.....
ARE YOU OUT OF YOUR MIND, TSUYU-SAN?!

.....


I THOUGHT THEY'D ALL FIT TOGETHER, BUT...
...IT'S PROVING *QUITE* THE PUZZLE.
AH, HOWL.
MISS FRAN. HAVE YOU MADE ANY PRO-GRESS?

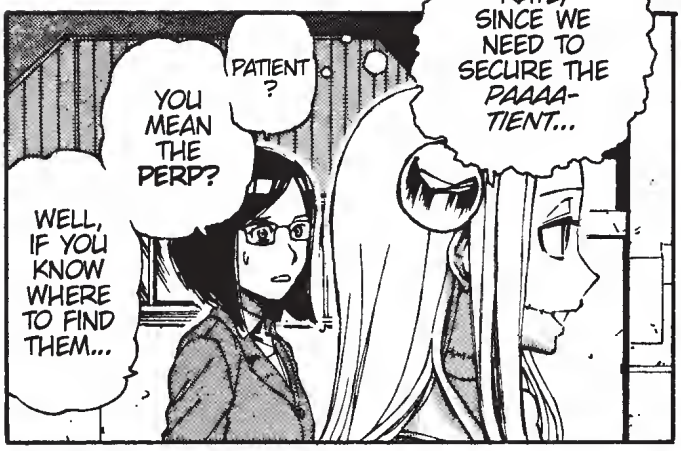
I'VE NOTICED THAT THERE'S HEALING ON ONE SIDE OF EACH CUT.
IT'S PRESENT ON ALL THE PIECES...
WHICH MEANS THAT THEY WERE CUT OFF, ONE BY ONE, WHILE THE PERSON WAS STILL ALIVE.


AND WHAT DOES THAT MEAN, HM?
.....
Tee
Hee.
IF I KNEW THAT, IT WOULDN'T BE A PUZZLE, NOW WOULD IT~?

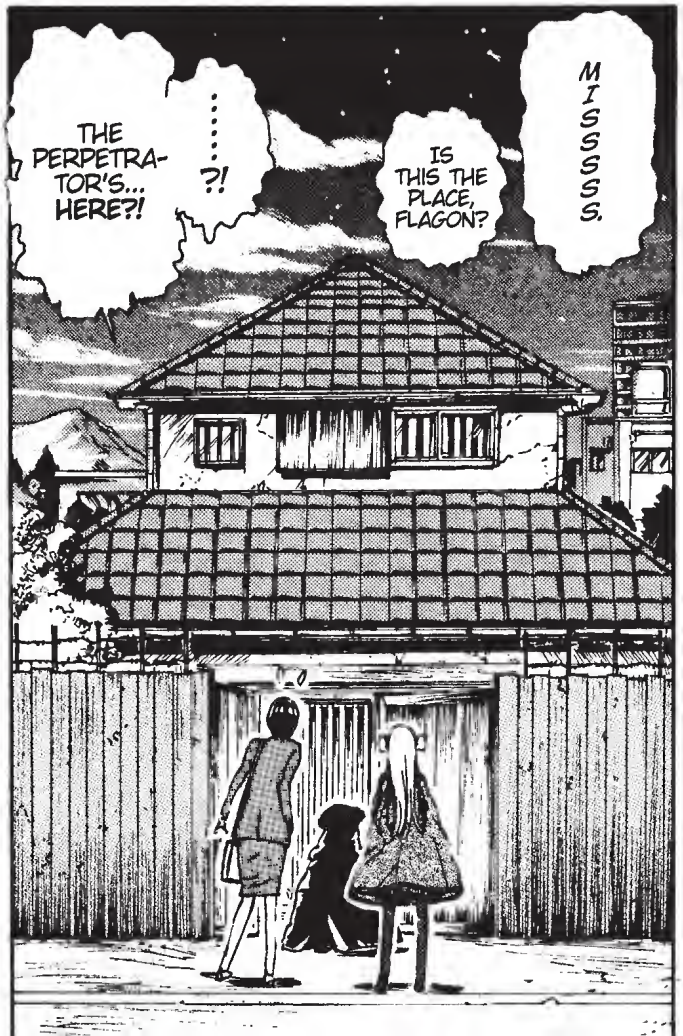

I'M GOING TO GO FOR A WAAA-AALK.
GIVE FLAGON A CALL.
OF COURSE, MISS!
sip sip sip
VWEEEEN
FRAN-SAN!
SORRY TO KEEP YOU WAITIIII-IIING!
HELLO!
wobble
stagger

DID YOU LEARN ANY-THING?

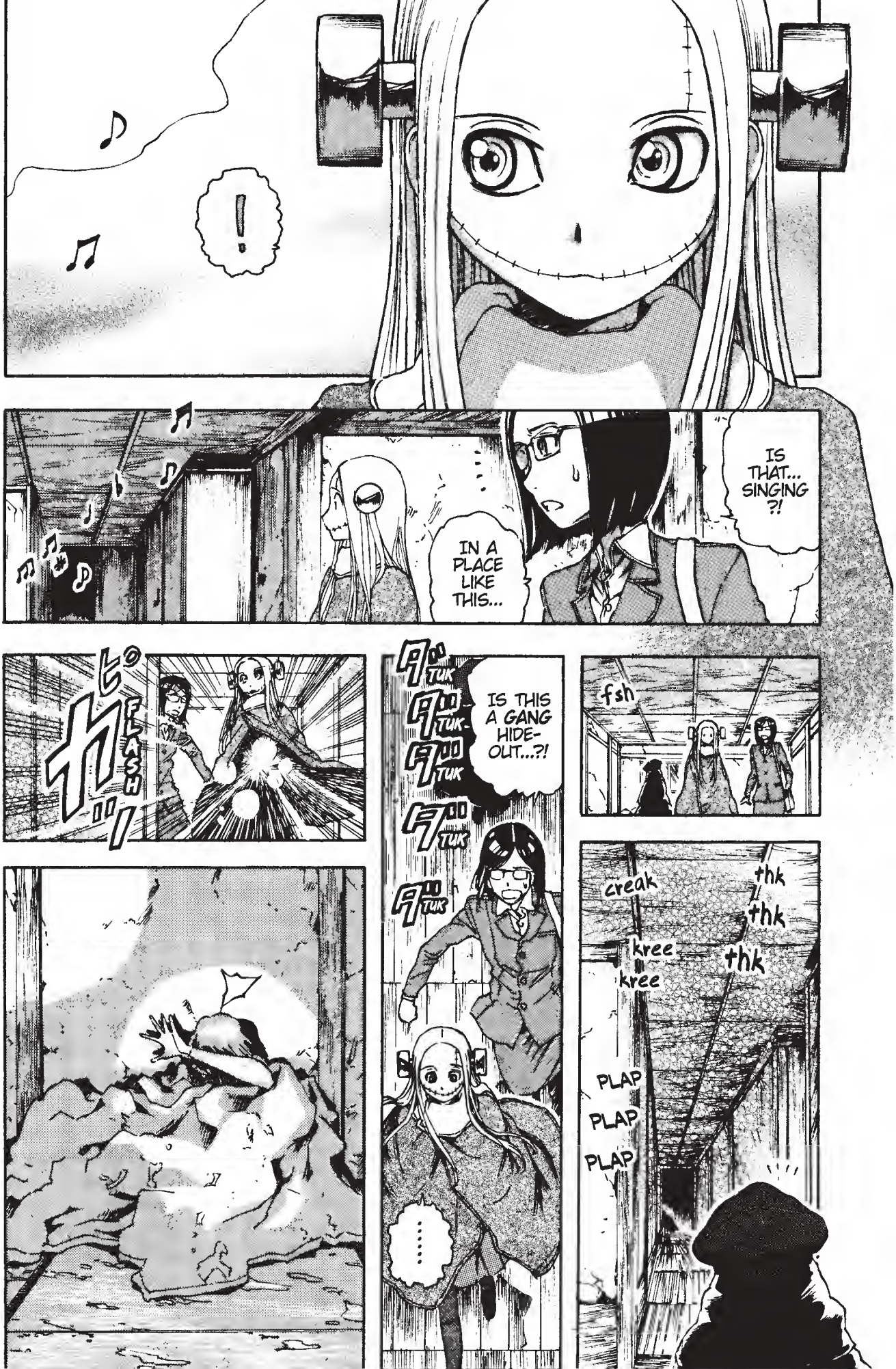
ABOOO-OOOLIT THAAAAAT.
THIS CASE DOES HAVE SOME FEA-TURES OF INTEREST.
wobble
wobble
THIS IS QUITE A RARE PHENOMENON, SO I'M QUITE FORTUNATE TO BE WIT-NESSING IT.
UH-HUH...


AT ANY RATE, SINCE WE NEED TO SECURE THE PAAAA-TIENT...
PATIENT ?
YOU MEAN THE PERP?
WELL, IF YOU KNOW WHERE TO FIND THEM...

FLAGON HERE HAS A SUPERIOR SENSE OF SMELL.
snort
snort
HE'S BEEN SEARCH-ING THE PAST FEW DAYS.

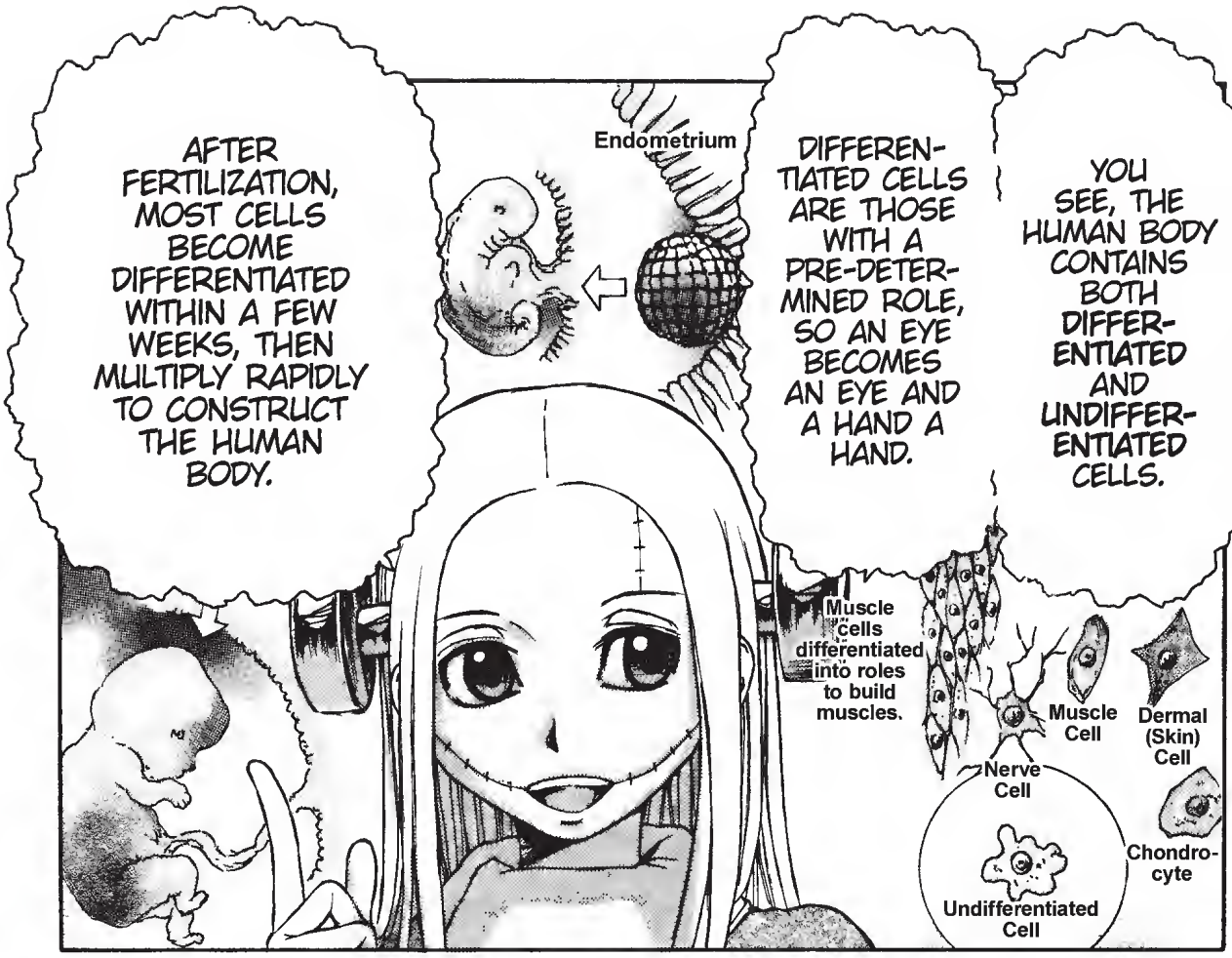

MISSSSS.
IS THIS THE PLACE, FLAGON?
?!
THE PERPETRA-TOR'S... HERE?!

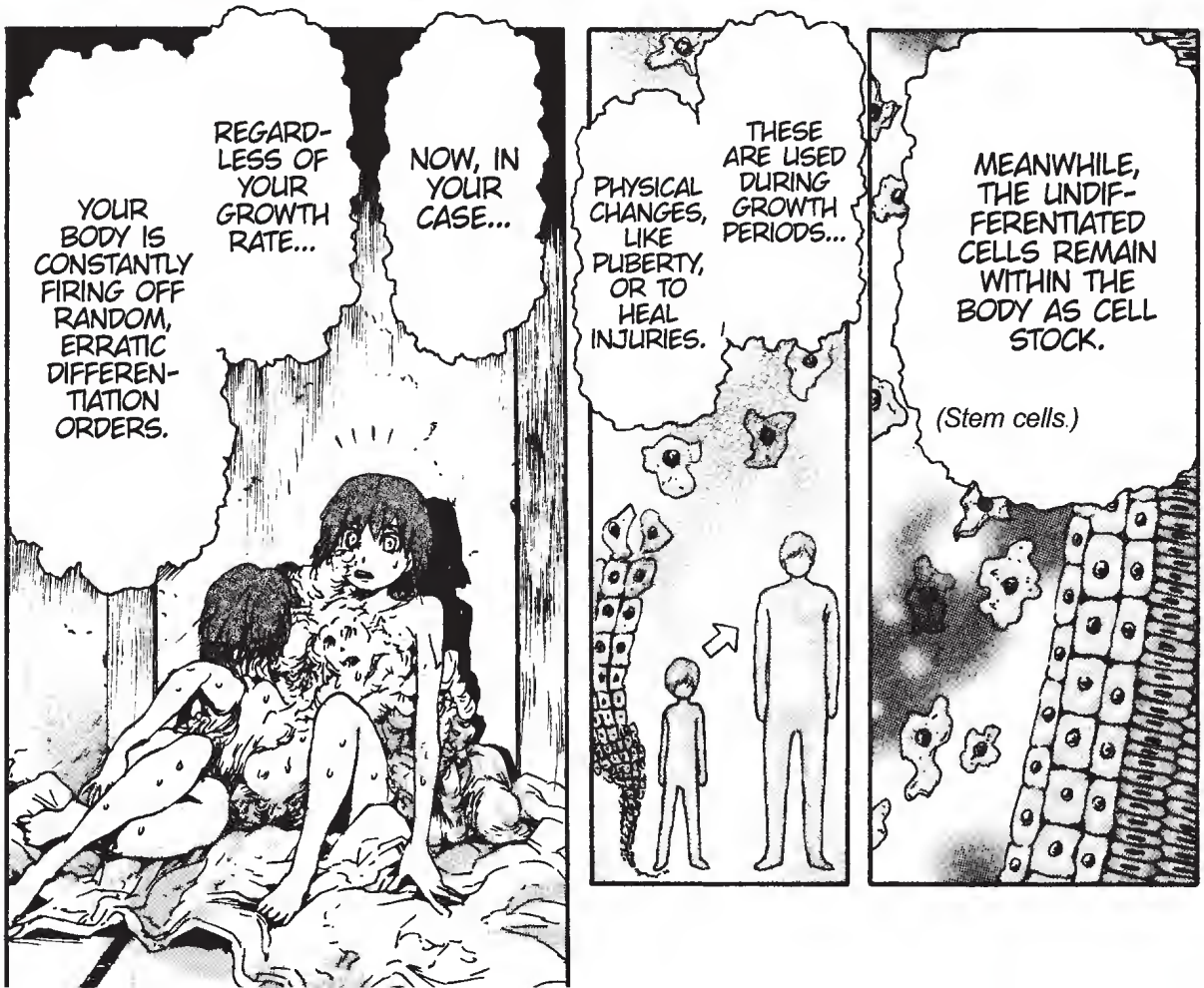
WAIT!
KLATTER
KLATTER
KLATTER
FRAN-SAN !!
GAH! WAIT!
CALLING FOR BACKUP...
F-FRAN-SAN ...!!
kree
kree
kree
kree
CREAK...
I-IT'S PRETTY CREEPY, ISN'T IT?
JUST LIKE HOO-OOME!

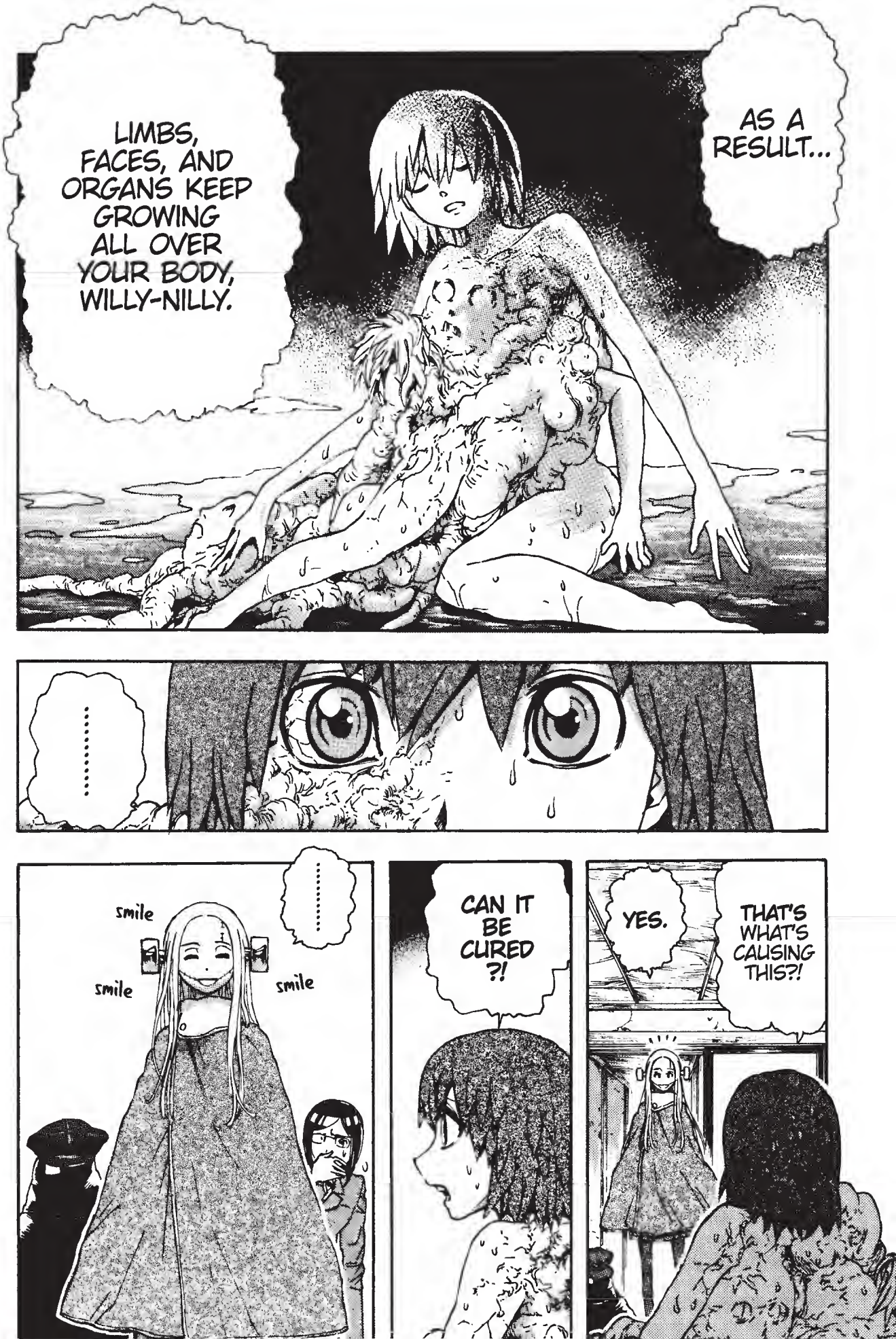

!
IS THAT... SINGING ?!
IN A PLACE LIKE THIS...
fsh
IS THIS A GANG HIDE-OUT...?!
TUK
TUK
TUK
TUK
TUK
FLASH
creak
kree
kree
thk
thk
thk
PLAP
PLAP
PLAP

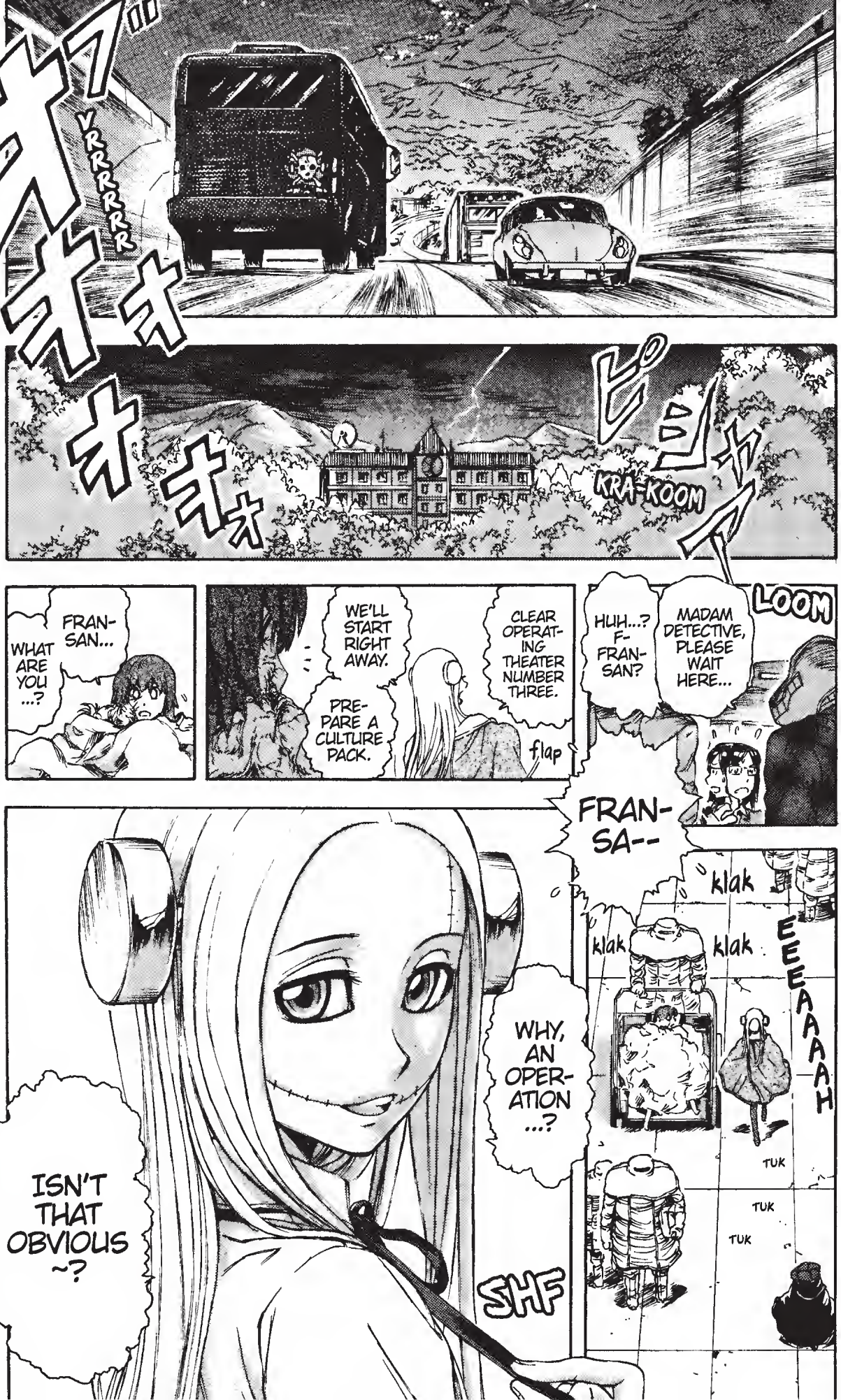
EU-RGH ...!
DON'T COME NEAR ME!!
I'M JUST A SCIEN-TIST.
DON'T BE ALARMED ~!
GO AWAY !!
wobble
wobble
HRK!
THERE'S A LOT I'D LIKE TO LEARN FIRST.
I SUPPOSE I COULD LEAVE, BUUUUUT...
STOP !!
SHF
SHF
SLITHER

YOU'RE AWARE THAT YOU'RE QUITE ILL, YES?
IN OTHER WORDS, THE SO-CALLED "HUMAN FACE TUMOR."
"HUMAN FACE" ...?!
OF COURSE, THIS IS THE MOST SEVERE CASE ON RECORD.
WHAT ...?!
IT'S QUITE A RARE CONDITION, YOU KNOW...
A PRO-GRESSIVE HARMAN SARCOMA INSIDE A MALIGNANT TUMOR...
HRRRRK!!


AFTER FERTILIZATION, MOST CELLS BECOME DIFFERENTIATED WITHIN A FEW WEEKS, THEN MULTIPLY RAPIDLY TO CONSTRUCT THE HUMAN BODY.
Endometrium
DIFFERENTIATED CELLS ARE THOSE WITH A PRE-DETERMINED ROLE, SO AN EYE BECOMES AN EYE AND A HAND A HAND.
YOU SEE, THE HUMAN BODY CONTAINS BOTH DIFFERENTIATED AND UNDIFFERENTIATED CELLS.
Muscle cells differentiated into roles to build muscles.
Muscle Cell
Dermal (Skin) Cell
Nerve Cell
Chondrocyte
Undifferentiated Cell


YOUR BODY IS CONSTANTLY FIRING OFF RANDOM, ERRATIC DIFFERENTIATION ORDERS.
REGARDLESS OF YOUR GROWTH RATE...
NOW, IN YOUR CASE...
PHYSICAL CHANGES, LIKE PUBERTY, OR TO HEAL INJURIES.
THESE ARE USED DURING GROWTH PERIODS...
MEANWHILE, THE UNDIFFERENTIATED CELLS REMAIN WITHIN THE BODY AS CELL STOCK.
(Stem cells.)

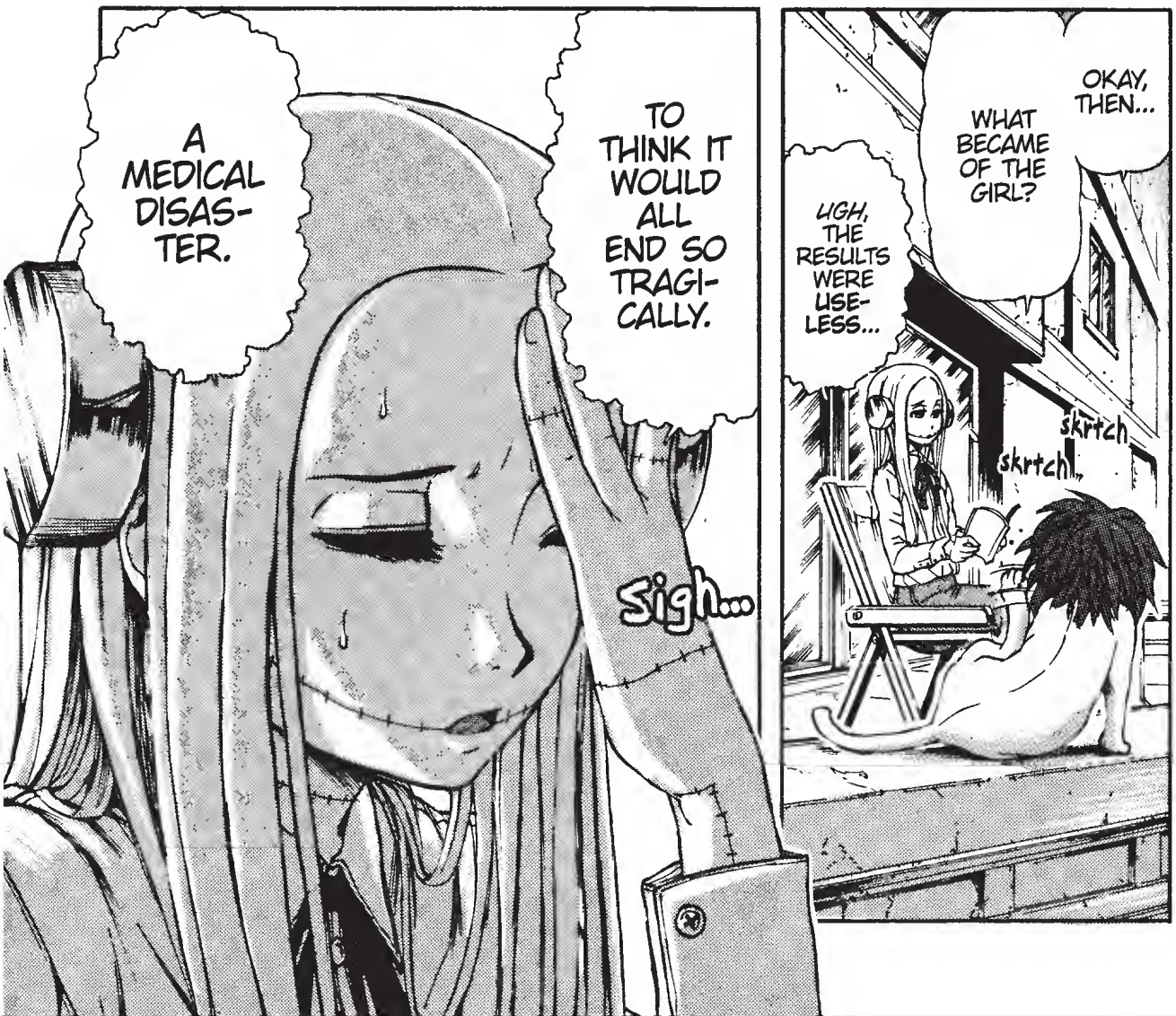

LIMBS, FACES, AND ORGANS KEEP GROWING ALL OVER YOUR BODY, WILLY-NILLY.
AS A RESULT...
.....
smile
smile
smile
.....
CAN IT BE CURED ?!
YES.
THAT'S WHAT'S CAUSING THIS?!

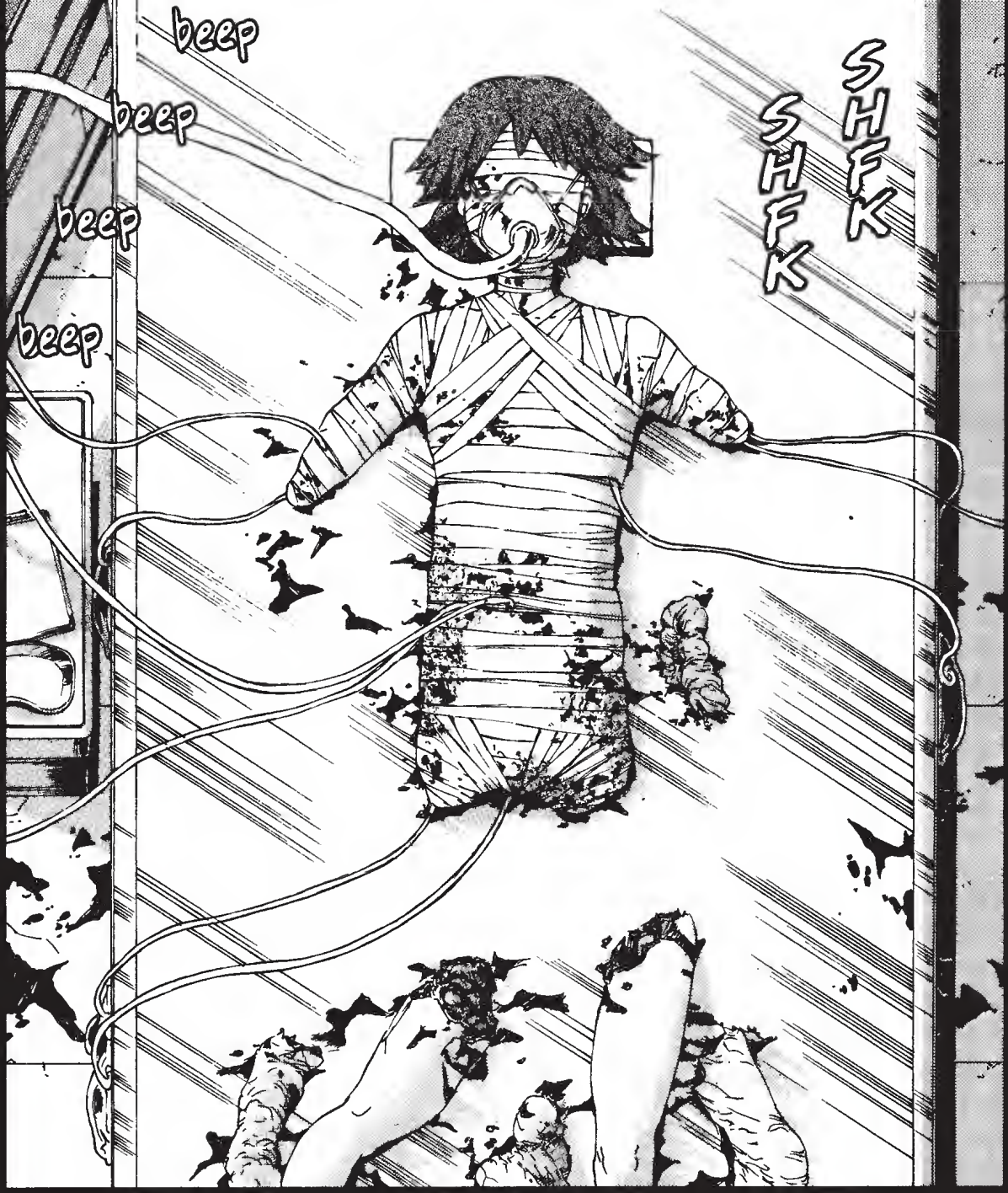

VRRRRRR
KRA-KOOM
LOOM
FRAN-SAN...
WHAT ARE YOU ...?
WE'LL START RIGHT AWAY.
PRE-PARE A CULTURE PACK.
CLEAR OPERAT-ING THEATER NUMBER THREE.
flap
HUH...? F-FRAN-SAN?
MADAM DETECTIVE, PLEASE WAIT HERE...
FRAN-SA--
klak
klak
klak
EEEAAAAH
TUK
TUK
TUK
WHY, AN OPER-ATION ...?
SHF
ISN'T THAT OBVIOUS ~?

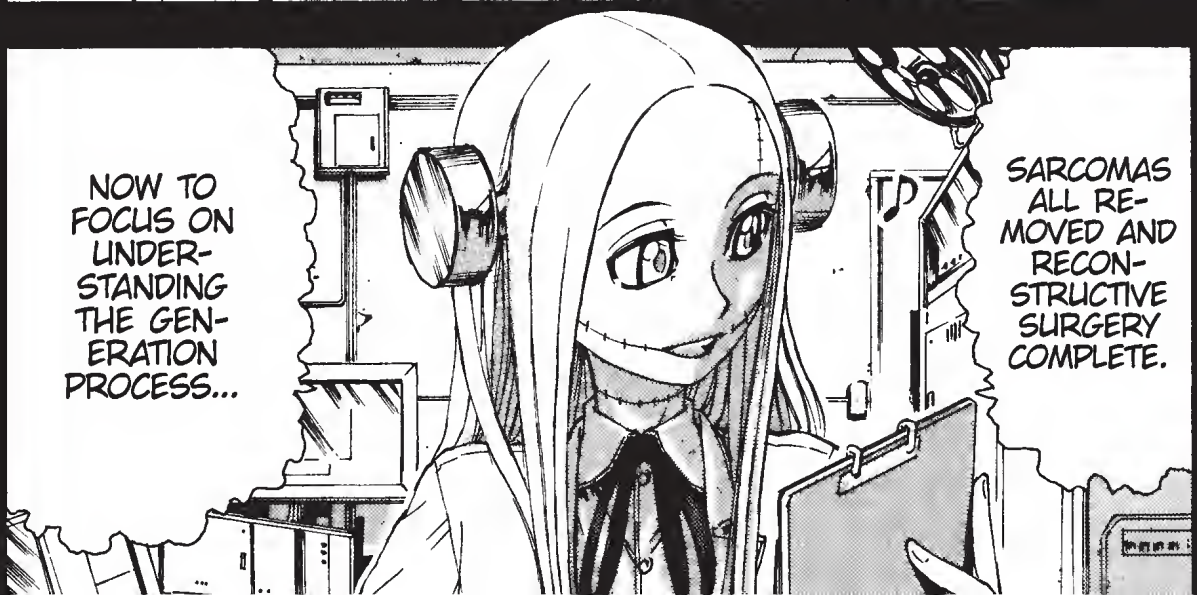
Hee hee hee hee hee
WE MUST DISSECT AND EXAMINE EACH AND EVERY PART!!
LET'S BEGIN !!
SOME-BODY... PLEASE ...!!
HELP ME!!
RECORD EVERY-THING!!
twitch
twitch
UNDER-STANDING THE REGENERATION PROCESS WOULD OPEN UP COUNTLESS NEW MEDICAL TREATMENT OPTIONS.
YOU HAVE NO IDEA HOW VALUABLE YOU ARE.
WHK
WHK
N-NO...!
...I WENT TO SO MUCH TROUBLE TO SEEK YOU OUT.
YOU SEE, THAT'S WHY...
NOOOOOO!!
WHAT? WE'RE JUST GOING TO DO A TEENSY LITTLE EX-PERIMENT.

ONE MONTH LATER.
CAW
CAW

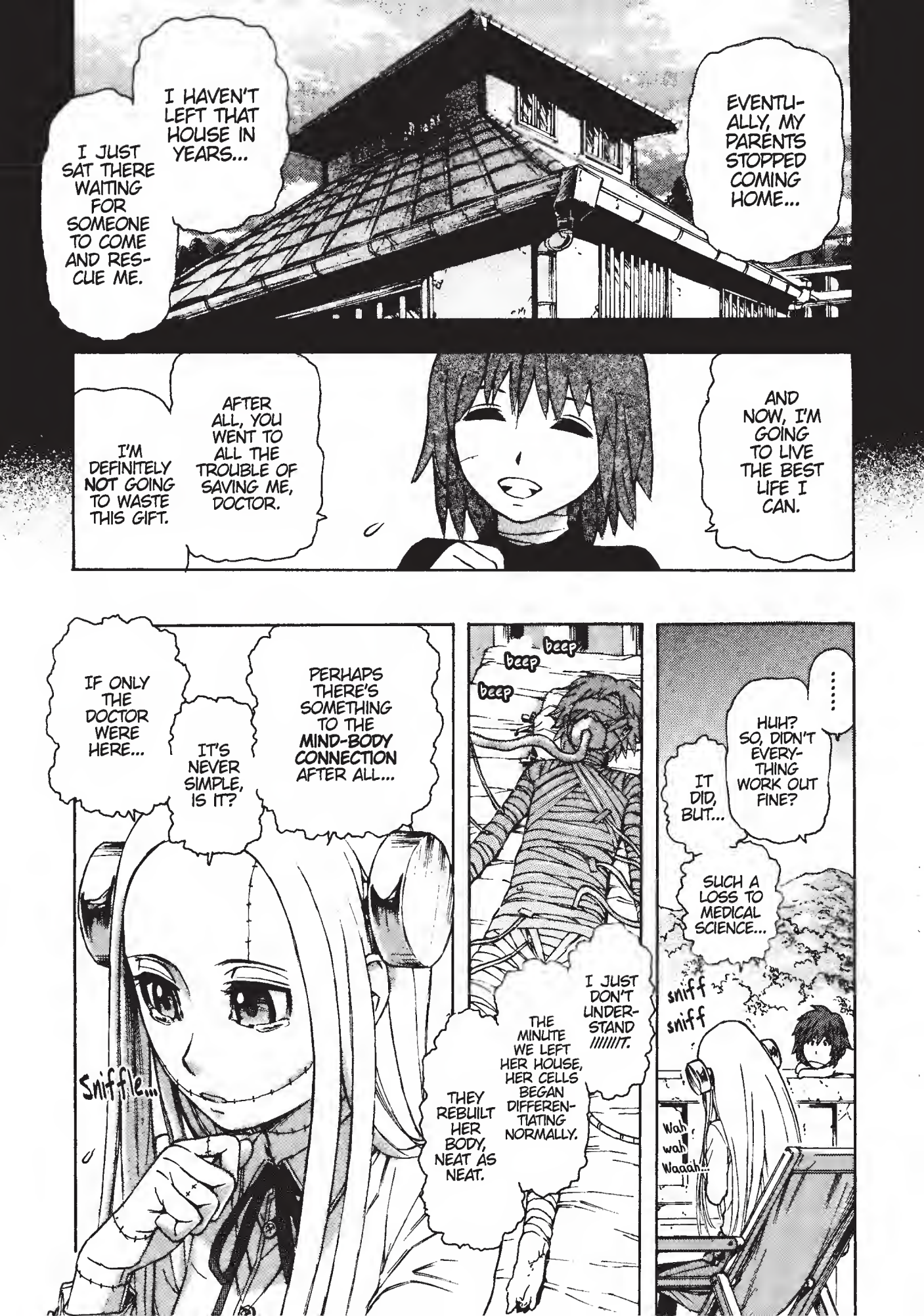
I TAKE OFF FOR A BIT AND MISS ALL THE EXCITE-MENT?
bzzzz
HMM...


A MEDICAL DISAS-TER.
TO THINK IT WOULD ALL END SO TRAGI-CALLY.
Sigh...
UGH, THE RESULTS WERE USE-LESS...
WHAT BECAME OF THE GIRL?
OKAY, THEN...
skrtch
skrtch


beep
beep
beep
beep
SHFK
SHFK

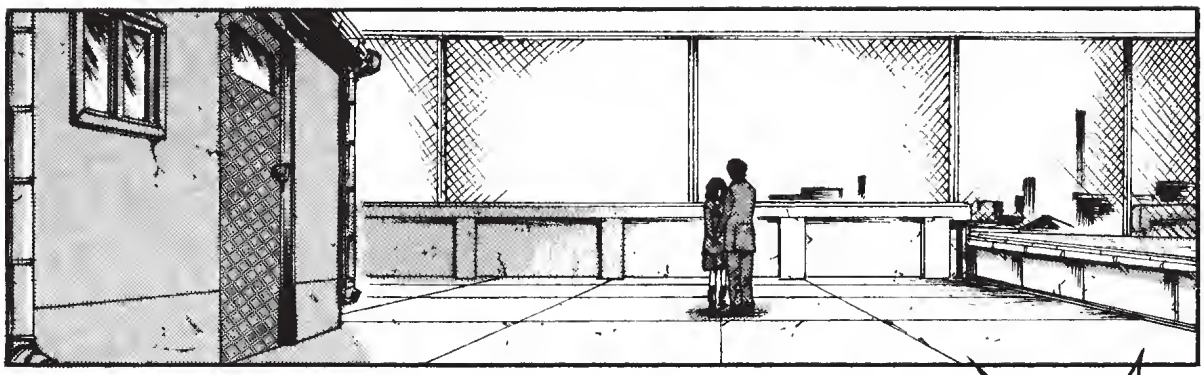

NOW TO FOCUS ON UNDER-STANDING THE GEN-ERATION PROCESS...
SARCOMAS ALL RE-MOVED AND RECON-STRUCTIVE SURGERY COMPLETE.

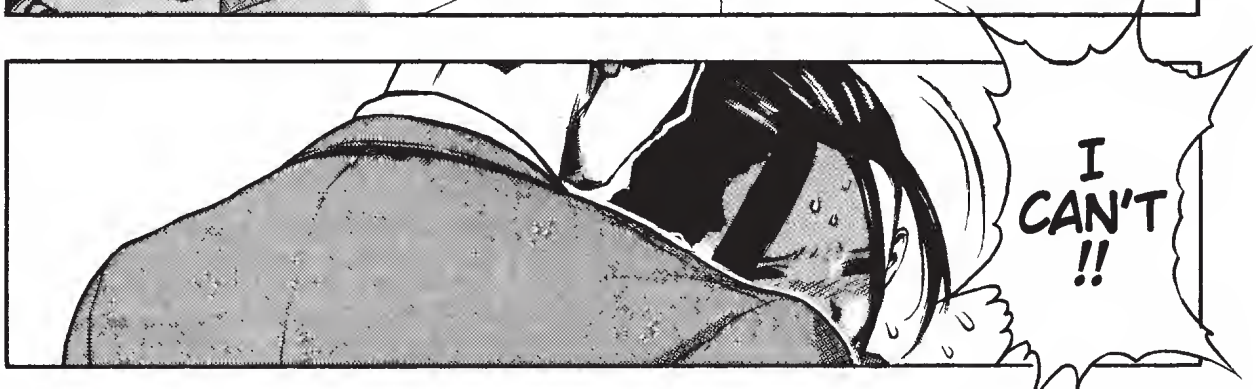
I NEVER DREAMED I COULD ACTUALLY BE CURED!
DOCTOR, THANK YOU SO MUCH!
.....
DIFFERENTIATION...
DIF...
UNBELIEVABLE...!
TO THINK ALL THAT STUFF GREW OUT OF ME.
I COULDN'T AFFORD TO GO TO THE HOSPITAL...
AT FIRST, IT WAS JUST A LITTLE CYST.
IT HURT, BUT THERE WASN'T TOO MUCH BLOOD...
MY FATHER SAID JUST TO CUT IT OFF.
HE GOT MAD AND YELLED AT ME FOR BEING A BOTHER...
AND THEN THEY JUST KEPT GROWING, AND WE JUST KEPT CUTTING THEM OFF AND THROWING THEM AWAY...

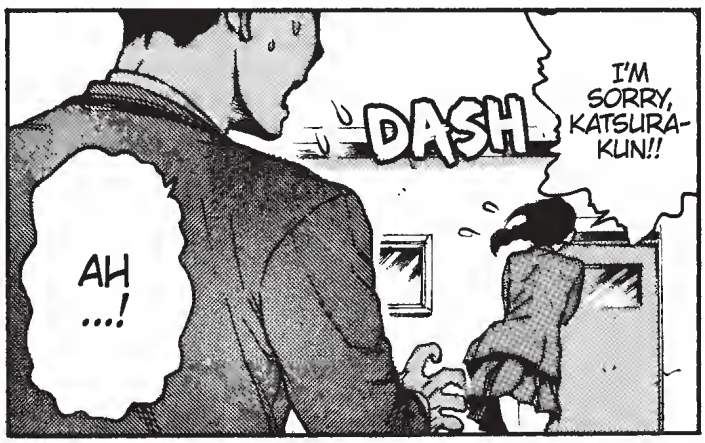

EVENTUALLY, MY PARENTS STOPPED COMING HOME...
I HAVEN'T LEFT THAT HOUSE IN YEARS...
I JUST SAT THERE WAITING FOR SOMEONE TO COME AND RESCUE ME.
AND NOW, I'M GOING TO LIVE THE BEST LIFE I CAN.
AFTER ALL, YOU WENT TO ALL THE TROUBLE OF SAVING ME, DOCTOR.
I'M DEFINITELY NOT GOING TO WASTE THIS GIFT.
.....
HUH? SO, DIDN'T EVERYTHING WORK OUT FINE?
IT DID, BUT...
SUCH A LOSS TO MEDICAL SCIENCE...
sniff sniff
Wah wah Waaah...!!
beep beep beep
I JUST DON'T UNDERSTAND ////////IT.
THE MINUTE WE LEFT HER HOUSE, HER CELLS BEGAN DIFFERENTIATING NORMALLY.
THEY REBUILT HER BODY, NEAT AS NEAT.
PERHAPS THERE'S SOMETHING TO THE MIND-BODY CONNECTION AFTER ALL...
IT'S NEVER SIMPLE, IS IT?
IF ONLY THE DOCTOR WERE HERE...
Sniffle...

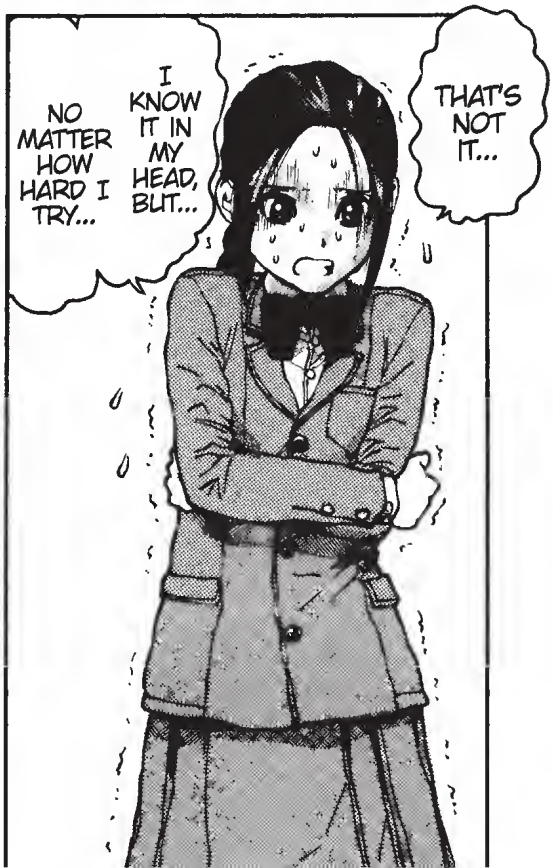
OHH, THAT. WELL...
SHE STUCK WITH A COLD CASE NOW?
OH! WHAT ABOUT THAT LADY DETEC-TIVE?
I'VE ARRANGED FOR HER TO GET ALL THE CREDIT...
Heh heh heh heh heh
HEY, CHIEF !!
I'VE CRACKED THE MULTIPLE DISMEM-BERMENT CASE!!
IT WASN'T A MURDER CASE AFTER ALL!
LOOK-- THEY'RE ALL SARCO-MAS!!
DRAG
DRAG
WELL, TECHNI-CALLY YEAH...
BUT THAT'S GONNA BE ONE WEIRD-ASS CASE FILE.
KM-KOOM
AS LONG AS SHE GETS CREDIT, WHO CARES~?
THAT DETEC-TIVE, I MEAN.
HRRRRK!
GYAAAAH?!

Ep.4 \ COSMETIC SURGERY

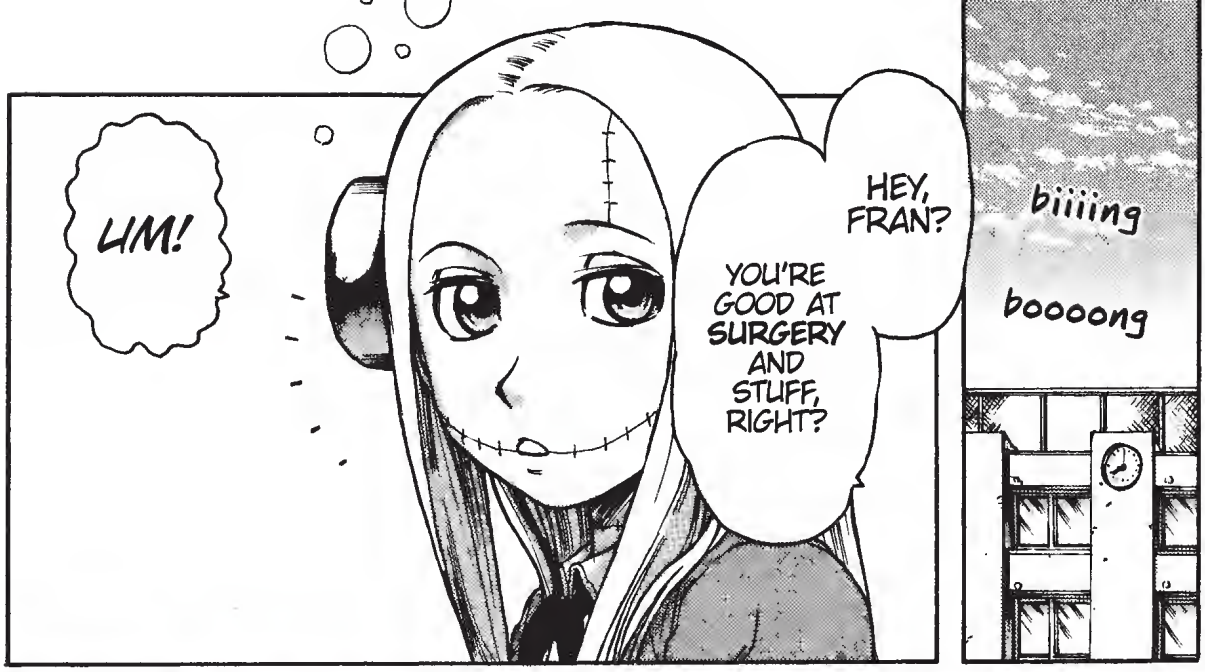




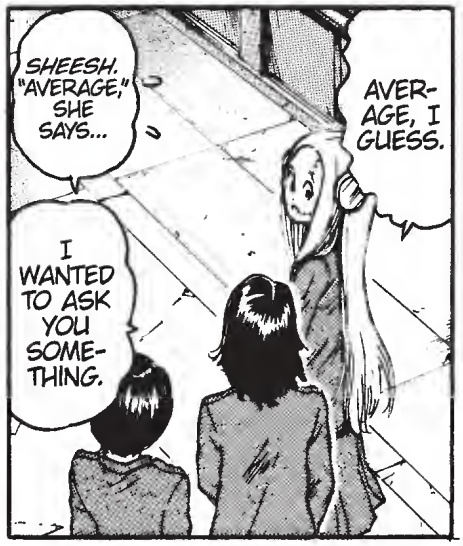


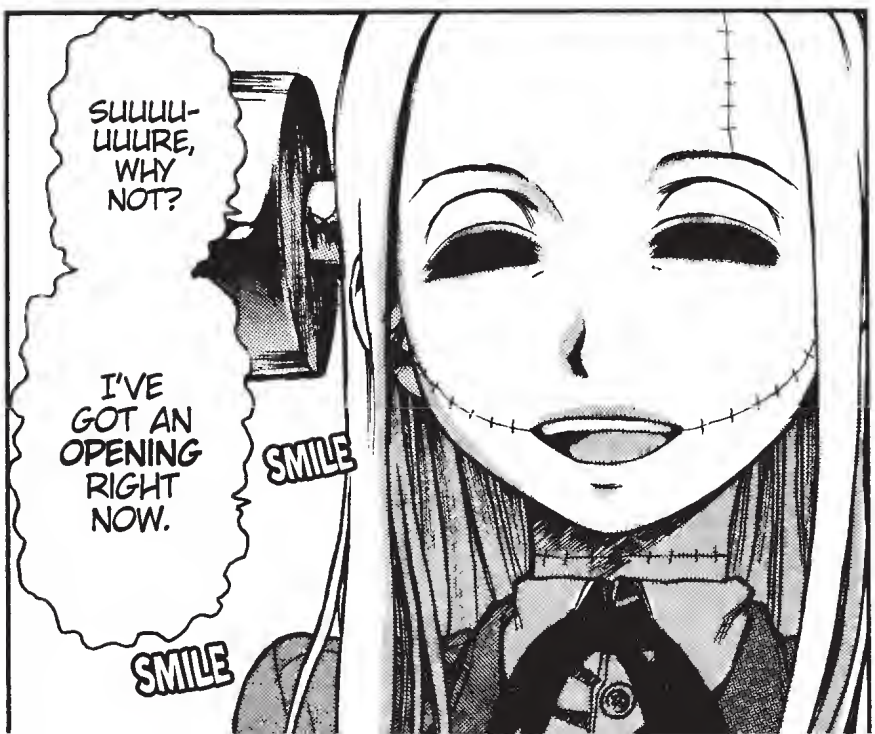


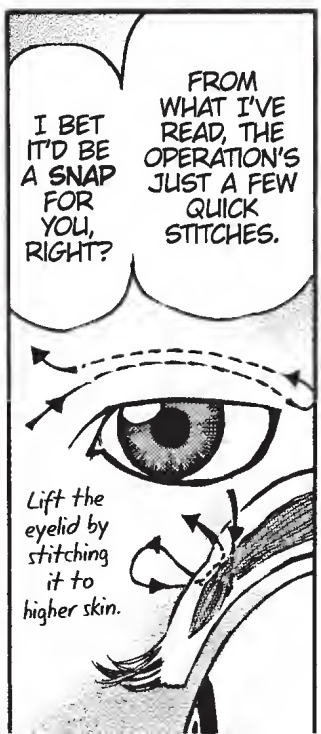
Ep.4/COSMETIC SURGERY

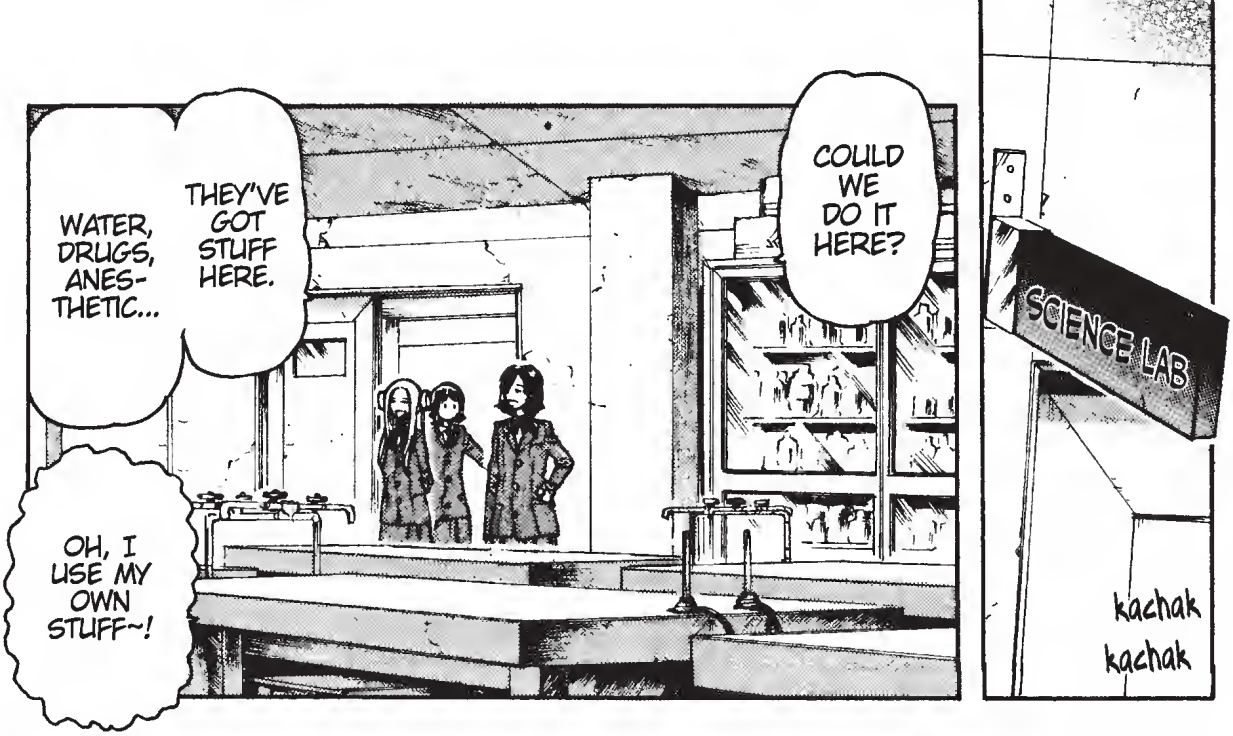

UM!
HEY, FRAN?
YOU'RE GOOD AT SURGERY AND STUFF, RIGHT?
biiiing
boooong

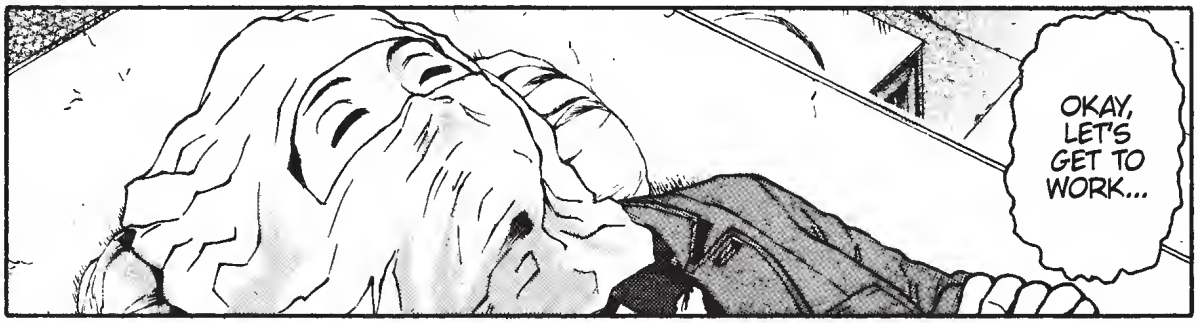
I WANT THE OPERATION, BUT IT'S EXPENSIVE, Y'KNOW?
AND THE HOSPITAL WON'T DO IT IF YOU'RE UNDER EIGHTEEN.
SEE? I'VE GOT AN EYELID FOLD.

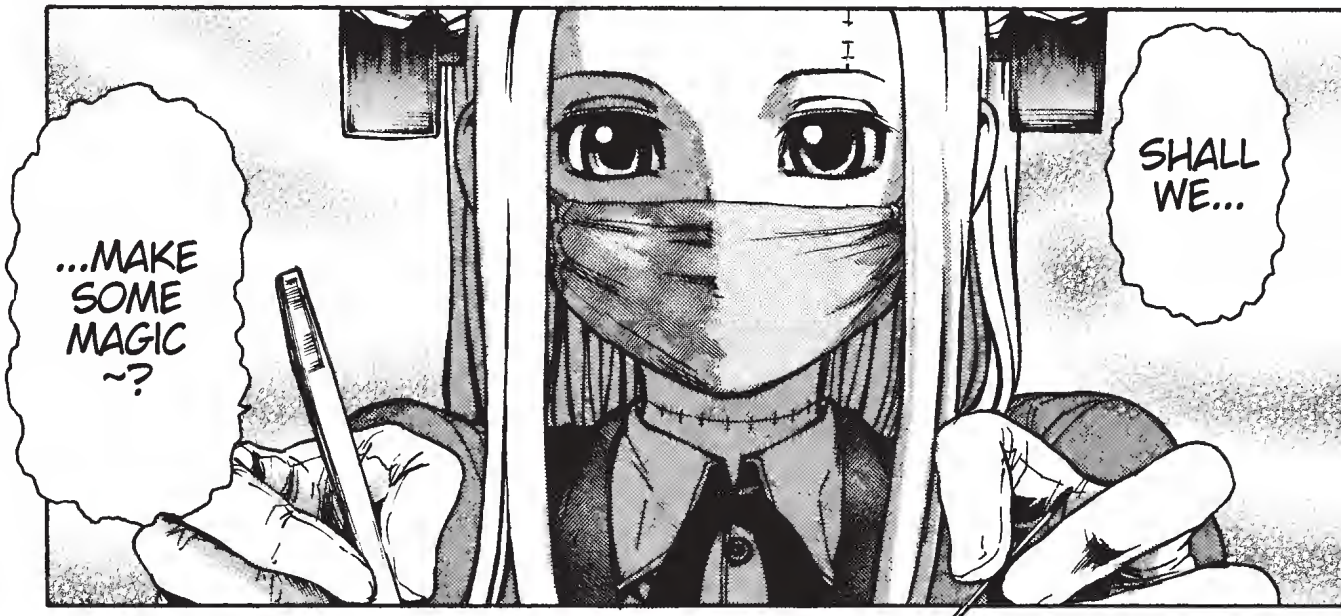

SHEESH. "AVERAGE," SHE SAYS...
AVERAGE, I GUESS.
I WANTED TO ASK YOU SOMETHING.

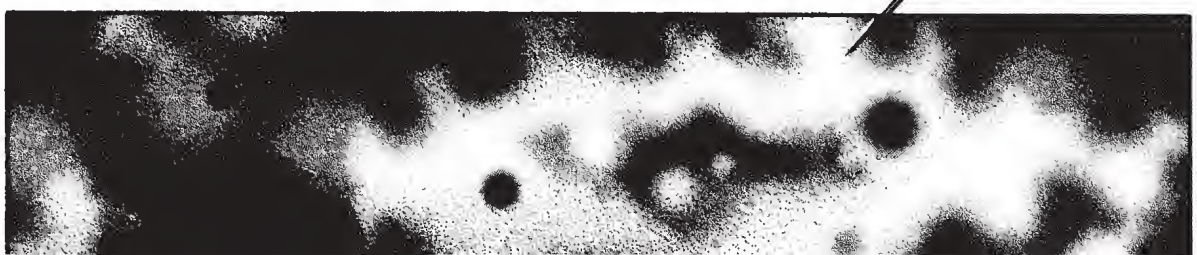

SUUUUUUURE, WHY NOT?
I'VE GOT AN OPENING RIGHT NOW.
SMILE
SMILE


I BET IT'D BE A SNAP FOR YOU, RIGHT?
FROM WHAT I'VE READ, THE OPERATION'S JUST A FEW QUICK STITCHES.
Lift the eyelid by stitching it to higher skin.

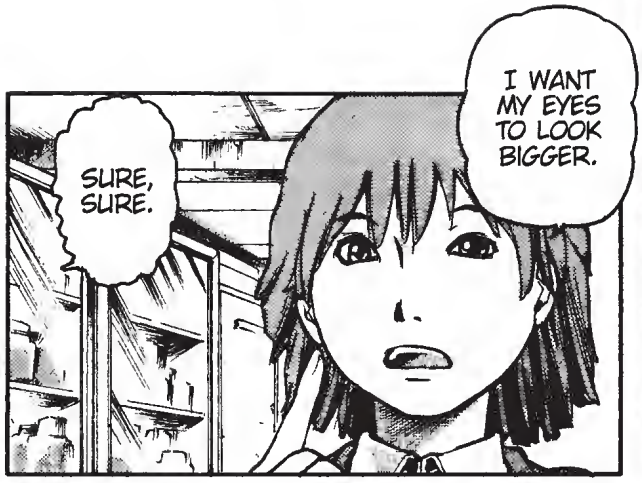

COULD WE DO IT HERE?
SCIENCE LAB
kachak kachak
THEY'VE GOT STUFF HERE.
WATER, DRUGS, ANES-THETIC...
OH, I USE MY OWN STUFF~!


OKAY, LET'S GET TO WORK...

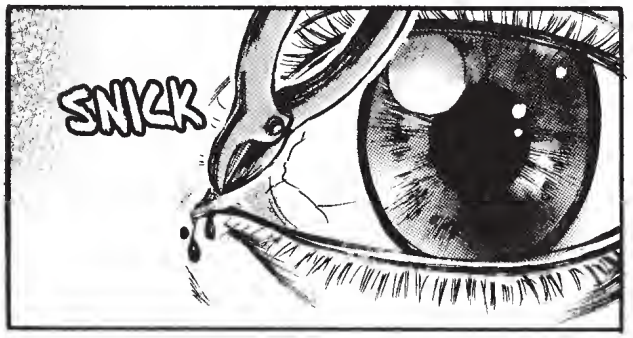

SHALL WE...
...MAKE SOME MAGIC ~?



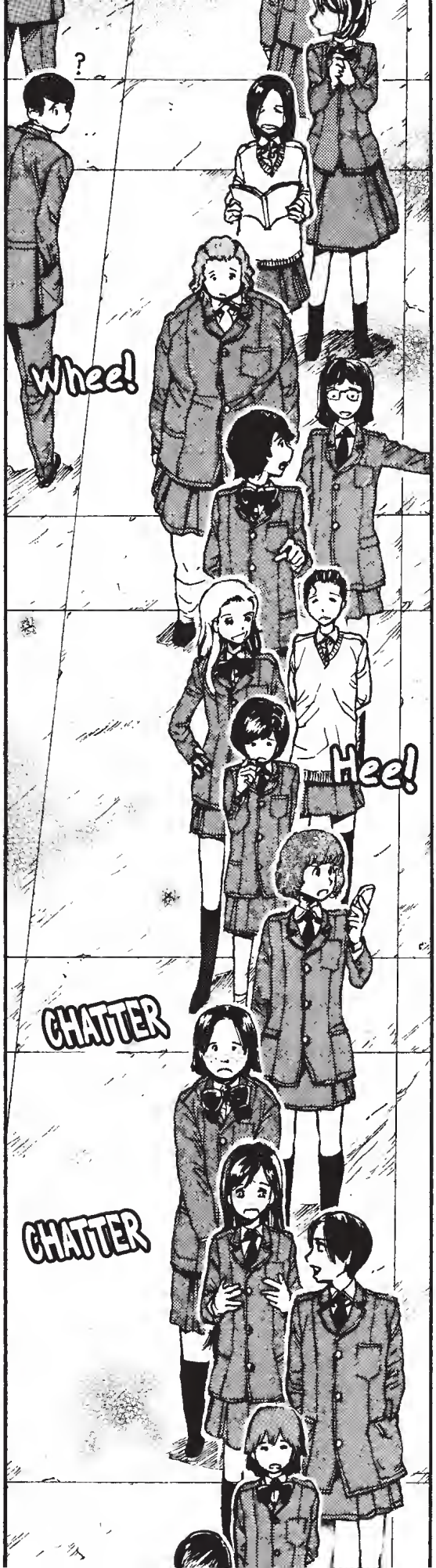
OMIGOD, YOUR EYES!
YOU GOT PLASTIC SURGERY ?!
NO WAY!
HOW'D YOU DO IT SO FAST ...?!
TA-DA!
.....
DON'T BE A MEANIE!
YEAH! C'MON, RINA !!
C'MON, TELL ME!!
OKAY, THEN.
TEN THOUSAND YEN EACH FOR MY SPECIAL BEAUTY SECRET.
THD
WHOA!
WHAT THE --?!


I WANT MY EYES TO LOOK BIGGER.
SURE, SURE.

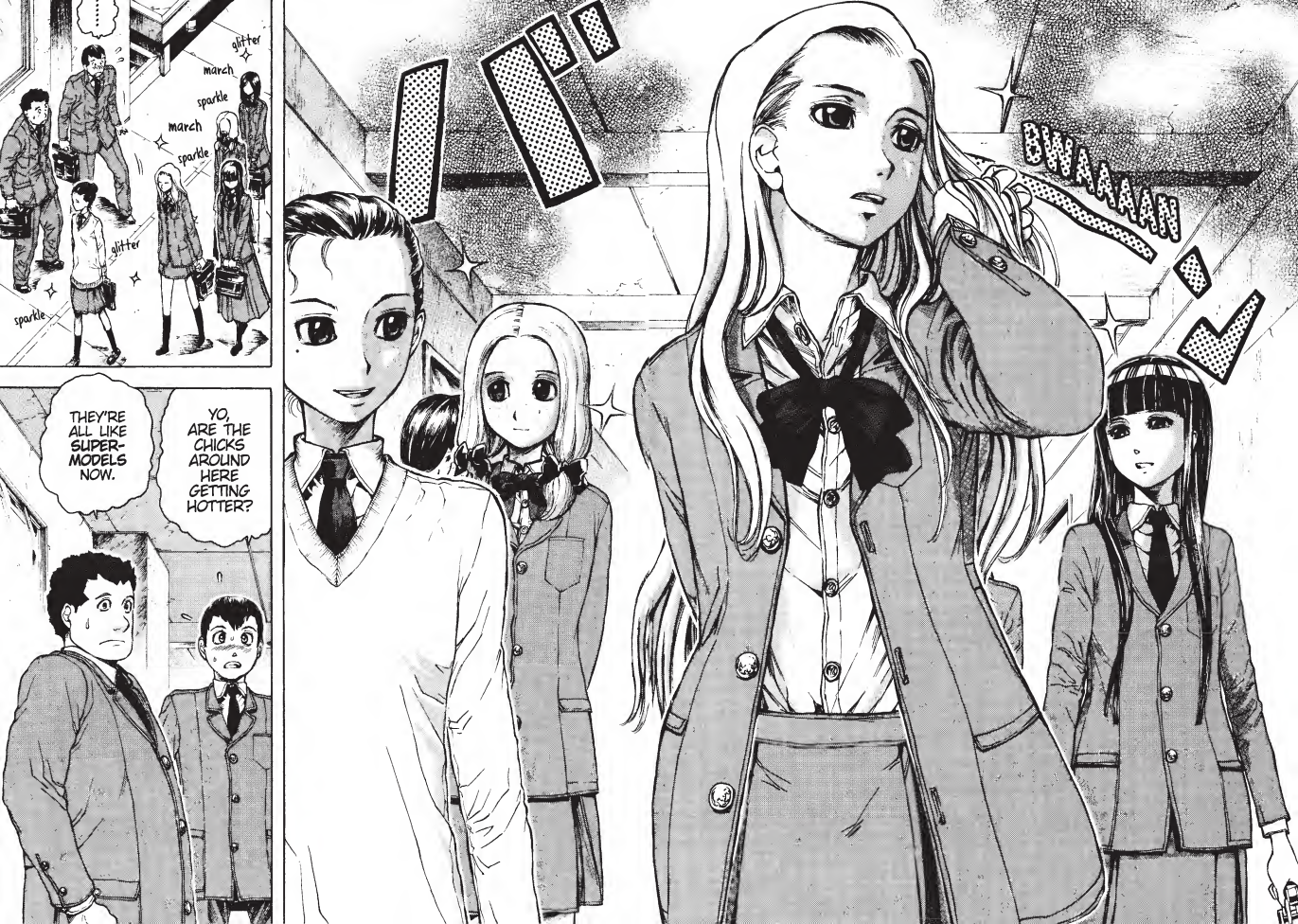
WHY DON'T WE CUT INTO THE CORNER OF THE EYE ITSELF?
DO IT.
LOOKS LIKE A SIMPLE LIFT WON'T BE ENOUU-UUUGH.

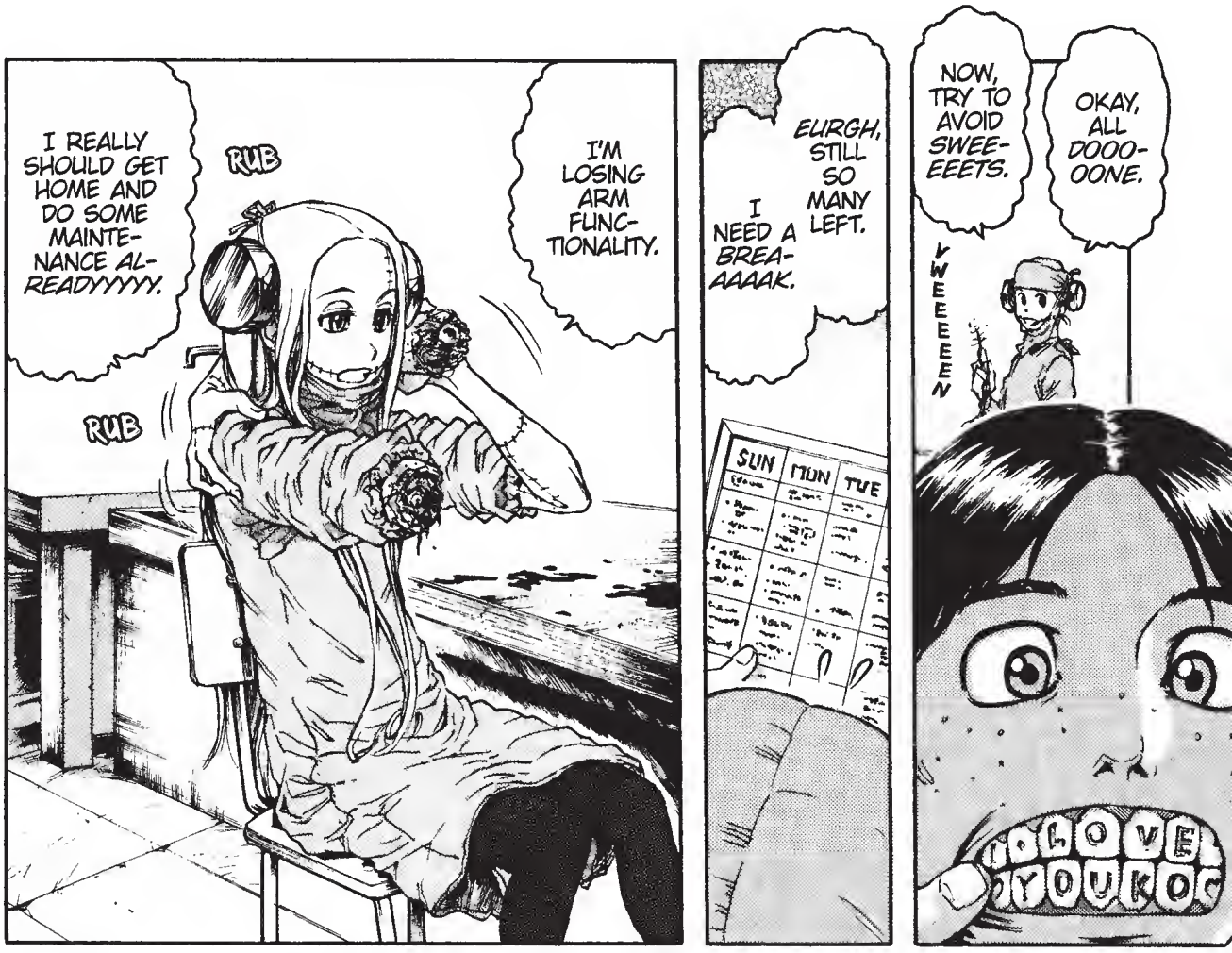

SNICK

NO, THIS IS FINE!!
ANY FURTHER AND WE'LL BE HITTING BOOOOONE.
Oooh~!
splsh splsh

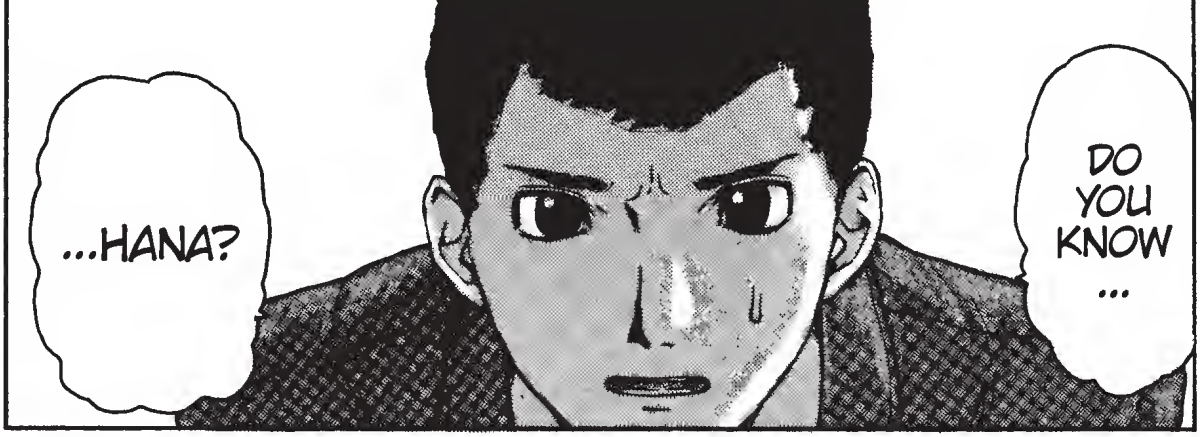

?
Whee!
Hee!
CHATTER
CHATTER

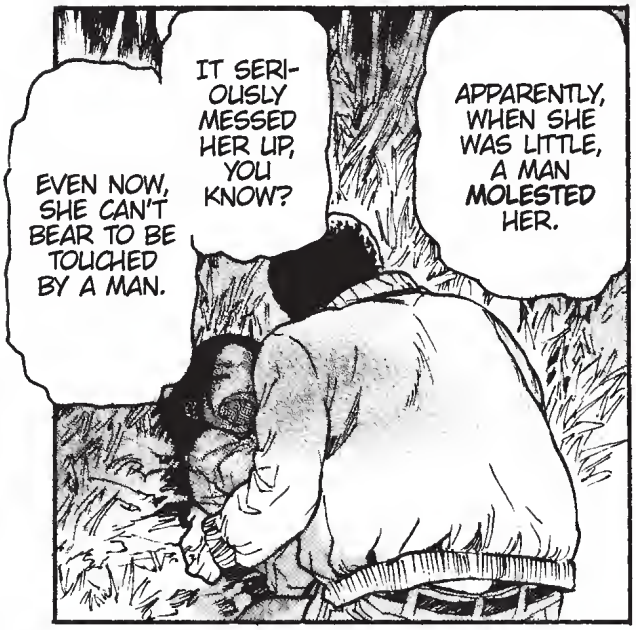
SEE YOU SOON!
shllrk shllrk shllrk VRMM
TUG TUG
YOU WANT TO BE THINNER?
WHY DON'T YOU TRY EXERCISING MORE?
NO?
OKAY THEN, LET'S DO SOME LIPOSUCTION...
KEEP THESE BRACES ON UNTIL THE BONE GROWTH STABILIZES.
ABOUT TWO MONTHS, MAYBE.
...
creak creak
YOU WANT TO BE TALLER?
BUT WHAT'S WRONG WITH YOUR HEIGHT?
OH?
OKAY THEN, BONE EXTENSIONS...
C-KO-CHAN, RHINOPLASTY.
SUBDERMAL INSERTION OF SALINE BAGS.
OKAY, A-KO-CHAN, BIGGER BREASTS, YES?
AN... ABORTION?
HMM, D-KO-CHAN...


glitter
march
sparkle
march
sparkle
glitter
sparkle
THEY'RE ALL LIKE SUPER-MODELS NOW.
YO, ARE THE CHICKS AROUND HERE GETTING HOTTER?
!!
BWAAAAH!

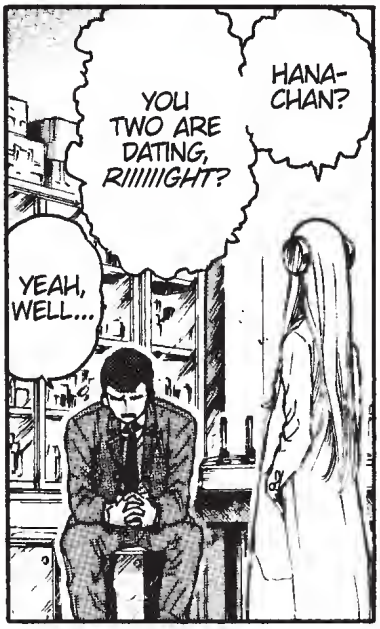

I REALLY SHOULD GET HOME AND DO SOME MAINTE-NANCE AL-READYYYYY.
RUB
RUB
I'M LOSING ARM FUNC-TIONALITY.
EURGH, STILL SO MANY LEFT.
I NEED A BREA-AAAAK.
SUN
MON
TUE
NOW, TRY TO AVOID SWEE-EEETS.
OKAY, ALL DOOO-OONE.
VWEEEEEEN
I LOVE YOUKO

NO NEED TO BE SHY. IT'S FINE FOR BOYS TO GET PLASTIC SURGERY, TOOOOOO.
WHAT'RE YOU DOING HERE?
splsh
splsh
.....
KLATTER
tug
tug
OKAY, NEXT PATIENT!
...
OH MY ~!
KATSU-RA-KUN!

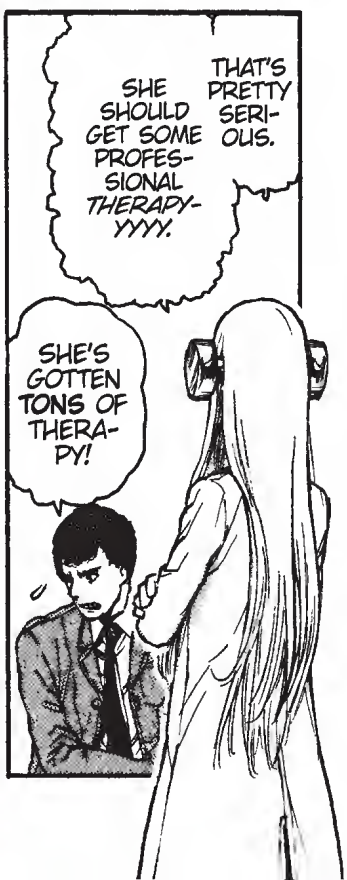

...HANA?
DO YOU KNOW ...

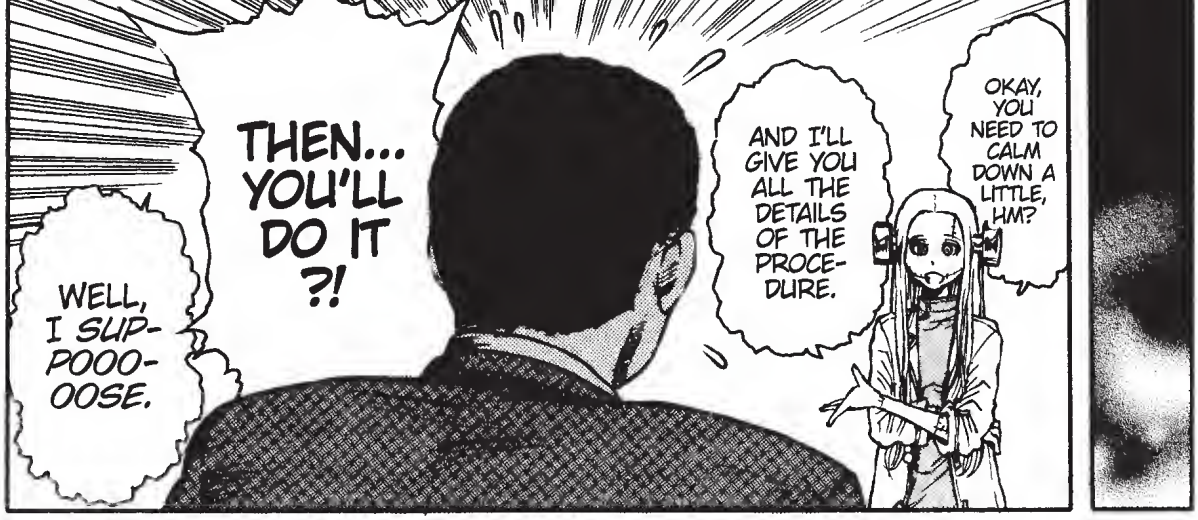

EVEN NOW, SHE CAN'T BEAR TO BE TOUCHED BY A MAN.
IT SERIOUSLY MESSED HER UP, YOU KNOW?
APPARENTLY, WHEN SHE WAS LITTLE, A MAN MOLESTED HER.

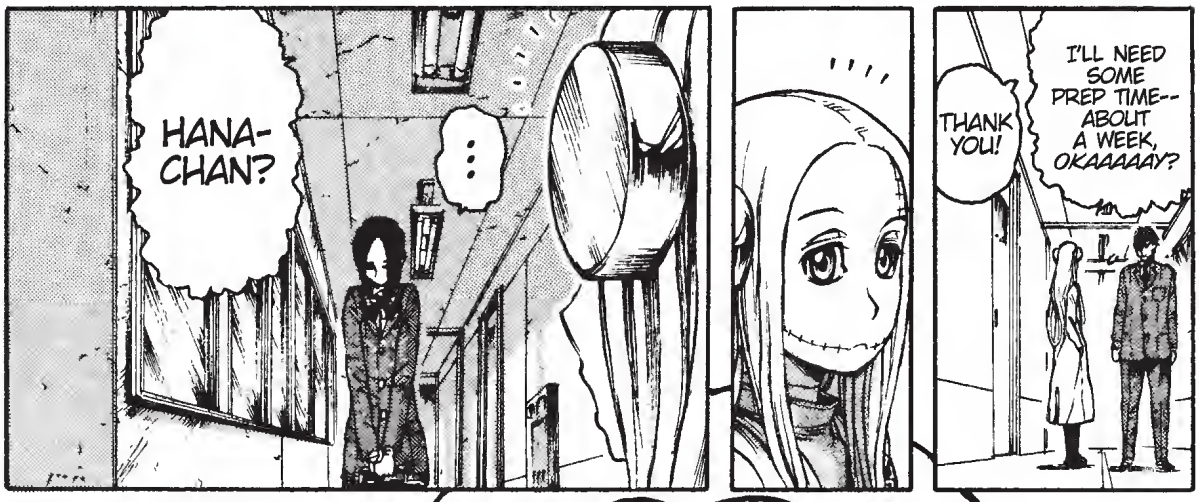
SHE... SHE'S AFRAID OF MEN.

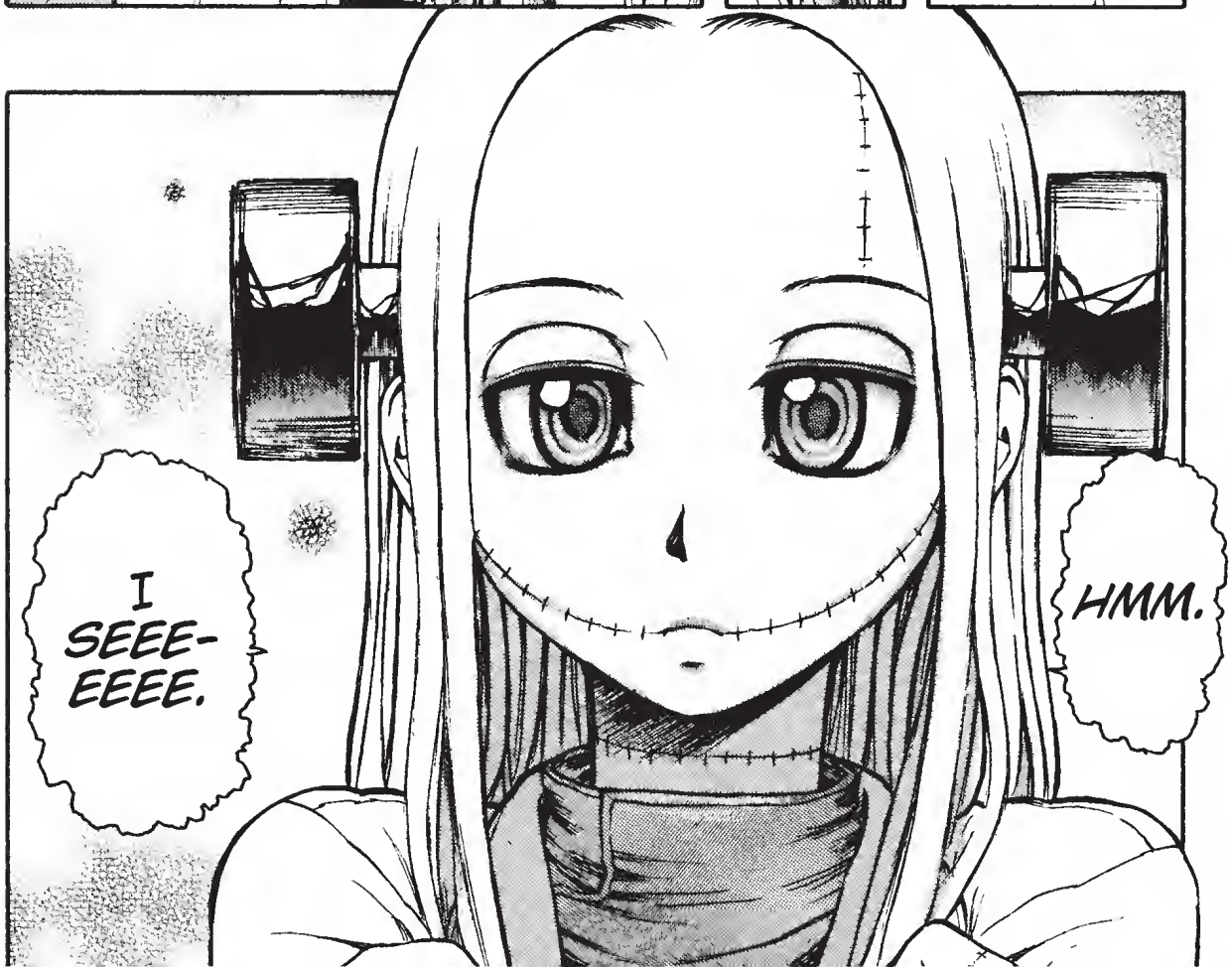

HANA-CHAN?
YOU TWO ARE DATING, RIIIIIIGHT?
YEAH, WELL...

I WANT TO MARRY HER SOMEDAY...
I'M DESPERATE TO HELP HER.
BUT SHE'S STILL SCARED OF MEN.
SO I HAVE A HUGE FAVOR TO ASK YOU...

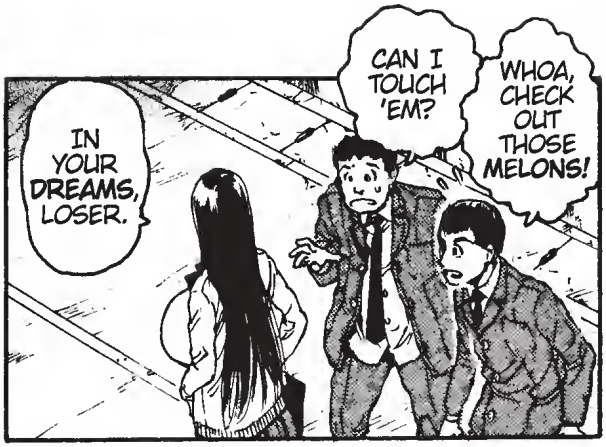

THAT'S PRETTY SERIOUS.
SHE SHOULD GET SOME PROFESSIONAL THERAPY-YYYY.
SHE'S GOTTEN TONS OF THERAPY!

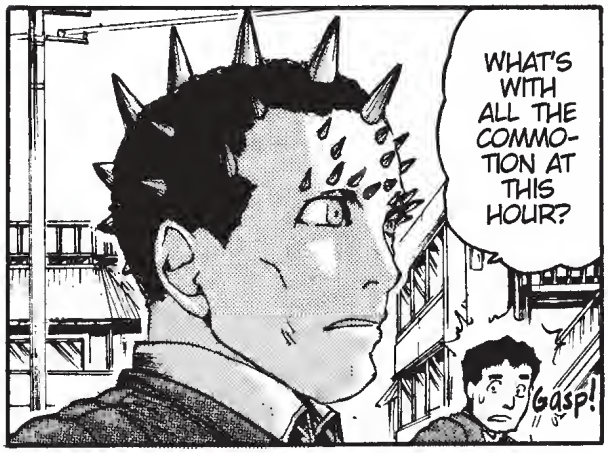

OKAY, YOU NEED TO CALM DOWN A LITTLE, HM?
AND I'LL GIVE YOU ALL THE DETAILS OF THE PROCE-DURE.
THEN... YOU'LL DO IT ?!
WELL, I SUP-POOO-OOSE.


I'LL NEED SOME PREP TIME-- ABOUT A WEEK, OKAAAAAY?
THANK YOU!
HANA-CHAN?

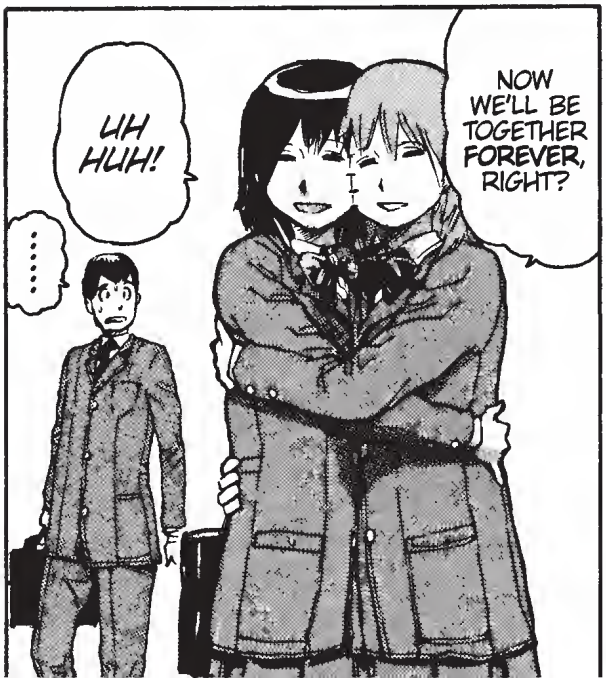

HMM.
I SEEE-EEEE.

WHOA!
THAT'S TOTALLY BADASS!
I KNOW, RIGHT?
MY PARENTS LOST IT.
BOYS ARE SO DU-UUUMB.
OH YEAH?


IN YOUR DREAMS, LOSER.
CAN I TOUCH 'EM?
WHOA, CHECK OUT THOSE MELONS!

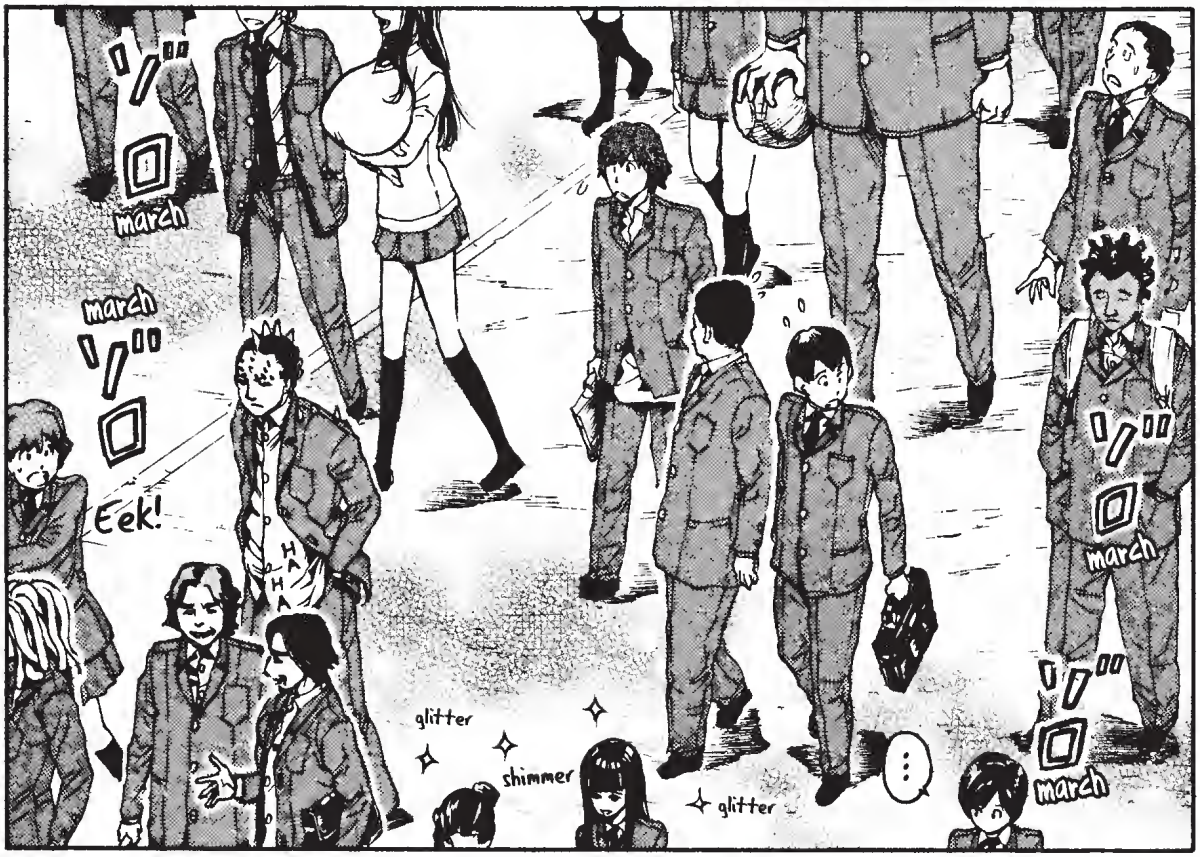

WHAT'S WITH ALL THE COMMO-TION AT THIS HOUR?
Gasp!

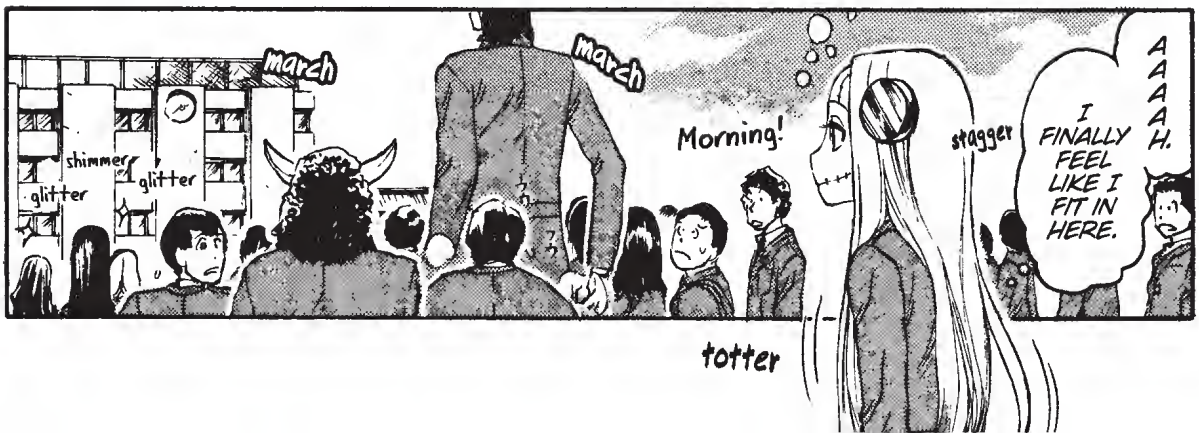
SO HOT, SO HOT.
NOW I'M A HOT GUY, TOO.
LUMBER
Unh.
LUMBER

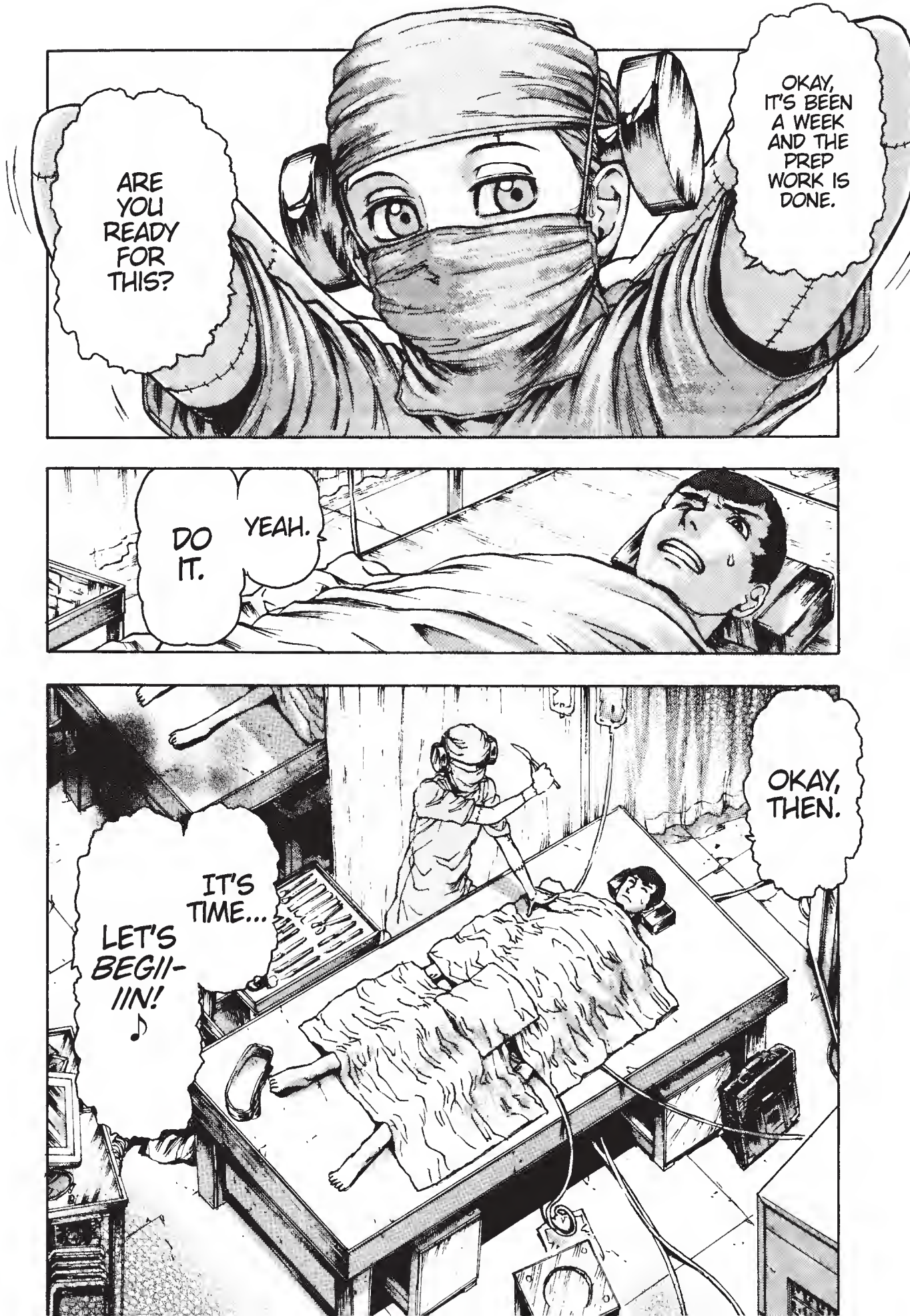

UH HUH!
.....
NOW WE'LL BE TOGETHER FOREVER, RIGHT?

HOW CAN I PUT THIS...
YOU LOOK COM-PLETELY TACKY.
DA-DAAAN

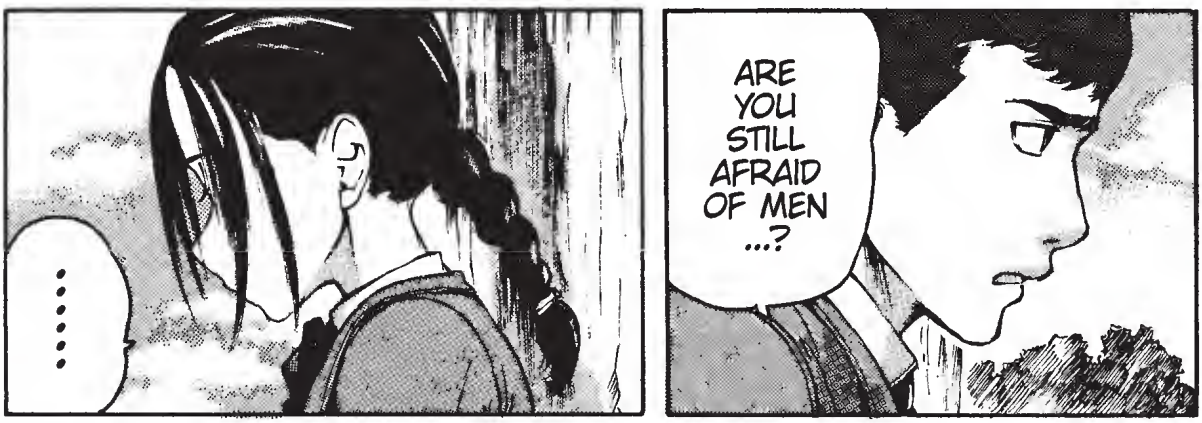
SO, WAS ANYONE ABLE TO RECORD LAST NIGHT'S EPISODE?
gleam

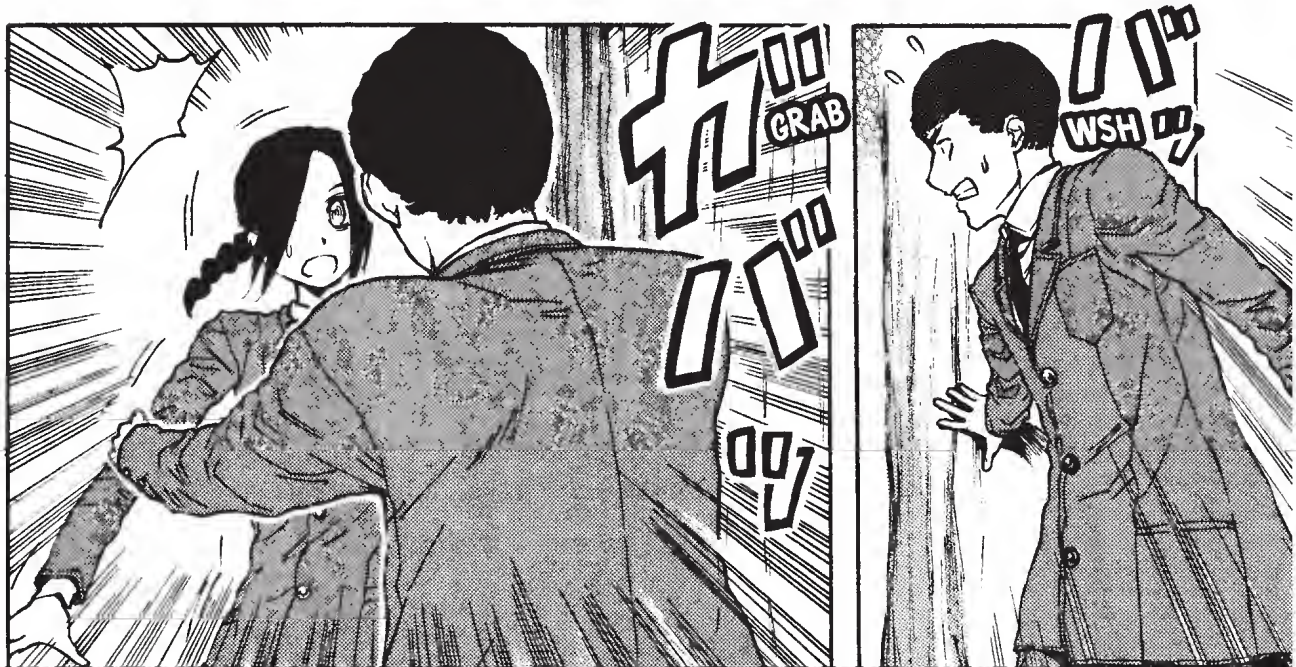

march
march
Eek!
HA HA
glitter
shimmer
glitter
march
march
...

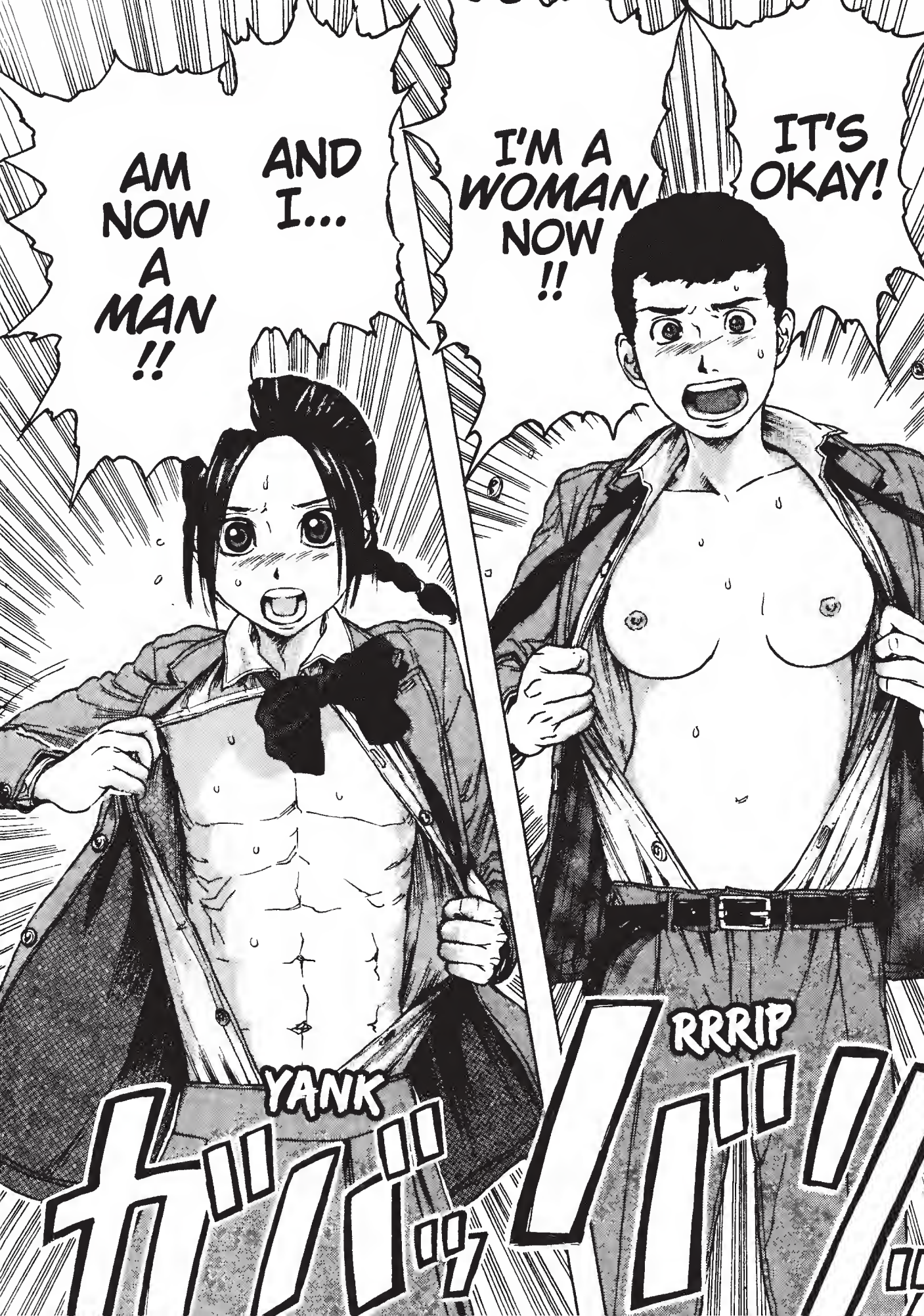

march
march
shimmer
glitter
glitter
Morning!
stagger
totter
I FINALLY FEEL LIKE I FIT IN HERE.
AAAAAH.

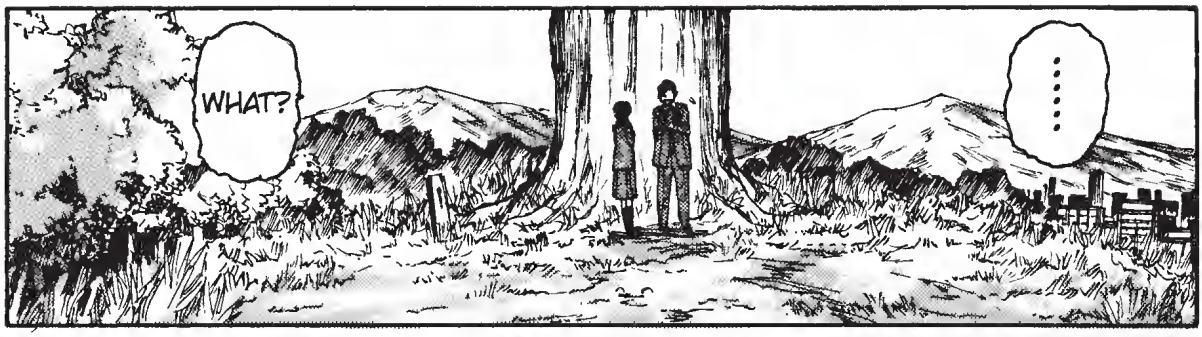

OKAY, IT'S BEEN A WEEK AND THE PREP WORK IS DONE.
ARE YOU READY FOR THIS?
YEAH.
DO IT.
OKAY, THEN.
IT'S TIME...
LET'S BEGII-IIN! ♪

IT'S BEEN A WHILE, HANA.
UH-HUH.

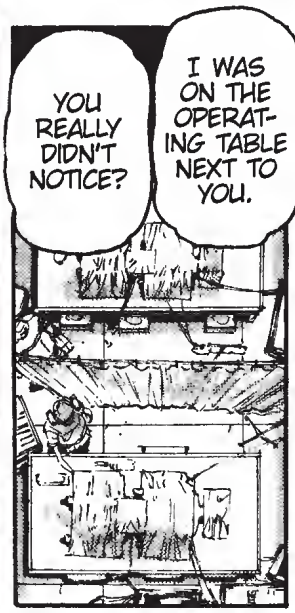

ARE YOU STILL AFRAID OF MEN ...?
.....


GRAB
WSH


AM NOW A MAN !!
AND I...
I'M A WOMAN NOW !!
IT'S OKAY!
YANK
RRRIP


WHAT?
.....

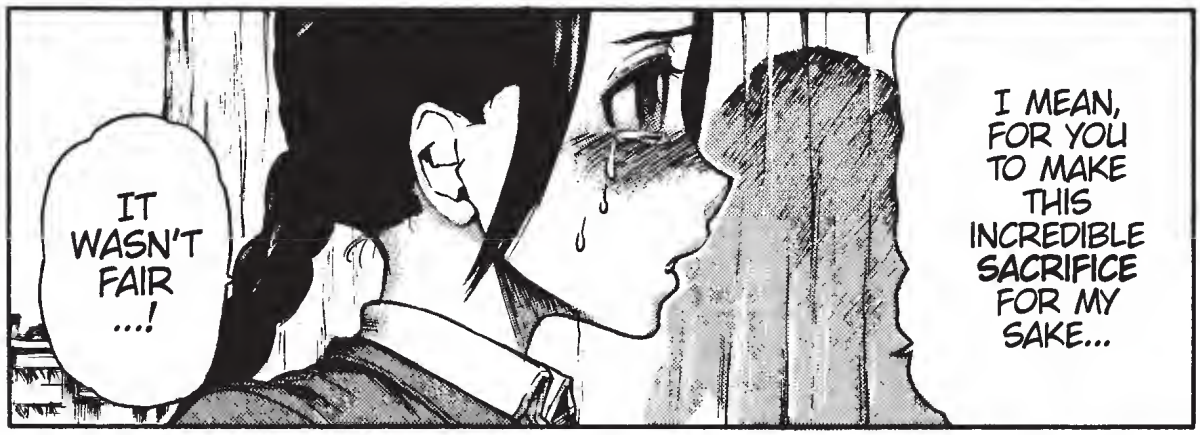
NOW THAT YOU MENTION IT...
.....


YOU REALLY DIDN'T NOTICE?
I WAS ON THE OPERATING TABLE NEXT TO YOU.

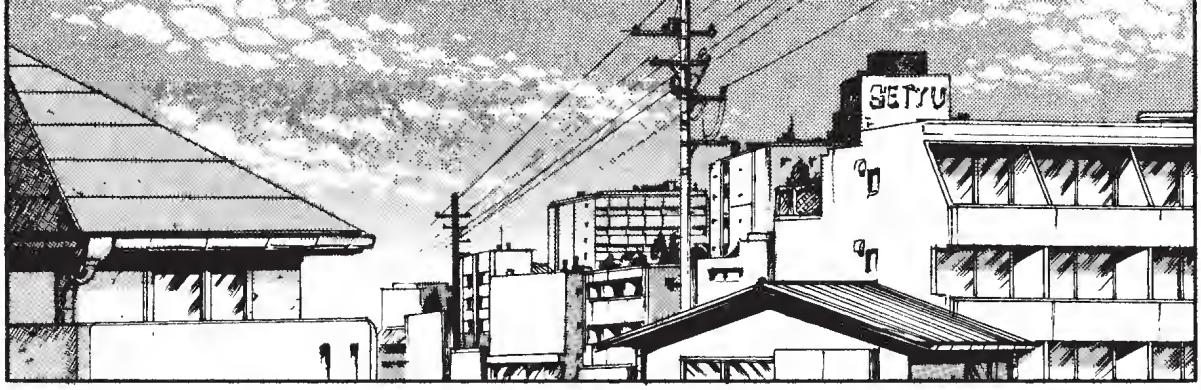
I FELT AWFUL.
SO I WENT TO FRAN-CHAN.
WHEN I SAW WHAT YOU WERE WILLING TO DO FOR ME...

FRAN SWITCHED MY GENITALS WITH YOURS, KATSURA-KUN!
AND THEN...

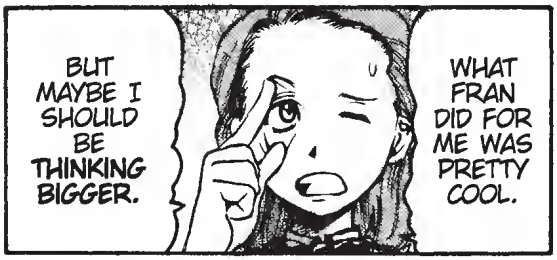
.....

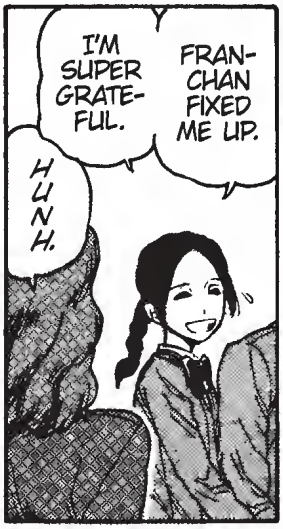

I MEAN, FOR YOU TO MAKE THIS INCREDIBLE SACRIFICE FOR MY SAKE...
IT WASN'T FAIR ...!

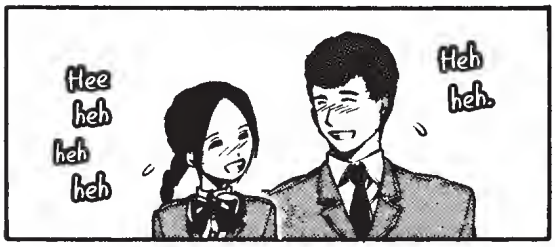
OH, HANA ...!
KAT-SURA-KUN...


SETSU

HEH HEH HEH.
WHAAAT? HANA, YOU'RE NOT SCARED OF BOYS ANY-MORE?


BUT MAYBE I SHOULD BE THINKING BIGGER.
WHAT FRAN DID FOR ME WAS PRETTY COOL.


I'M SUPER GRATE-FUL.
FRAN-CHAN FIXED ME UP.
HUNH.

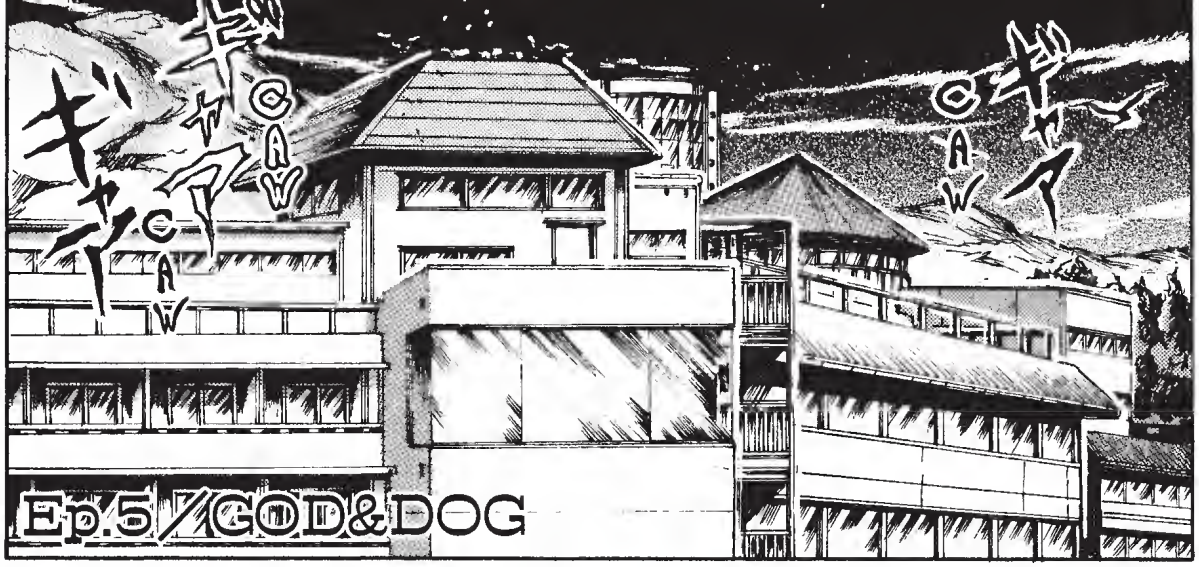

Hee heh heh heh
Heh heh.

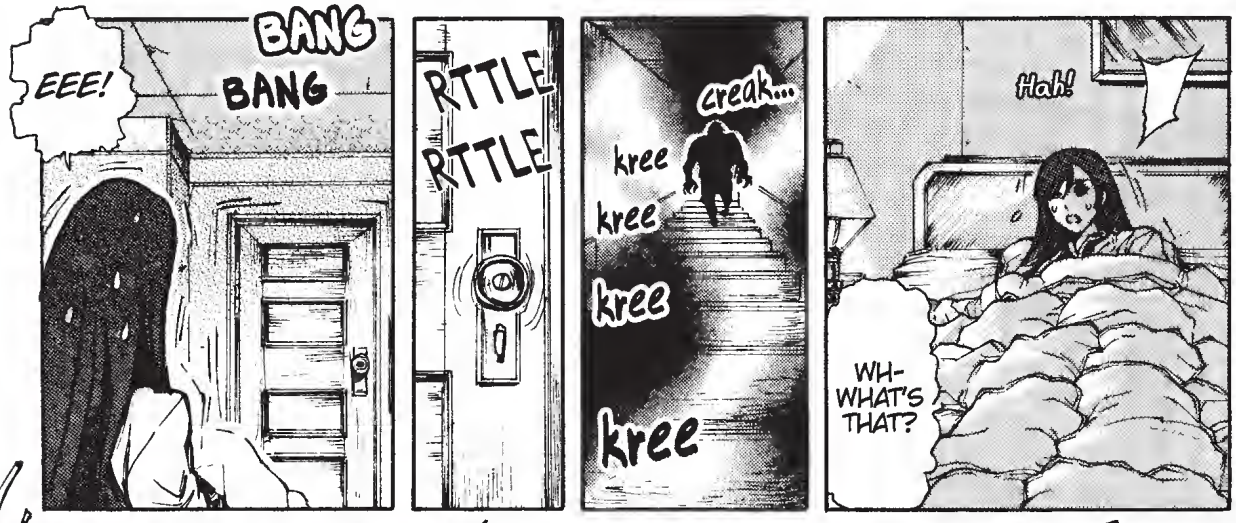
JEEZ, GET A FRICKIN' ROOM, YOU TWO.
MORNIN'.
yaaawn!
march
march

chak
BARK
BARK
BARK
BARK
chak
SHUT UP, YOU STUPID MUTT!!
YEAH, YOU TOTALLY HAVE TO GET SOME PLASTIC SURGERY DONE.
shimmer
glitter
glitter
Oh, ho ho ho ho!
glitter
glitter
YEAH, TAKE A GOOD LOOK AT YOURSELF, Y'KNOW?
CHATTER
ワイ

C'MON, SHOW US WHAT YOU GOT.
GUESS I SHOULD'VE GOTTEN A BOYFRIEND BEFORE GETTING PLASTIC SURGERY...
Ah, ah ~!
YOU GOT THE SURGERY BECAUSE YOU COULDN'T GET A BOYFRIEND.
CHATTER
ワイ
CHATTER
ワイ

HUUUH?
I'M REALLY BEAT.
...BUT I THINK I ACTUALLY WOUND UP WORKING HARDER.
WELL, I WENT TO SCHOOL BECAUSE I WANTED A BREAK...
KRA—KOOM
SOLVING EVERYBODY'S PROBLEMS WITH A SNAP OF MY FINGERS!
I FELT A BIT LIKE THE DOCTOR, YOU KNOO-OOOW?
YEAH, I'M BORED WITH SCHOOL.
YOU DROPPIN' OUT?
SO, WHAT NOW?
YEP, TOTALLY CALLED THIS...
rub rub
...
Cleaning his face.
THEY UNDER-STOOD THE CONSE-QUENCES...
BUT THEY'RE ALL GOOD, MATURE PEOPLE.
I SUPPOSE THEY MIGHT.
AREN'T SOME OF THOSE KIDS GONNA HAVE SECOND THOUGHTS?


キャー
CAW
CAW
キャー
CAW
Ep.5／GOD&DOG

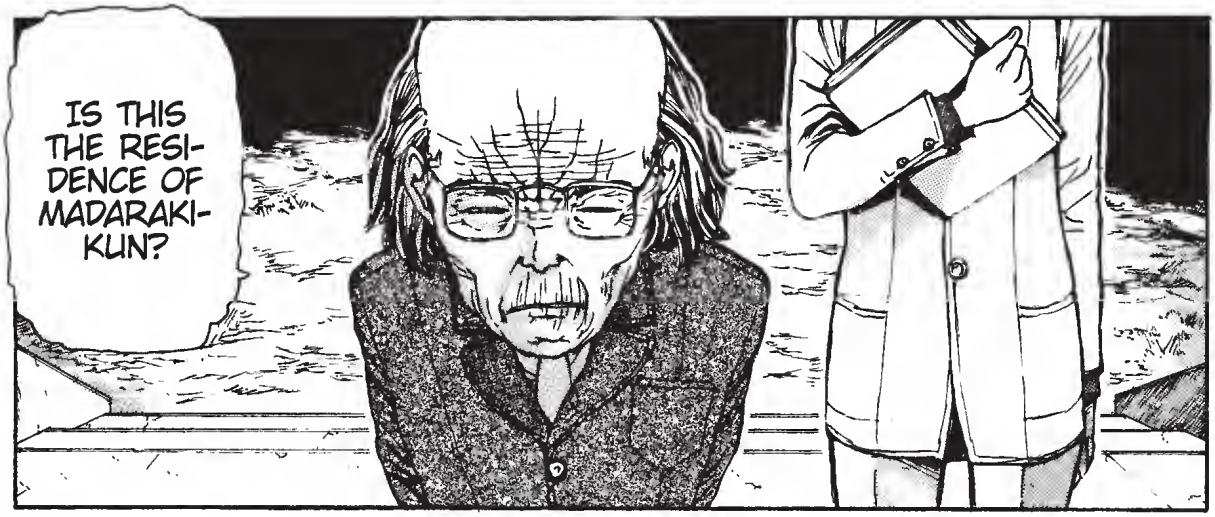

EEE!
BANG
BANG
RTTLE
RTTLE
creak...
kree
kree
kree
kree
Hah!
WH-
WHAT'S
THAT?

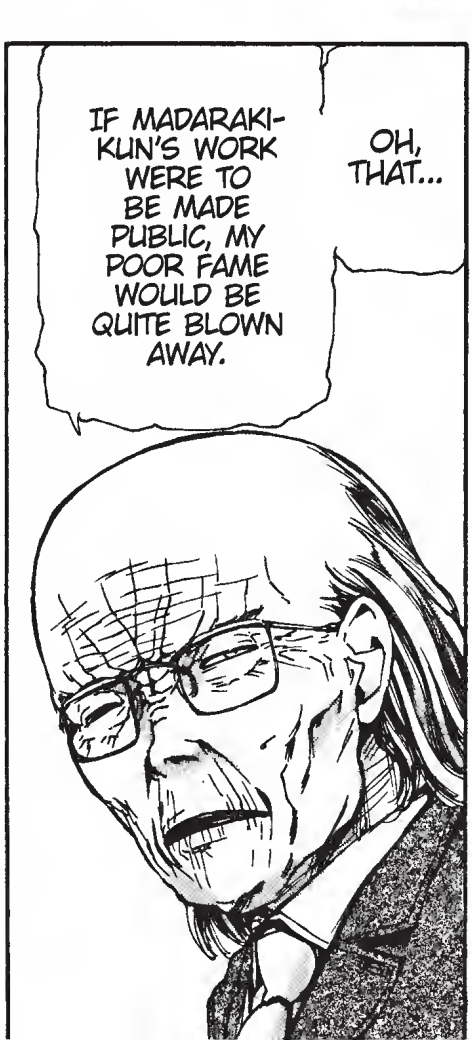
GRAAAHH!
カッ
BAM
CRACK
バキッ

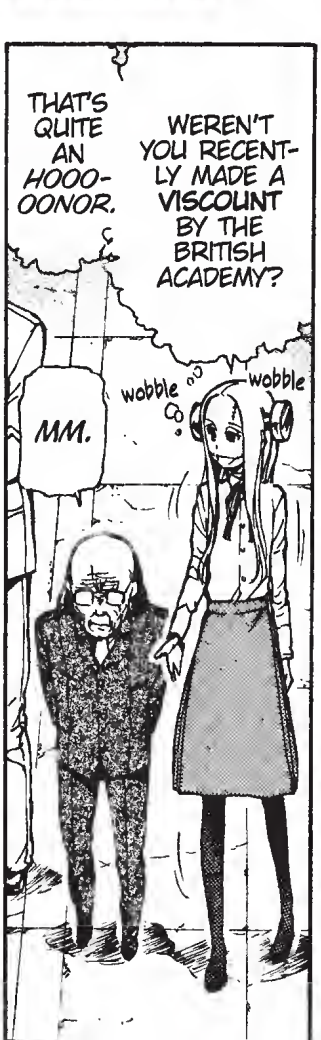
Ep.5／GOD&DOG

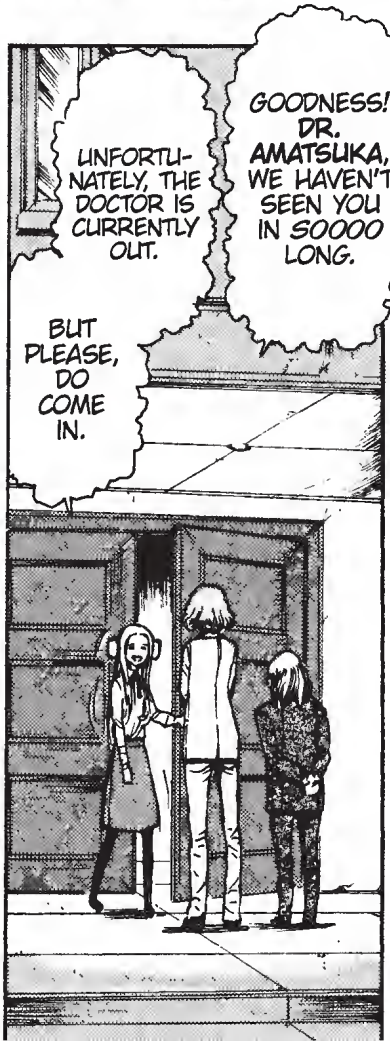
AAAAAAAHHHH!!!
HEY, WHAT'S UP WITH YOU GUYS?
shudder
IT'S JUST A SILLY LITTLE MOVIE.
shake
YOU'RE SO MUCH SCARIER FOR REAL, AREN'T YOOO-OOU?
TREMBLE
TREMBLE
ヒィィィ
E……!

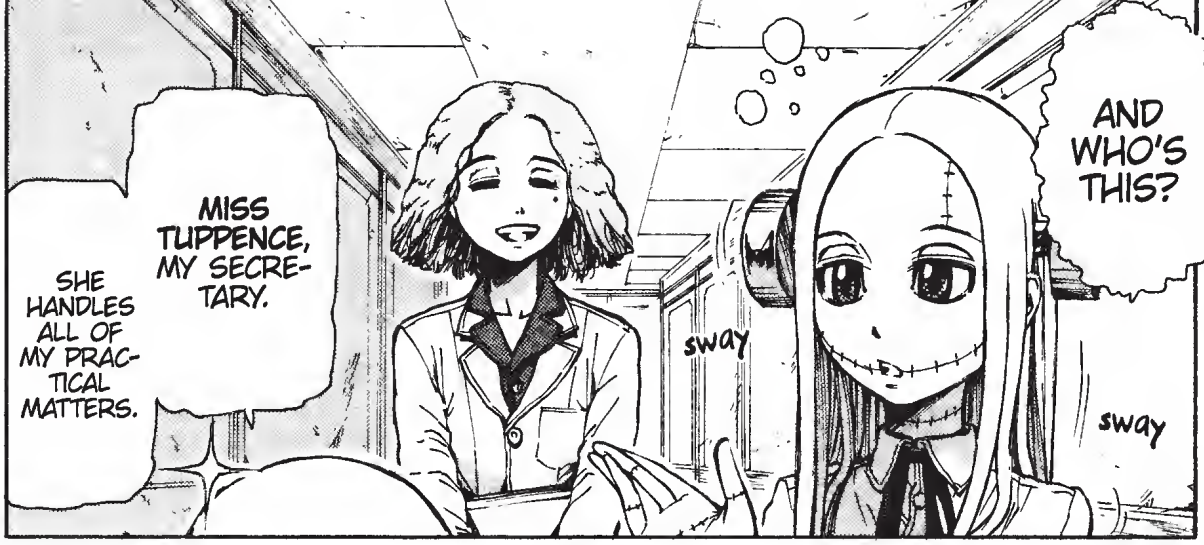
RUMBLE
RUMBLE
RUMBLE

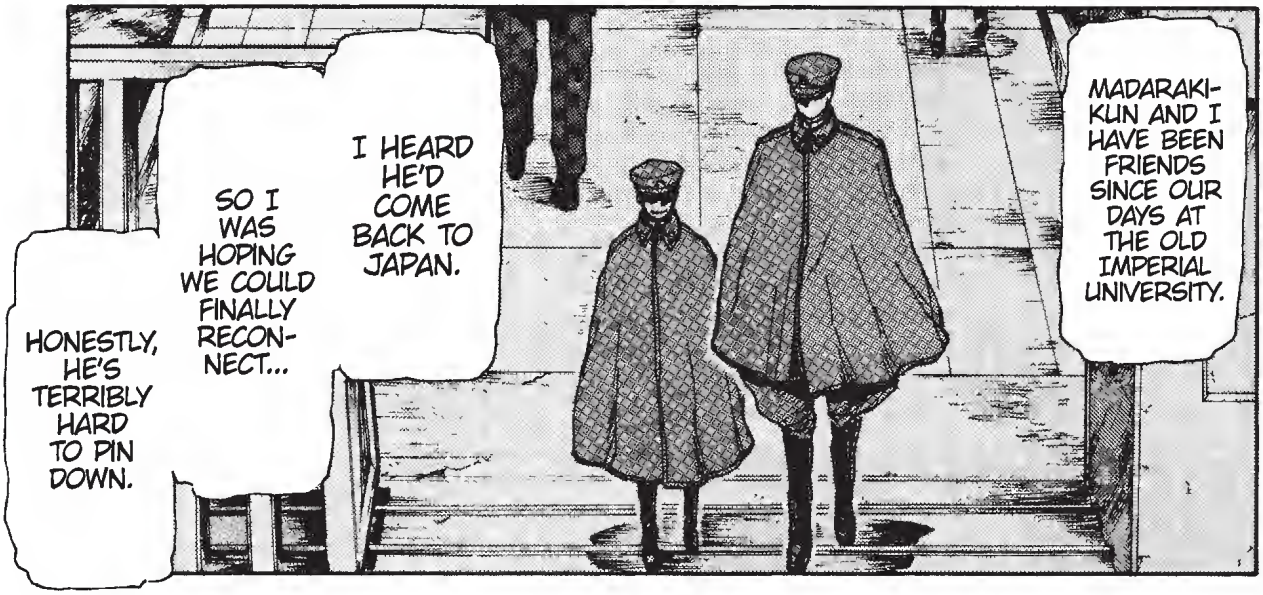

IS THIS THE RESI-DENCE OF MADARAKI-KUN?

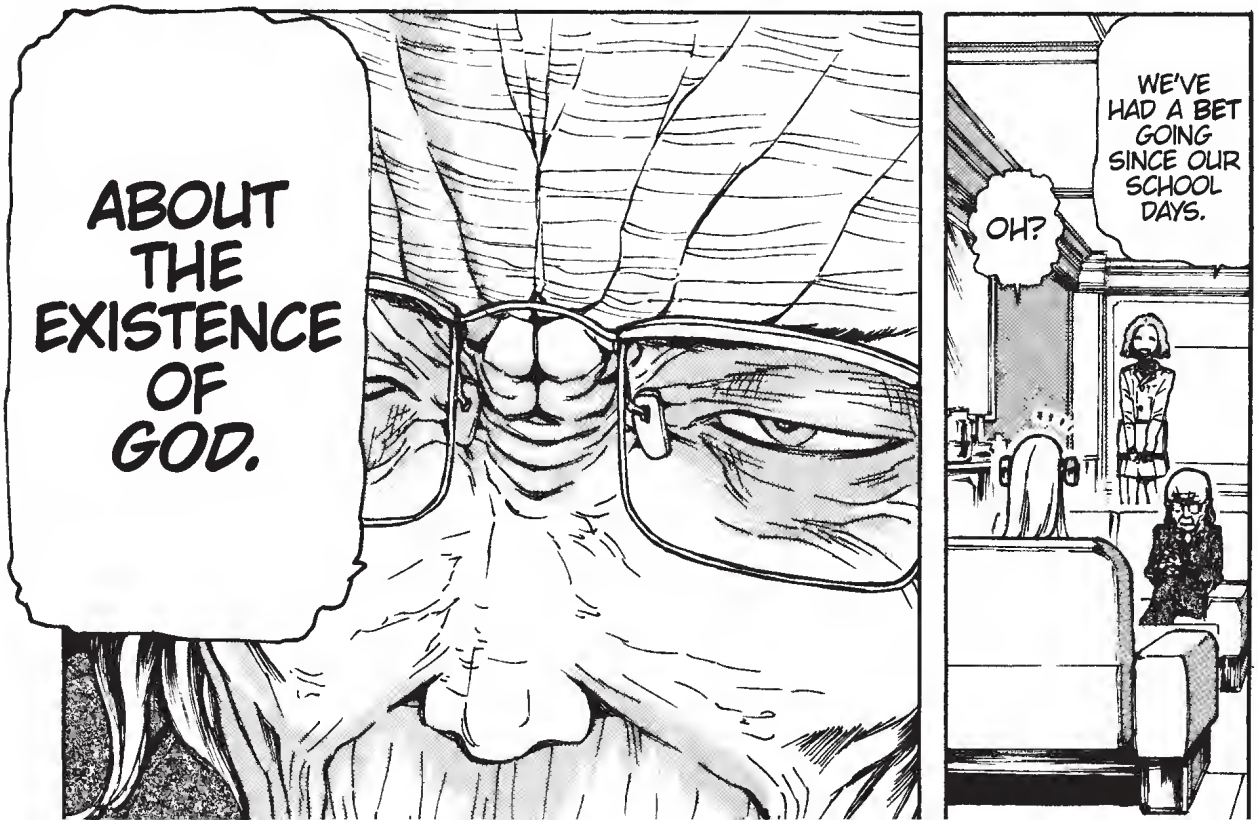

IF MADARAKI-KUN'S WORK WERE TO BE MADE PUBLIC, MY POOR FAME WOULD BE QUITE BLOWN AWAY.
OH, THAT...

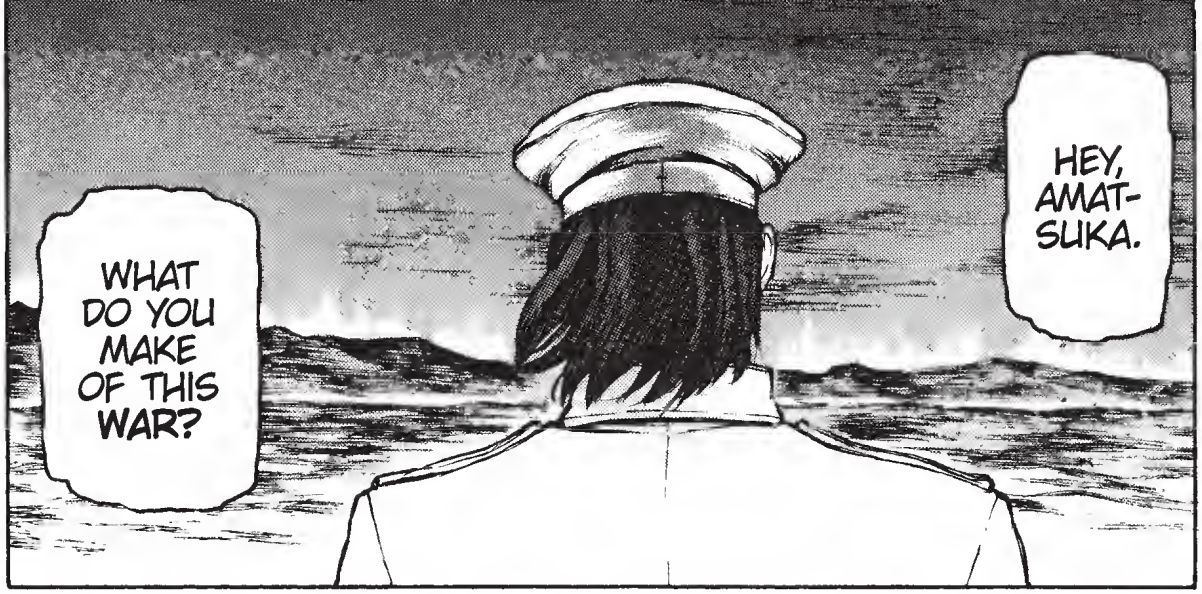

THAT'S QUITE AN HOOO-OONOR.
WEREN'T YOU RECENT-LY MADE A VISCOUNT BY THE BRITISH ACADEMY?
MM.
wobble
wobble

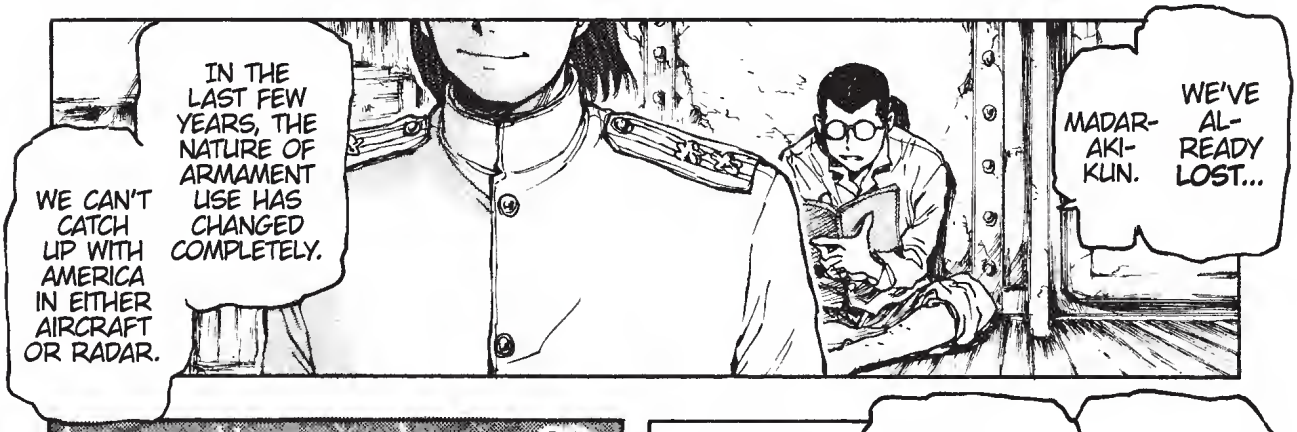

GOODNESS! DR. AMATSUKA, WE HAVEN'T SEEN YOU IN SOOOO LONG.
UNFORTU-NATELY, THE DOCTOR IS CURRENTLY OUT.
BUT PLEASE, DO COME IN.

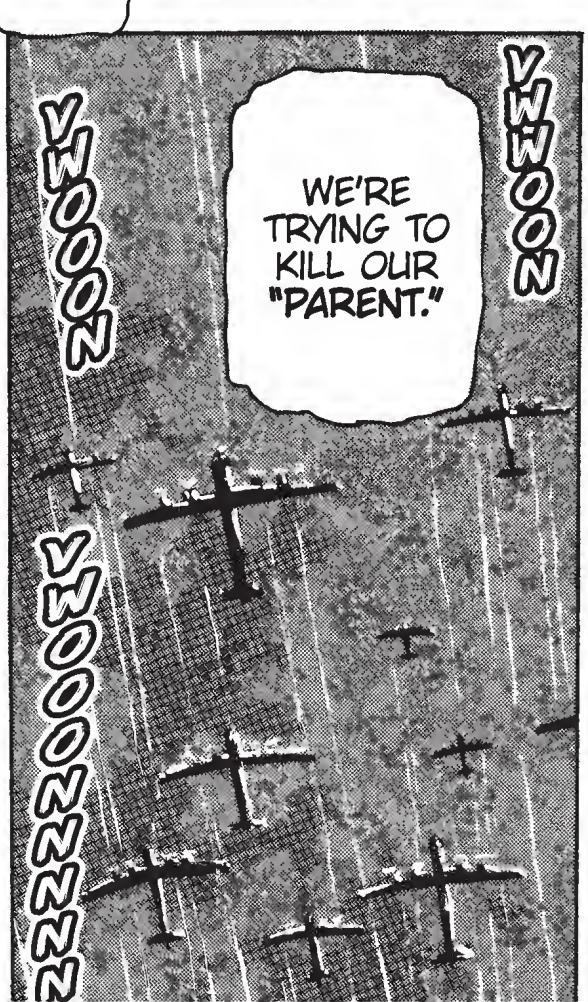

AND WHO'S THIS?
sway
sway
MISS TUPPENCE, MY SECRETARY.
SHE HANDLES ALL OF MY PRACTICAL MATTERS.

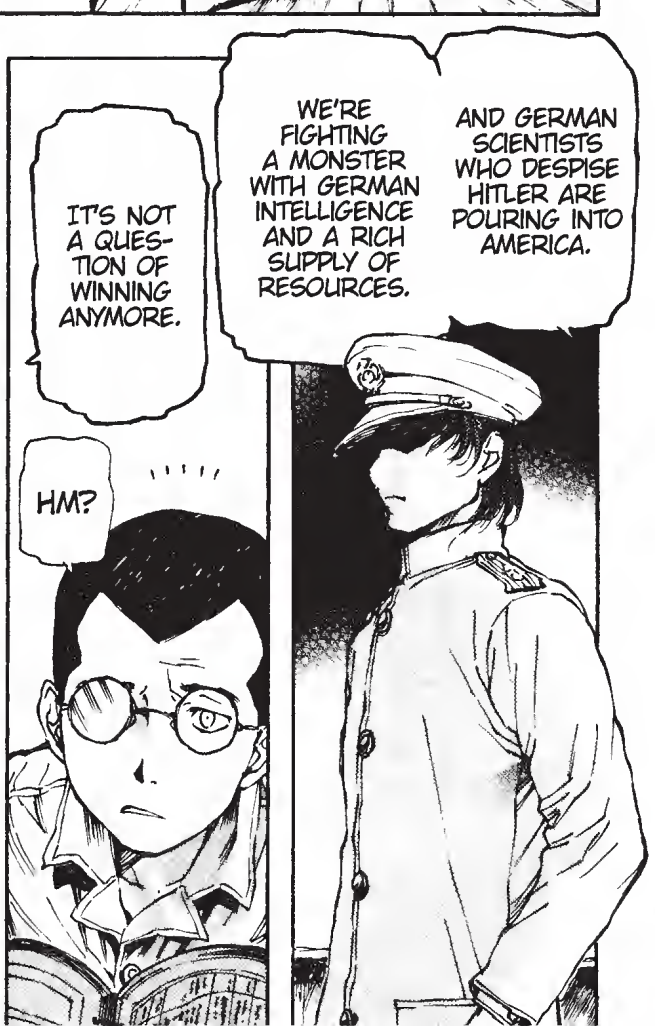

MADARAKI-KUN AND I HAVE BEEN FRIENDS SINCE OUR DAYS AT THE OLD IMPERIAL UNIVERSITY.
I HEARD HE'D COME BACK TO JAPAN.
SO I WAS HOPING WE COULD FINALLY RECONNECT...
HONESTLY, HE'S TERRIBLY HARD TO PIN DOWN.


ABOUT THE EXISTENCE OF GOD.
WE'VE HAD A BET GOING SINCE OUR SCHOOL DAYS.
OH?


HEY, AMAT-SUKA.
WHAT DO YOU MAKE OF THIS WAR?

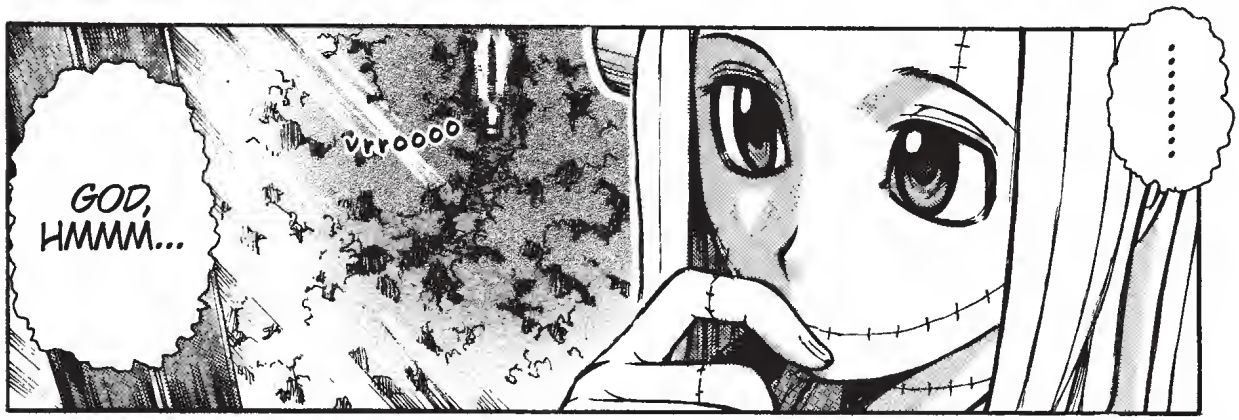

WE'VE AL-READY LOST...
MADAR-AKI-KUN.
IN THE LAST FEW YEARS, THE NATURE OF ARMAMENT USE HAS CHANGED COMPLETELY.
WE CAN'T CATCH UP WITH AMERICA IN EITHER AIRCRAFT OR RADAR.

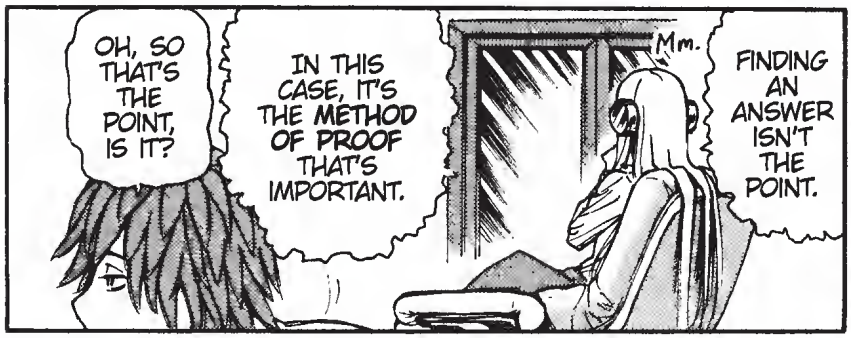

VWOOON
WE'RE TRYING TO KILL OUR "PARENT."
VWOOON
VWOOONNNNN

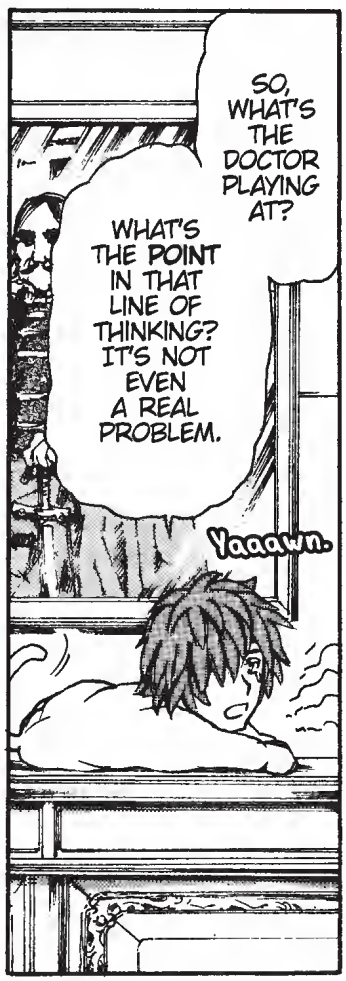

AND GERMAN SCIENTISTS WHO DESPISE HITLER ARE POURING INTO AMERICA.
WE'RE FIGHTING A MONSTER WITH GERMAN INTELLIGENCE AND A RICH SUPPLY OF RESOURCES.
IT'S NOT A QUES-TION OF WINNING ANYMORE.
HM?

VRRRRRRWWOOOON
THIS IS A WAR TO KILL GOD.
.....
GUNPOWDER, INTERNAL-COMBUSTION ENGINES, COMMUNICATION TECHNOLOGY-- IT'S CHANGING EVERYTHING.
WE'RE DRIVING THE LAST NAIL INTO THE COFFIN OF A FAITH THAT'S OUTLIVED ITS TIME.

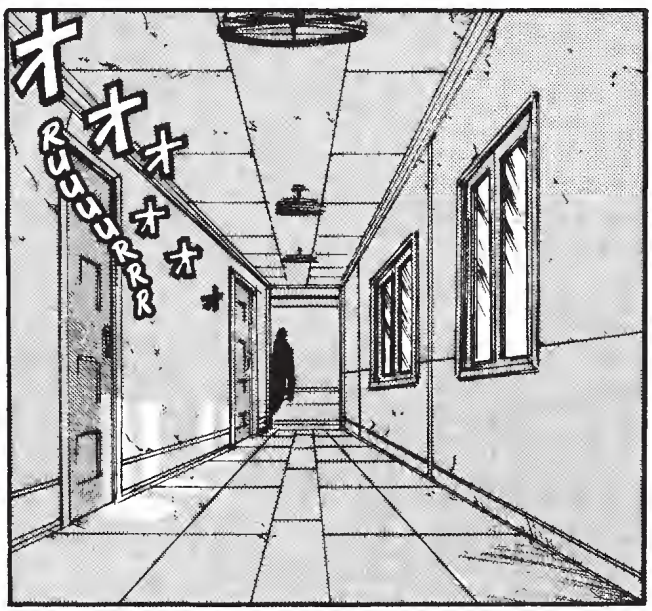
VRR
VRR
VRR
VRR
VRR
VRR
krnch
krnch


GOD, HMMM...
Vrroooo
.....

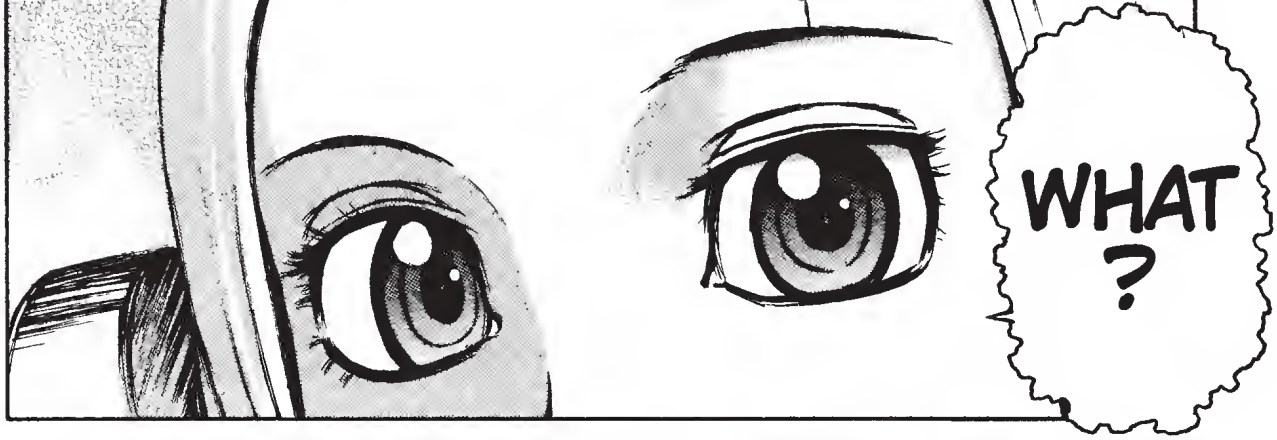

OH, SO THAT'S THE POINT, IS IT?
IN THIS CASE, IT'S THE METHOD OF PROOF THAT'S IMPORTANT.
Mm.
FINDING AN ANSWER ISN'T THE POINT.

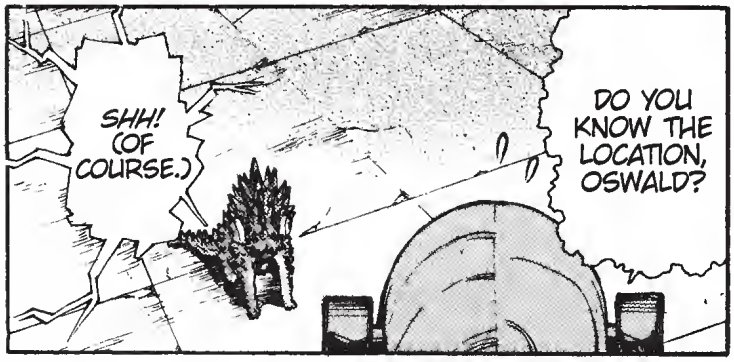

SO, WHAT'S THE DOCTOR PLAYING AT?
WHAT'S THE POINT IN THAT LINE OF THINKING? IT'S NOT EVEN A REAL PROBLEM.
Yaaawn.

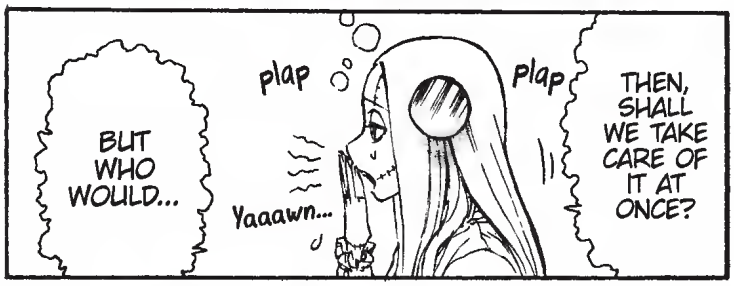
goooooong

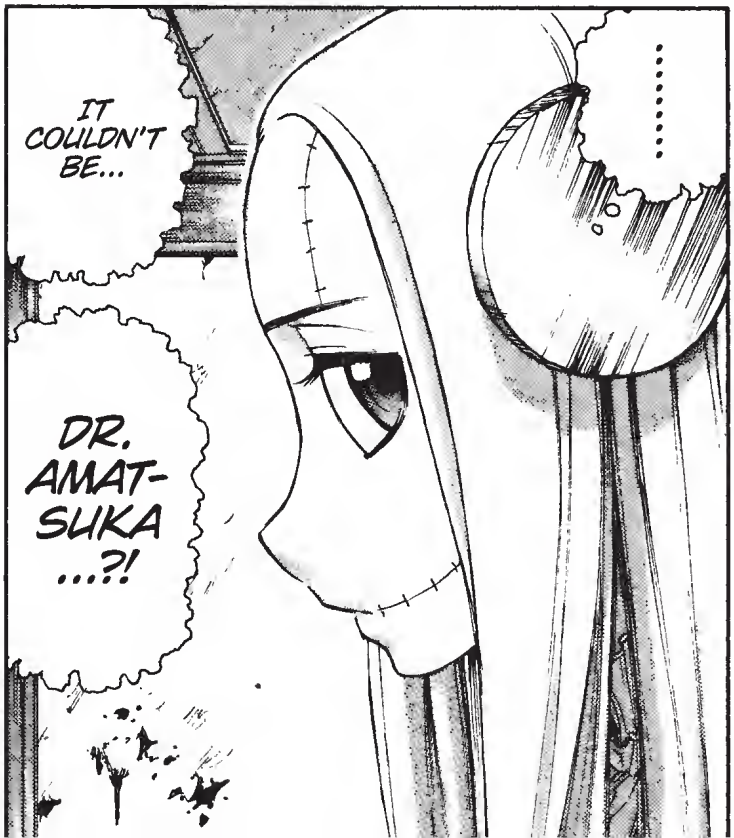

オオオ
RUUUURRR

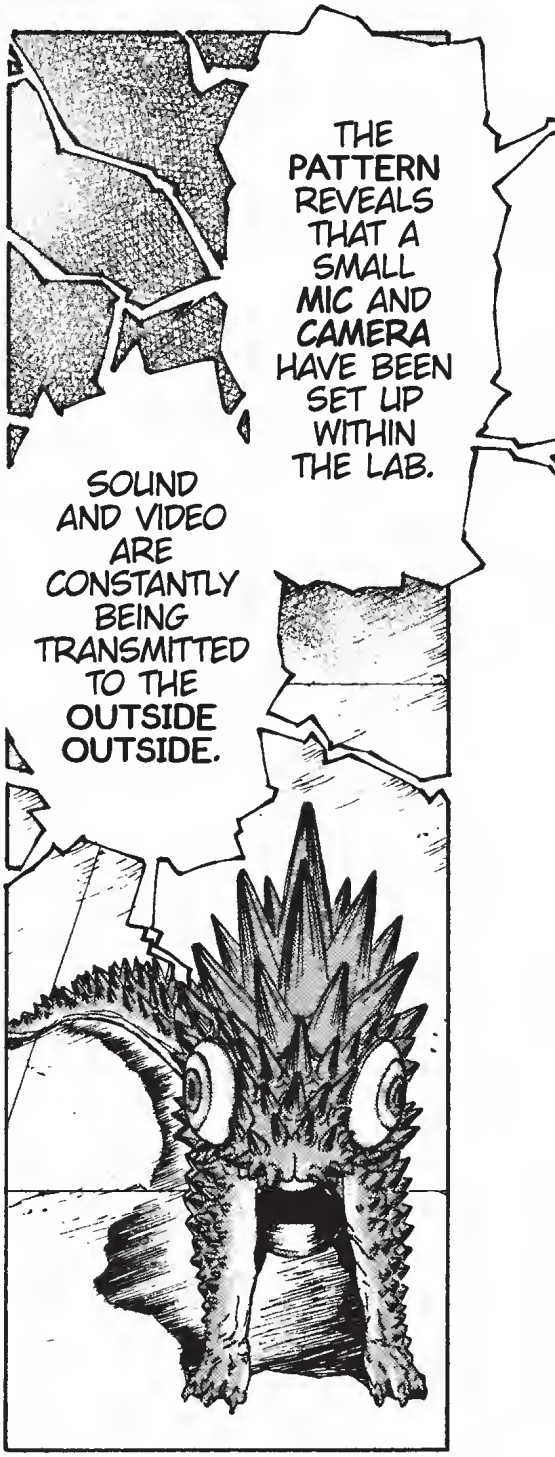
CRACKLE
MIIIISS.
MIIISS.
HM?
GOOOD-NESS. OSWALD! THIS IS A SUR-PRISE.
WHAT'S THE MATTER?
Yaaaawn...
I'VE DETECTED A SUSPI-CIOUS FRE-QUENCY.
A CYCLE NOT USED IN THE LAB.
HOLD ON, OSWALD.
IT'S QUITE DIFFICULT TO BRING UP YOUR SHORT WAVE COMMUNI-CATOR...
THE PATTERN PATTERN IS OF SOMEONE BUGGING THIS LABORATORY.


WHAT ?


SHH! (OF COURSE.)
DO YOU KNOW THE LOCATION, OSWALD?

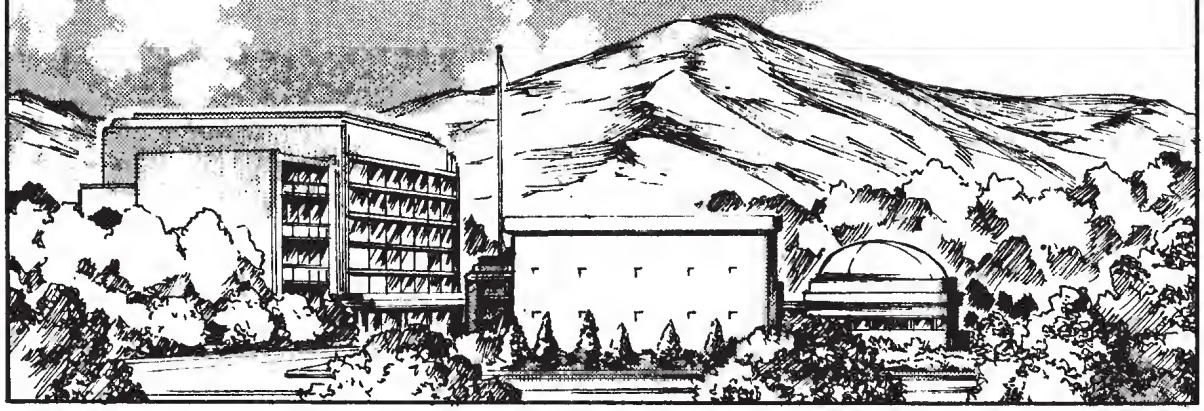

BUT WHO WOULD...
plap
Yaaawn...
plap
THEN, SHALL WE TAKE CARE OF IT AT ONCE?

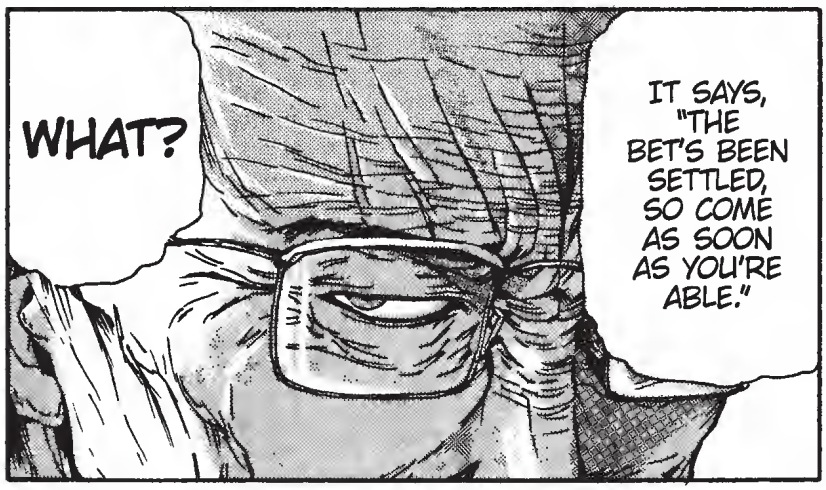

IT COULDN'T BE...
.....
DR. AMAT-SUKA ...?!

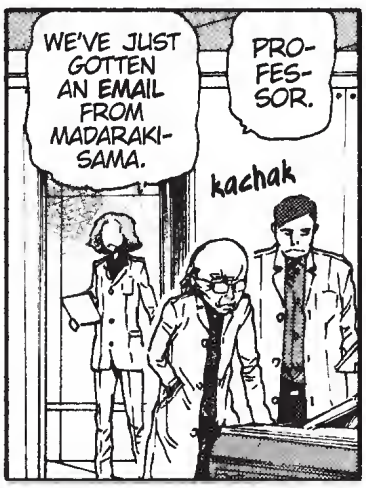

THE PATTERN REVEALS THAT A SMALL MIC AND CAMERA HAVE BEEN SET UP WITHIN THE LAB.
SOUND AND VIDEO ARE CONSTANTLY BEING TRANSMITTED TO THE OUTSIDE OUTSIDE.

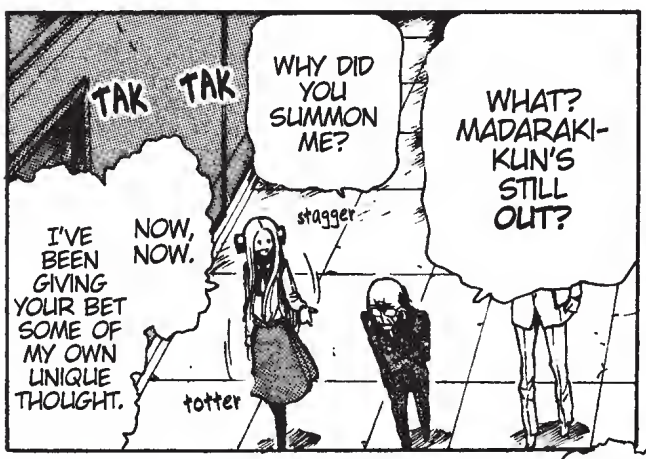
CAW
CAW
GRRRRRRR
CAW
CAW
DAMMIT, THIS IS ONE NOISY FOREST.
AND HERE I THOUGHT THE MOUNTAINS OF JAPAN WERE PEACEFUL.
THIS IS AS BAD AS THE AMAZON.
FWRRRSHK
GLARE
BLOODY LOUD JUNGLE--
POUNCE
WAAAAH?!

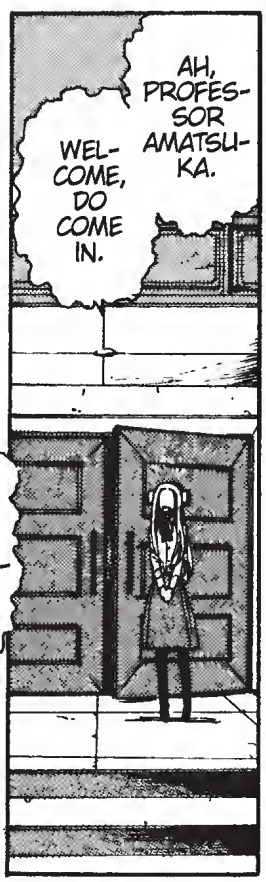
FLASH
HEY, WHAT'S THAT?
THERE'S SOME-THING WEIRD OUT THERE.
HEY...
THAT'S ...!
NGYAH!
NGYAH!
KRRRRRRRR!




WHAT?
IT SAYS, "THE BET'S BEEN SETTLED, SO COME AS SOON AS YOU'RE ABLE."


PRO-FES-SOR.
WE'VE JUST GOTTEN AN EMAIL FROM MADARAKI-SAMA.
kachak

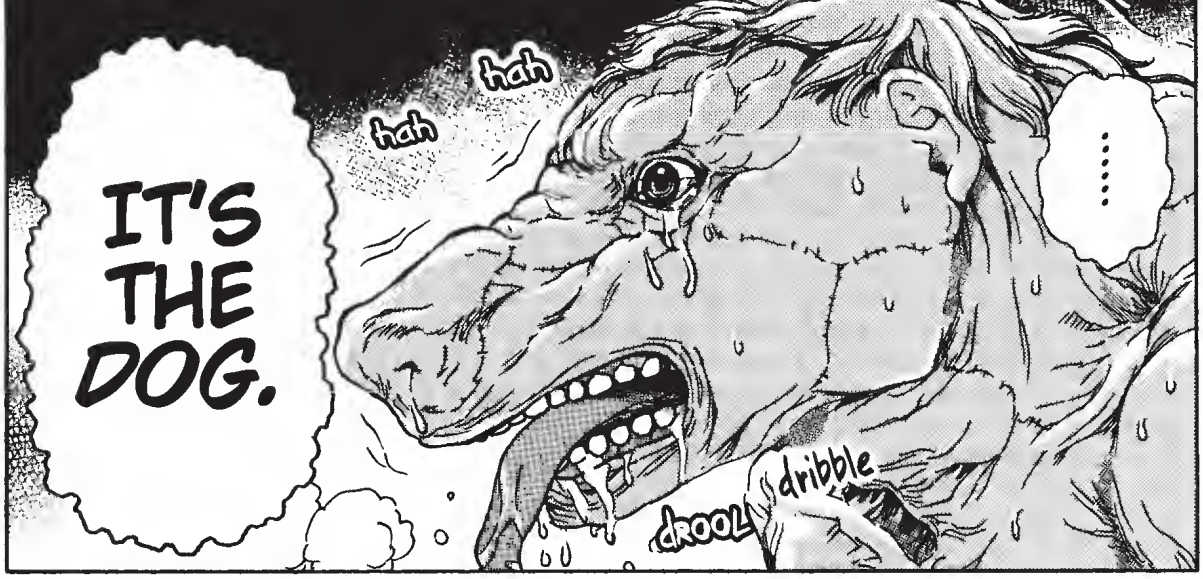

TAK TAK
WHY DID YOU SUMMON ME?
WHAT? MADARAKI-KUN'S STILL OUT?
NOW, NOW.
I'VE BEEN GIVING YOUR BET SOME OF MY OWN UNIQUE THOUGHT.
stagger
totter

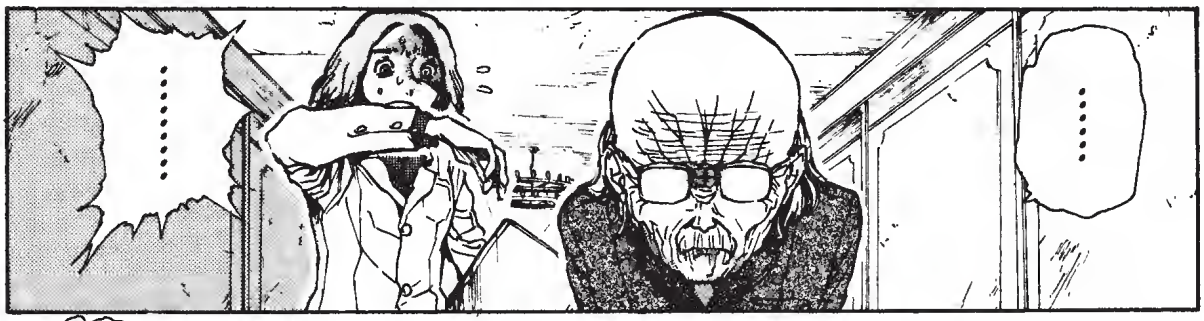

AH, PROFES-SOR AMATSU-KA.
WEL-COME, DO COME IN.

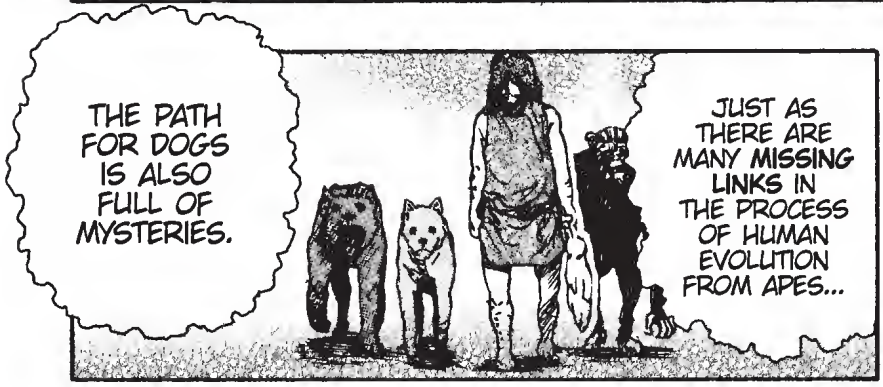
CAW
CAW

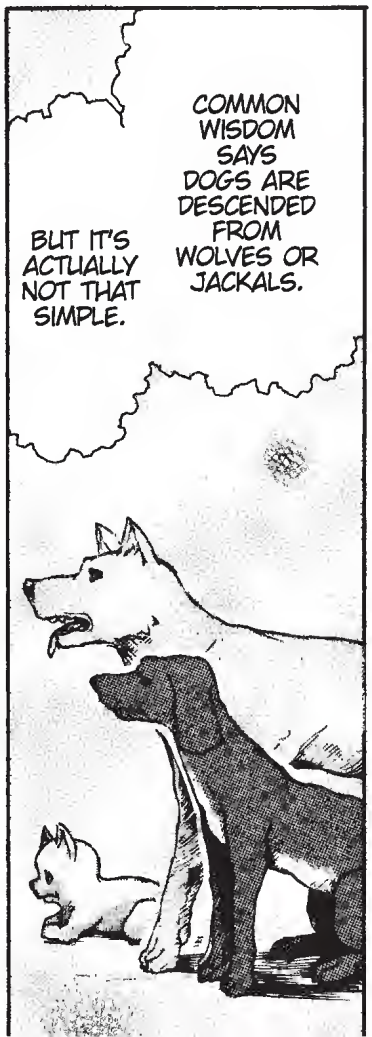
YOU SEE, PROFES-SOR.
THERE IS JUST ONE SPECIES OF ANIMAL IN THIS WORLD THAT CAN SEE GOD.
WHAT DO YOU SUPPOSE IT IS?

CREAK
CREAK
CREAK
CREAK
オオオオオオ
RRRUUURRRR
オオオオ
RRUURRR
CHAK
CHAK
CHAK


IT'S THE DOG.
hah
hah
drool
dribble

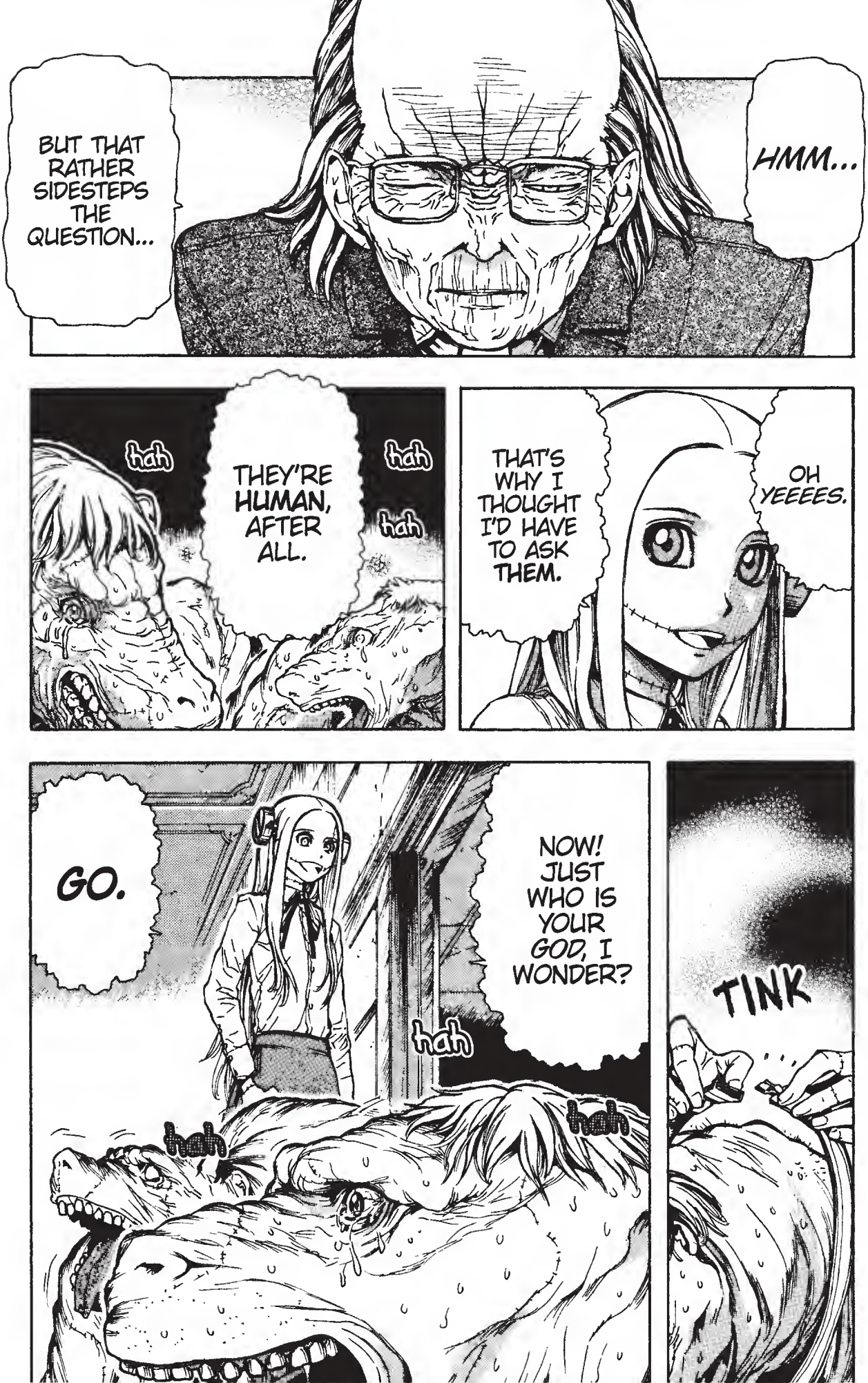



THE PATH FOR DOGS IS ALSO FULL OF MYSTERIES.
JUST AS THERE ARE MANY MISSING LINKS IN THE PROCESS OF HUMAN EVOLUTION FROM APES...


COMMON WISDOM SAYS DOGS ARE DESCENDED FROM WOLVES OR JACKALS.
BUT IT'S ACTUALLY NOT THAT SIMPLE.

A RELATIONSHIP SO DEEP AND LOVING THAT IT CROSSES SPECIES.
THE BOND BETWEEN HUMANS AND DOGS IS BELIEVED TO GO BACK TO THE DAWN OF HUMANITY.

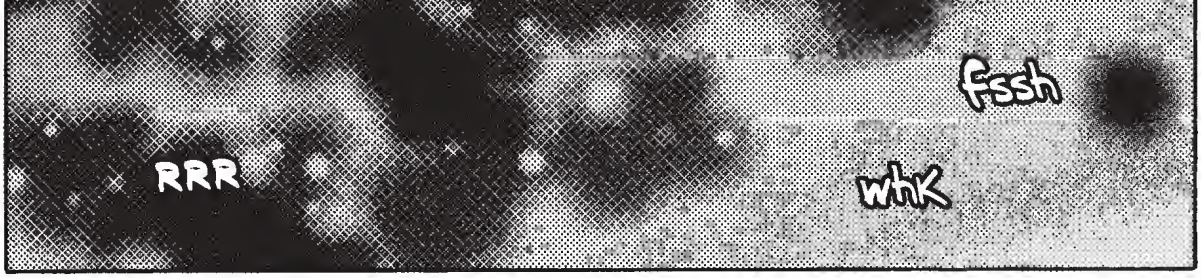
A DOG KEPT BY BELOVED HUMANS IS ADAM IN EDEN.
THEY TAKE GREAT JOY IN THEIR MASTERS, AND WOULD DIE FOR THEIR SAKE.
THEY LIVE IN A STATE OF PROFOUND AND PERFECT JOY.


BUT THAT RATHER SIDESTEPS THE QUESTION...
HMM...
hah
hah
hah
THEY'RE HUMAN, AFTER ALL.
THAT'S WHY I THOUGHT I'D HAVE TO ASK THEM.
OH YEEEES.
GO.
NOW! JUST WHO IS YOUR GOD, I WONDER?
hah
hah
hah
TINK

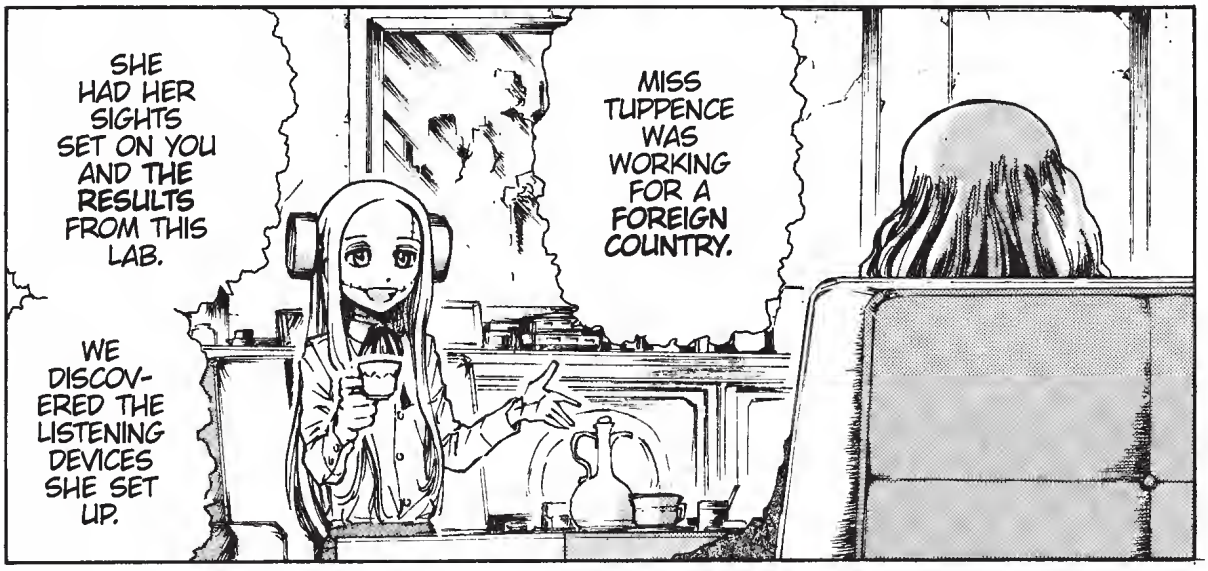
I THINK WE KNOW THE ANSWER, NOW...
SO, WHO IS THE GOD TO THESE LITTLE ADAMS?
MISS TUP-PENCE.
!!
RUURR
オオ
アオオ
オ…オオ
THK
THK
THK
THK

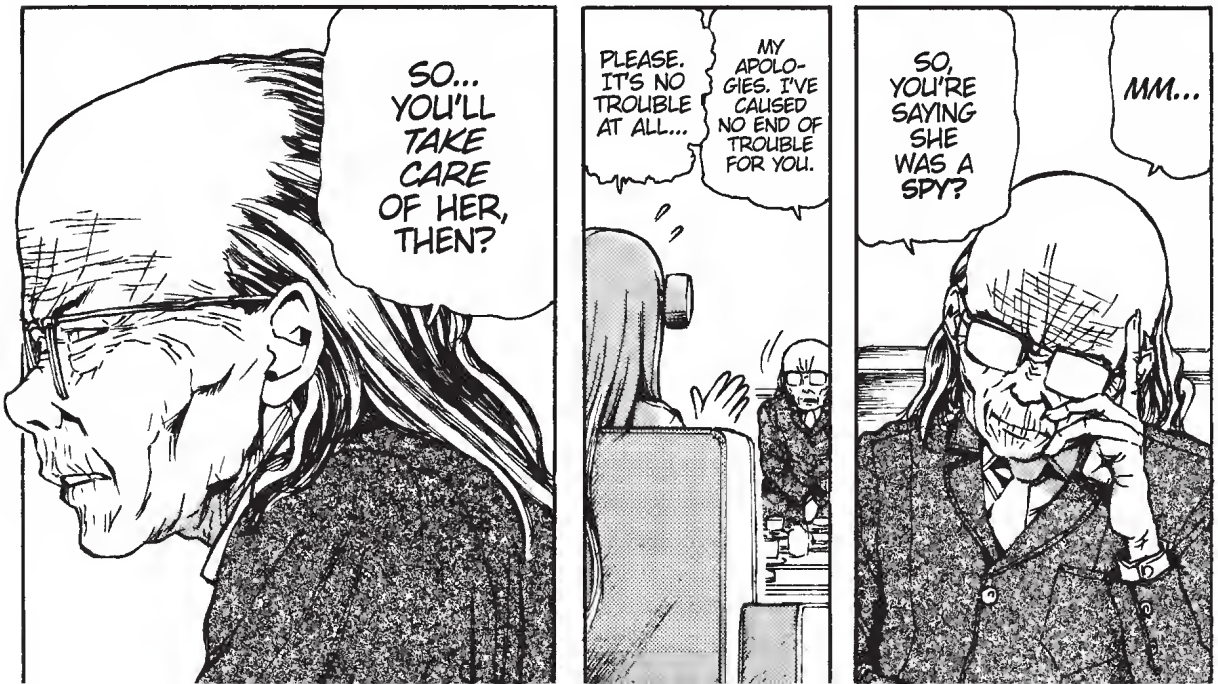
RRRIP
EEEAH!
HELP!
shhk
STAY AWAY FROM ME!
STOP...

THE DOCTOR LEFT ME IN CHARGE WHILE HE'S AWAY, SO I SIMPLY CANNOT PERMIT YOU TO DO AS YOU WILL.
THE PATENTS FOR THE DOCTOR'S GENETICS RESEARCH ALONE WOULD FETCH AN ENORMOUS SUM.
...BEGIN THE OPERA-TION?
SKRK
ALL RIGHT, THEN. SHALL WE...
STOOP!
WHRR
shK
fshh
YOU'LL BE BACK IN EDEN SOON ENOUGH.
PUT YOUR MIND AT EASE.
KRK
KRK

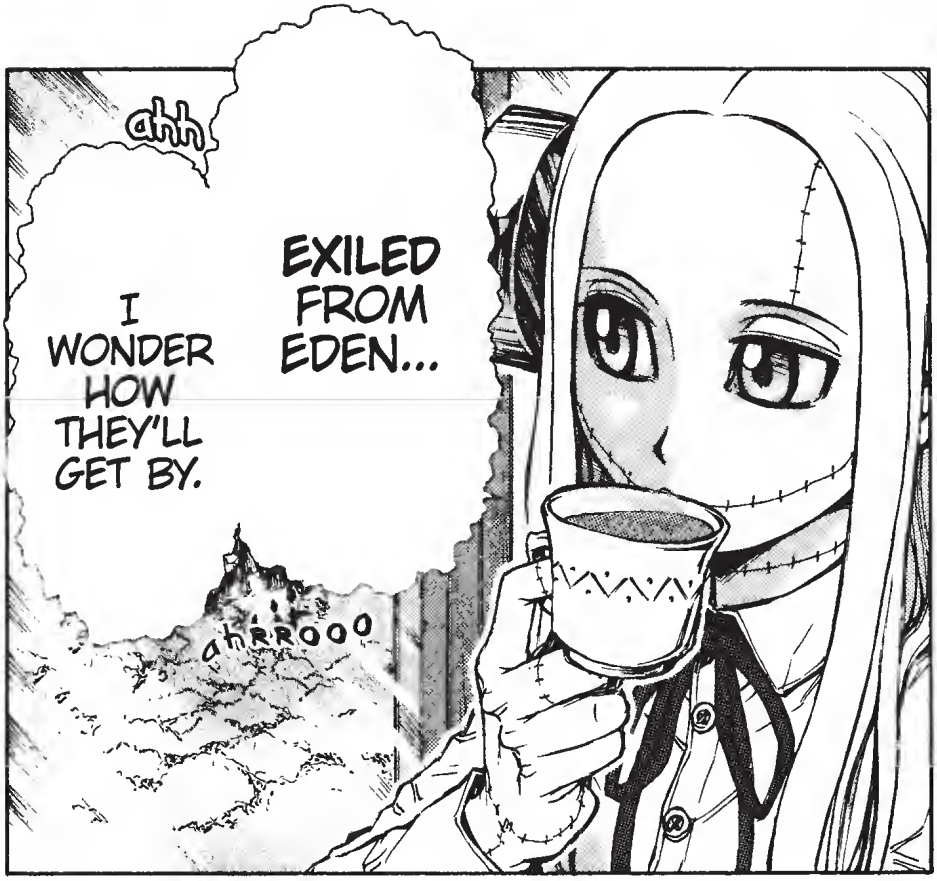

RRR
fssh
whK

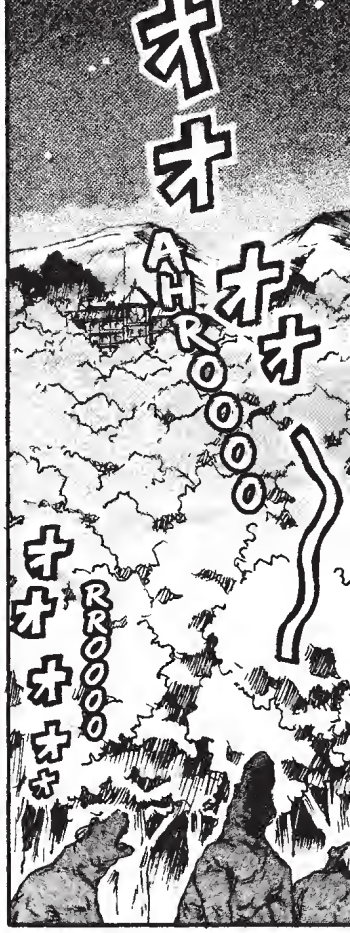
CAN YOU PLEASE EXPLAIN THIS?
SO, THEN...

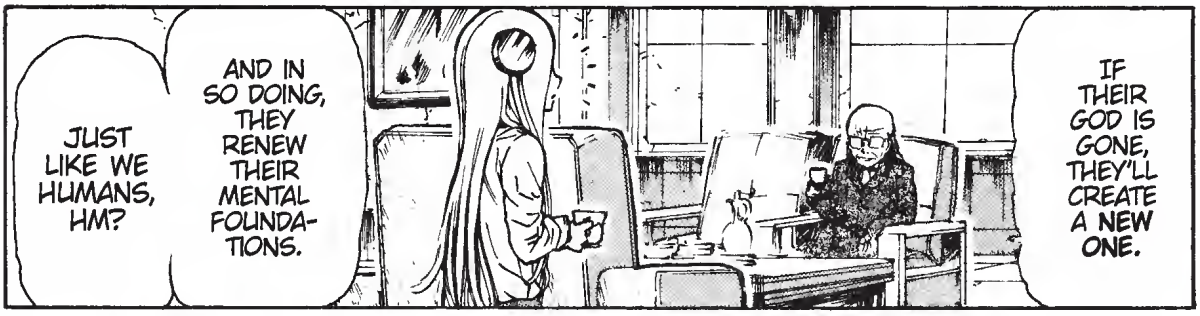

SHE HAD HER SIGHTS SET ON YOU AND THE RESULTS FROM THIS LAB.
WE DISCOV-ERED THE LISTENING DEVICES SHE SET UP.
MISS TUPPENCE WAS WORKING FOR A FOREIGN COUNTRY.


SO... YOU'LL TAKE CARE OF HER, THEN?
PLEASE. IT'S NO TROUBLE AT ALL...
MY APOLO-GIES. I'VE CAUSED NO END OF TROUBLE FOR YOU.
SO, YOU'RE SAYING SHE WAS A SPY?
MM...

SHE'S GONE, ALONG WITH THE REST OF THE PACK.
hahh
hahh
SUCH A SAVAGE THING...
GOOD HEAVENS, NOOOOO!

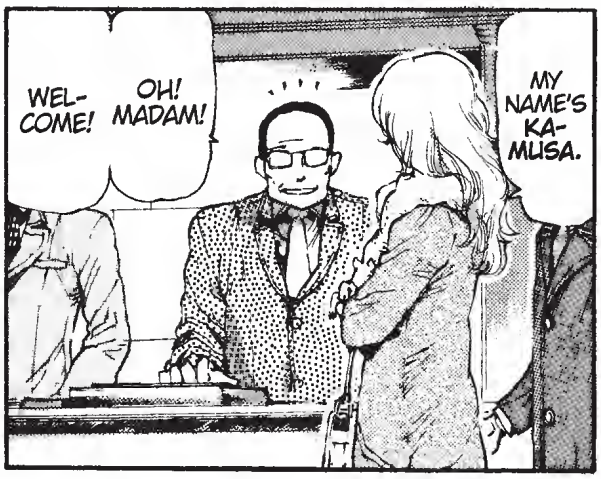

ahh
I WONDER HOW THEY'LL GET BY.
EXILED FROM EDEN...
ahRROOO

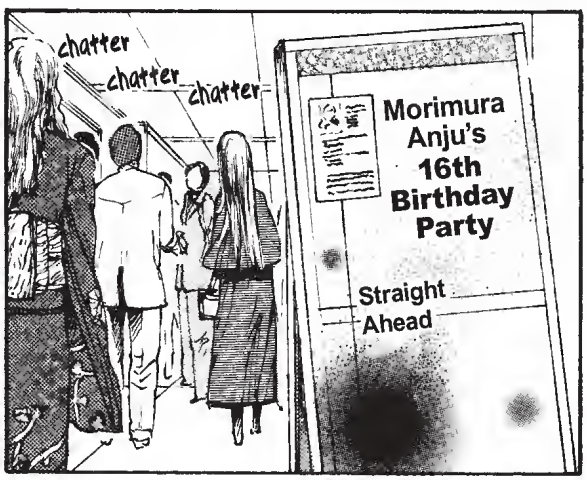

オオ
AHROOOO
オオ
RROOOO
オオオ

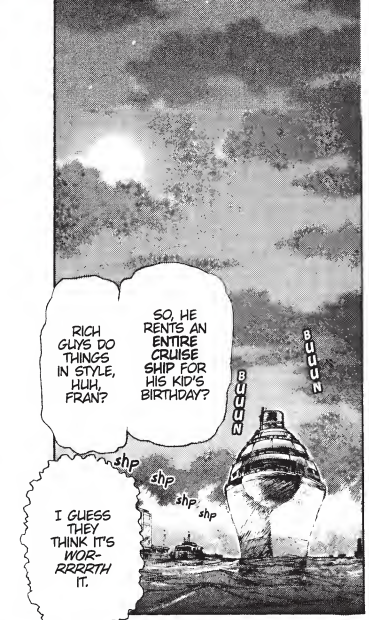

JUST LIKE WE HUMANS, HM?
AND IN SO DOING, THEY RENEW THEIR MENTAL FOUNDATIONS.
IF THEIR GOD IS GONE, THEY'LL CREATE A NEW ONE.

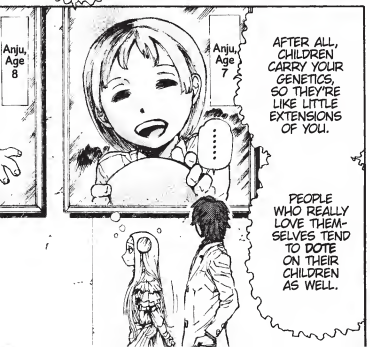
OH, I'D GIVE YOUR ANSWER ABOUT 70 POINTS.
IT WAS CERTAINLY THOUGHT-PRO-VOKING.
ahRRROOOO
CAW
CAW
SO, DID I WIN THE BET?

EP.6 / UNHAPPY BIRTHDAY

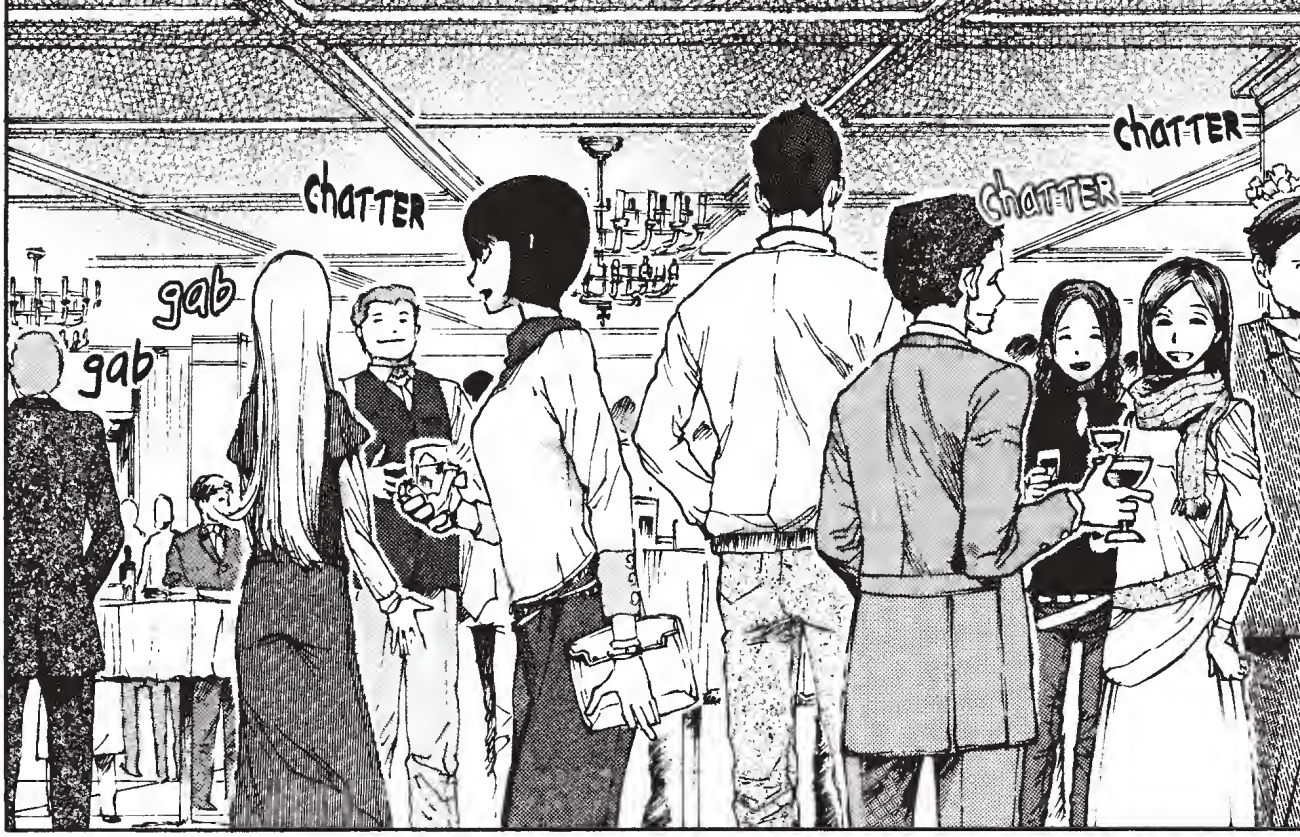


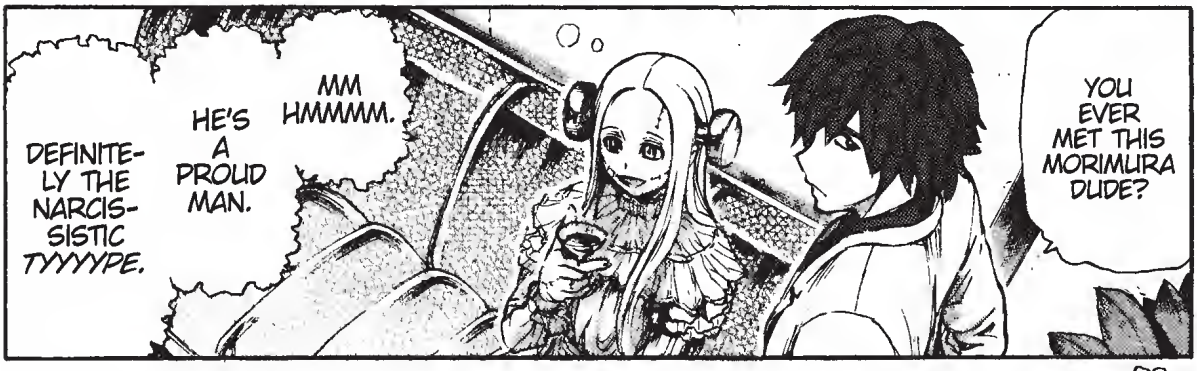


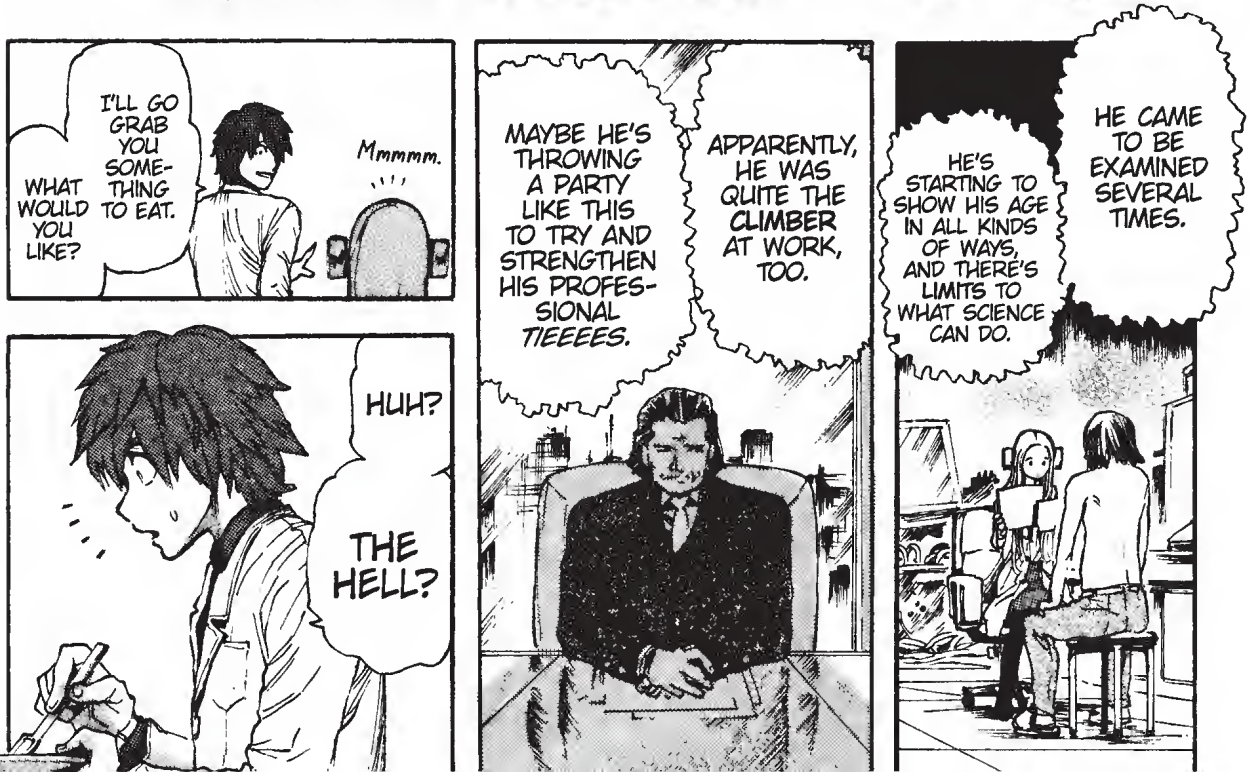




Ep.6/UNHAPPY BIRTHDAY

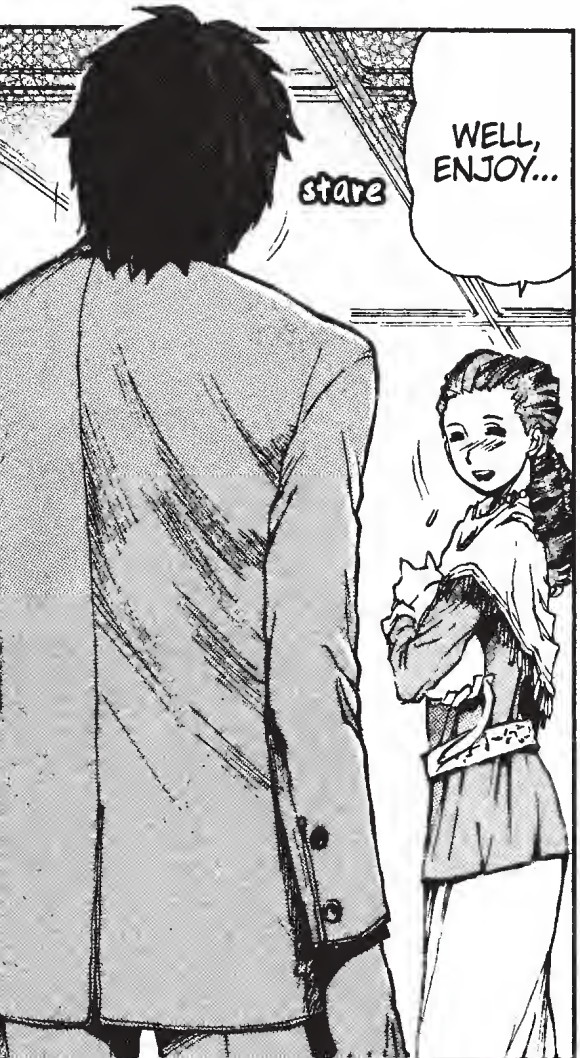

chatter
chatter
chatter
gab
gab

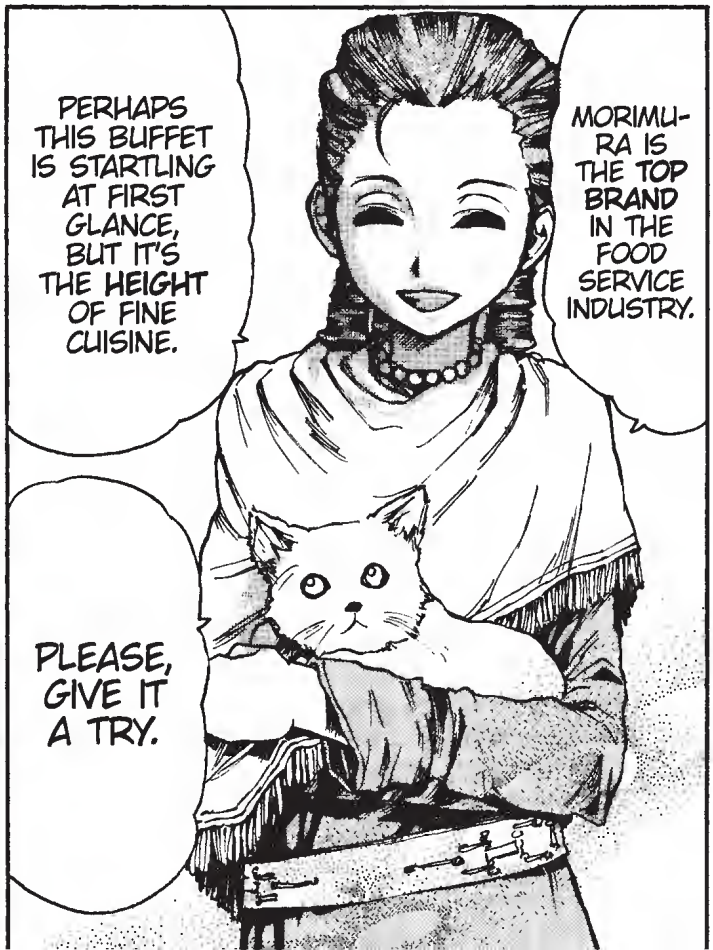

YOU EVER MET THIS MORIMURA DUDE?
MM HMMMM.
HE'S A PROUD MAN.
DEFINITELY THE NARCISSISTIC TYYYYPE.

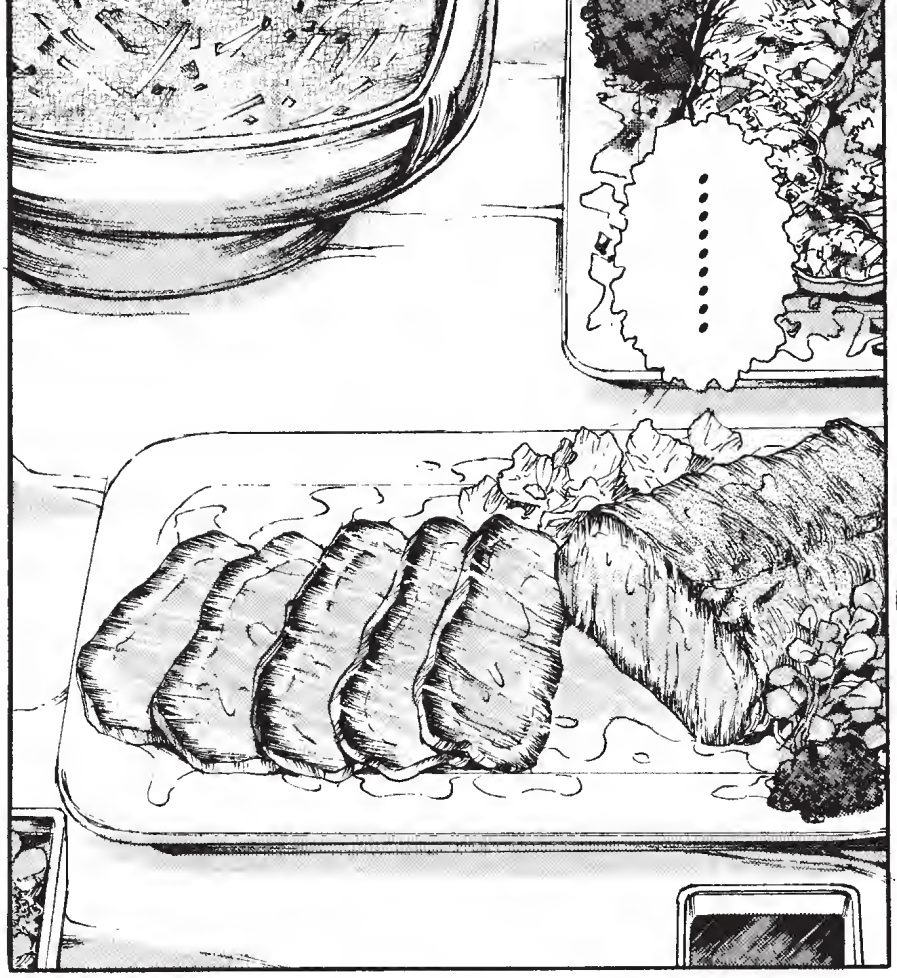

HE CAME TO BE EXAMINED SEVERAL TIMES.
HE'S STARTING TO SHOW HIS AGE IN ALL KINDS OF WAYS, AND THERE'S LIMITS TO WHAT SCIENCE CAN DO.
APPARENTLY, HE WAS QUITE THE CLIMBER AT WORK, TOO.
MAYBE HE'S THROWING A PARTY LIKE THIS TO TRY AND STRENGTHEN HIS PROFESSIONAL TIEEEES.
Mmmmm.
I'LL GO GRAB YOU SOMETHING TO EAT.
WHAT WOULD YOU LIKE?
HUH?
THE HELL?

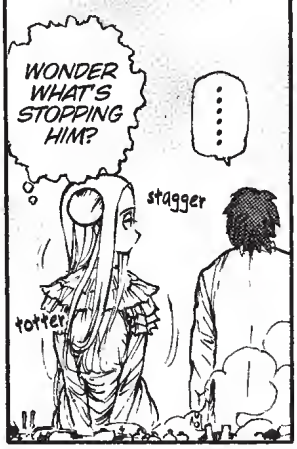
.....

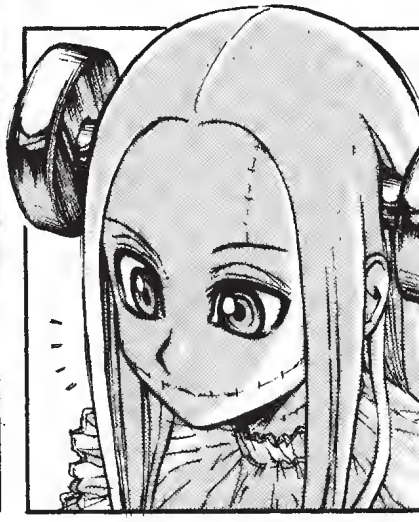
SURPRISED, ARE YOU?


WELL, ENJOY...
stare


MORIMURA IS THE TOP BRAND IN THE FOOD SERVICE INDUSTRY.
PERHAPS THIS BUFFET IS STARTLING AT FIRST GLANCE, BUT IT'S THE HEIGHT OF FINE CUISINE.
PLEASE, GIVE IT A TRY.

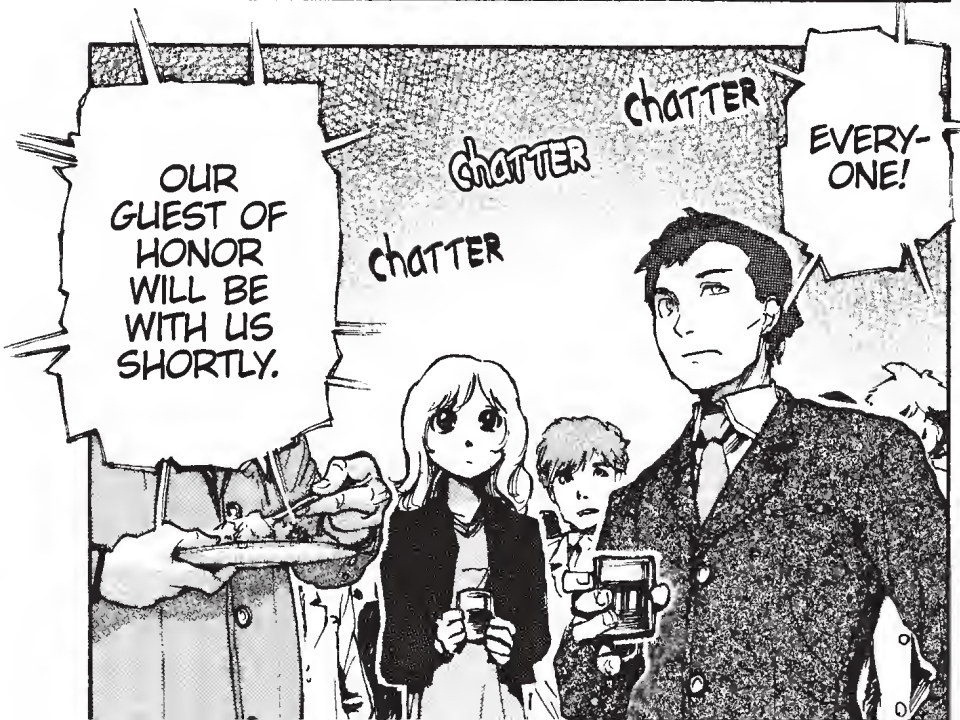



WONDER WHAT'S STOPPING HIM?
.....
stagger
totter



I'M SURE SHE GOT ON THE BOAT.
whisper
whisper
WHAT? HOW?

ANJU--
WELL THEN, LET'S WELCOME TONIGHT'S STAR...
WHAT ...?

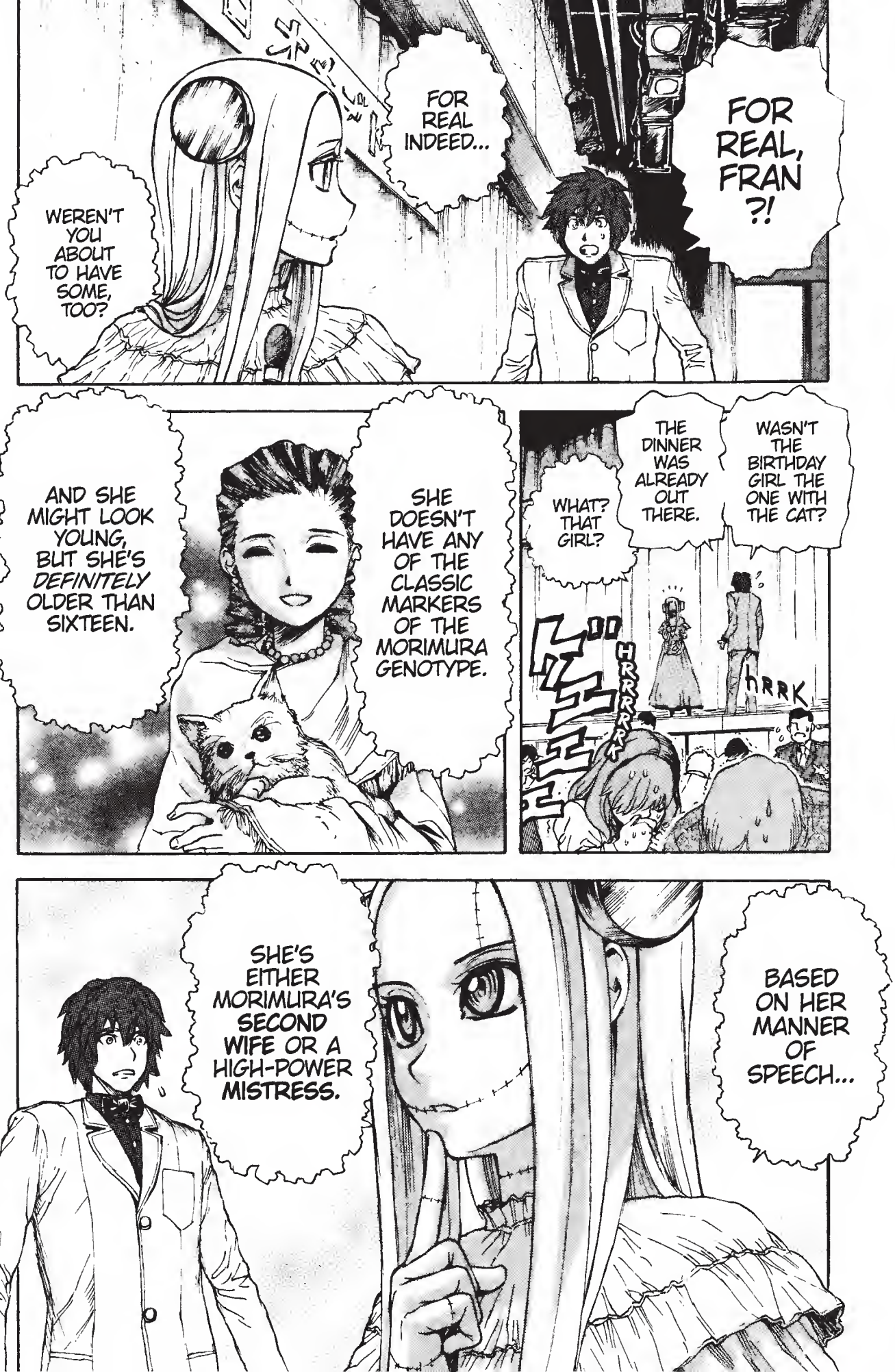

OUR GUEST OF HONOR WILL BE WITH US SHORTLY.
chatter
chatter
chatter
EVERY-ONE!

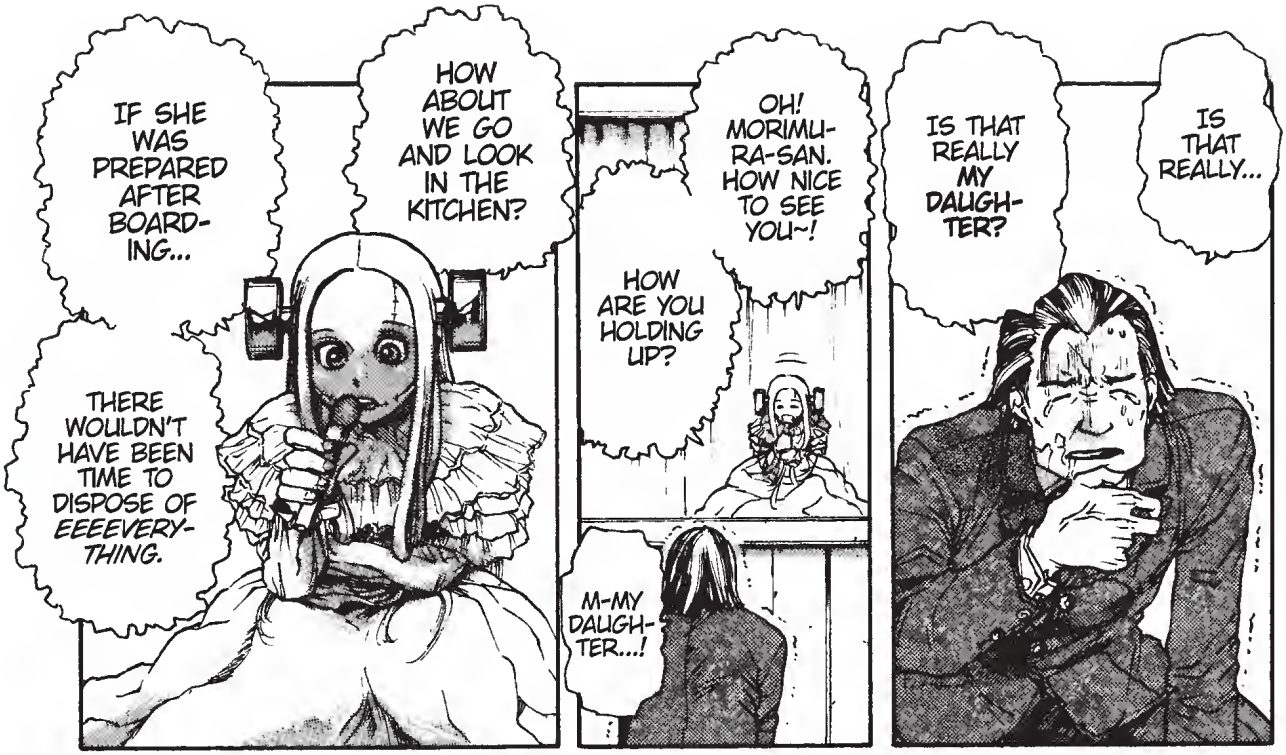
THE BIRTHDAY GIRL'S MISSING?
WHAT?
VERY WELL. GIVE ME THE MIC, PLEASE?
?
SHE MIGHT NOT WANT ME TO SAY...
PLEASE!
I DO, BUT...
YOU MEAN, YOU SAW HER?!
D'YOU KNOW WHERE SHE IS NOW?!
SHE WAS HERE, YOU KNOW ~!
AND FOLLOW MY IN-STRUC-TIONS.
PLEASE STOP EATING...
ERRR, GOOD EVENING, EVERY-ONE.
SKREE
KA-TUK
Ahem.

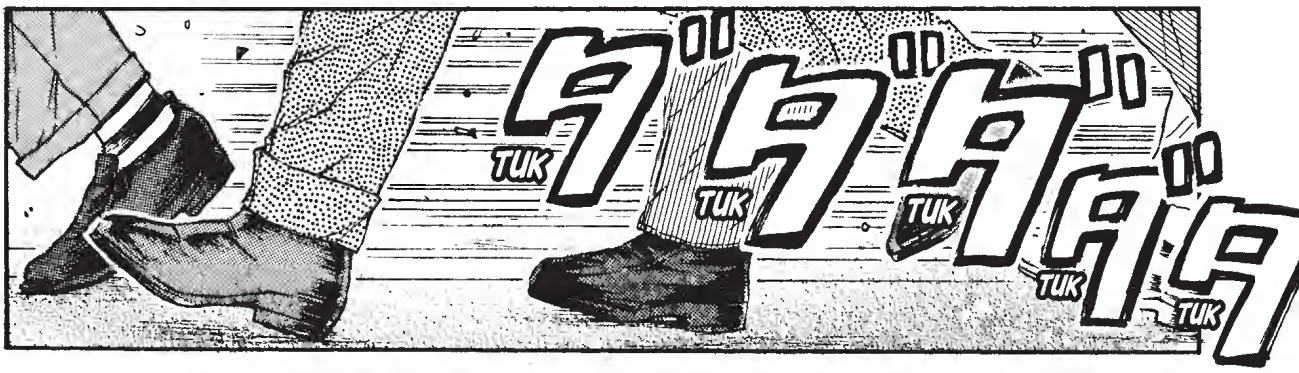
THE FOOD YOU'RE ALL EATING...
SKREE
WAS PREPARED TO DESTROY THE EVIDENCE OF ANJU-SAN'S MURDER.
ATTENDANTS, PLEASE TAKE IT ALL AWAY IMMEDIATELY.
♡ Happy Birthday, Anju-san ♡
chatter
chatter
chatter

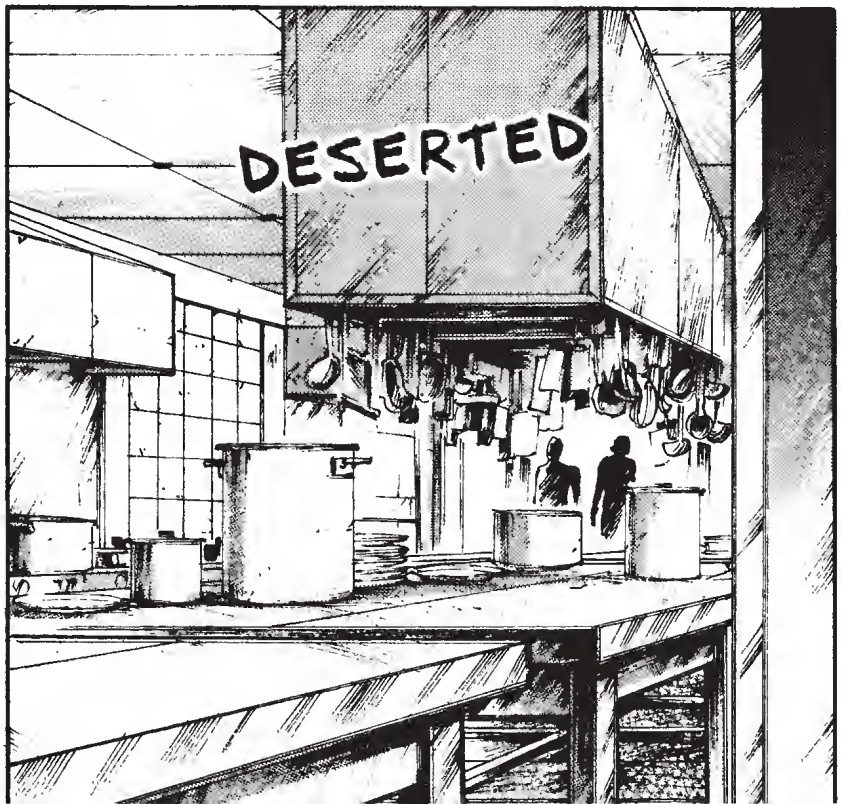
whisper
whisper
WASN'T THIS PARTY THROWN FOR EVERYONE TO EAT ANJU-SAN NOW THAT SHE'S SIXTEEN?
SHE'S DINNER, ISN'T SHE?
whisper
whisper
WHAT? FRAN-SAN?
WHAT'S GOING ON?
?!
SHUDDER
.....
shake shake
shake
HRRRRRK
HM?
HUURK
A SIMPLE DNA TEST WILL REVEAL--
I KNOW THAT THE SASHIMI IS HUMAN FLESH, AND...

HURRRK
HUURRRRRK
OH DEAR!
hRRK
huURRRK
HRRK
HURK


FOR REAL, FRAN?!
FOR REAL INDEED...
WEREN'T YOU ABOUT TO HAVE SOME, TOO?
WASN'T THE BIRTHDAY GIRL THE ONE WITH THE CAT?
THE DINNER WAS ALREADY OUT THERE.
WHAT? THAT GIRL?
hRRK
HRRRRR
SHE DOESN'T HAVE ANY OF THE CLASSIC MARKERS OF THE MORIMURA GENOTYPE.
AND SHE MIGHT LOOK YOUNG, BUT SHE'S *DEFINITELY* OLDER THAN SIXTEEN.
BASED ON HER MANNER OF SPEECH...
SHE'S EITHER MORIMURA'S **SECOND WIFE** OR A HIGH-POWER **MISTRESS.**


IF SHE WAS PREPARED AFTER BOARD-ING...
HOW ABOUT WE GO AND LOOK IN THE KITCHEN?
THERE WOULDN'T HAVE BEEN TIME TO DISPOSE OF EEEEVERY-THING.
OH! MORIMU-RA-SAN. HOW NICE TO SEE YOU~!
HOW ARE YOU HOLDING UP?
M-MY DAUGH-TER...!
IS THAT REALLY MY DAUGH-TER?
IS THAT REALLY...

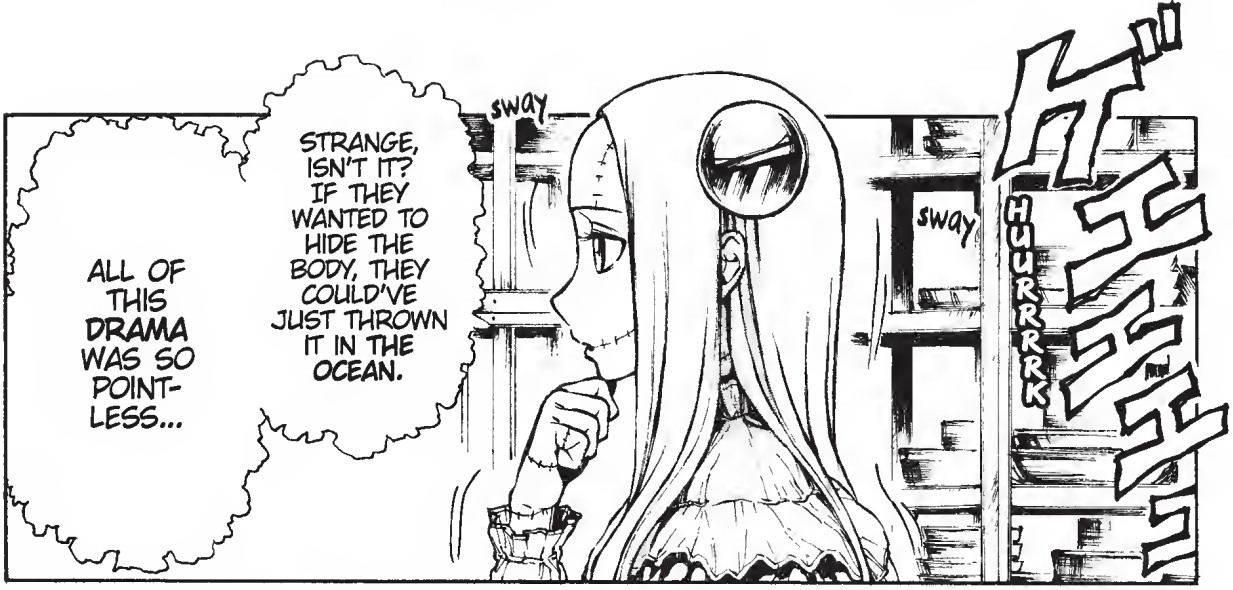

TUK
TUK
TUK
TUK
TUK

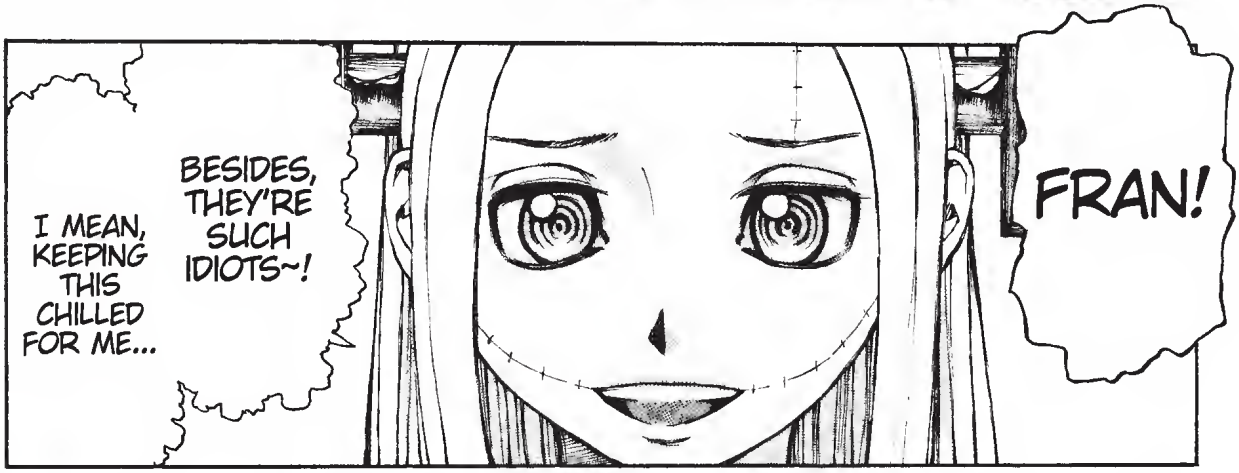

DESERTED

WHAT ...? WHY?
FRAN! WE SHOULD GO, TOO!
JUST COME ON!

WHERE DID THE COOKS GO...?
PATUK
KREEAK
CHECK THE REFRIG-ERA-TOOOOOR?
totter
stagger
UNN-NGH ...!

ANJU-SAMA ...!!
bwaaaaaan
A...
HAPPY BIRTH.DAY
OH! OF COURSE.
THIS WOULD'VE BEEN BROUGHT OUT AS THE CROWNING MOMENT.


ALL OF THIS DRAMA WAS SO POINT-LESS...
STRANGE, ISN'T IT? IF THEY WANTED TO HIDE THE BODY, THEY COULD'VE JUST THROWN IT IN THE OCEAN.
sway
sway
HUURRRRK


I MEAN, KEEPING THIS CHILLED FOR ME...
BESIDES, THEY'RE SUCH IDIOTS~!
FRAN!

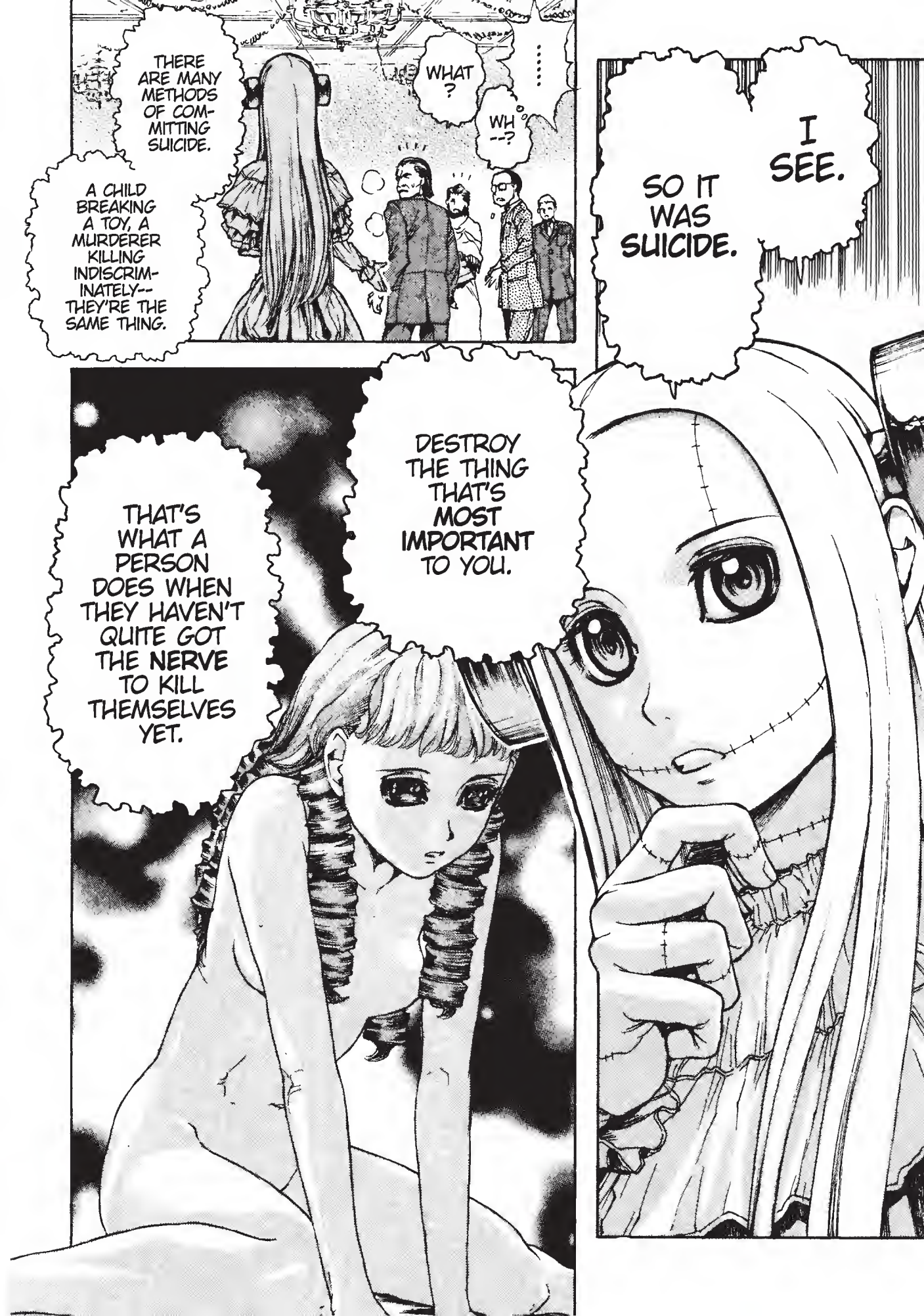
SURE THING.
OKITA, LEND ME YOUR BODY.
POP
POP
TUG

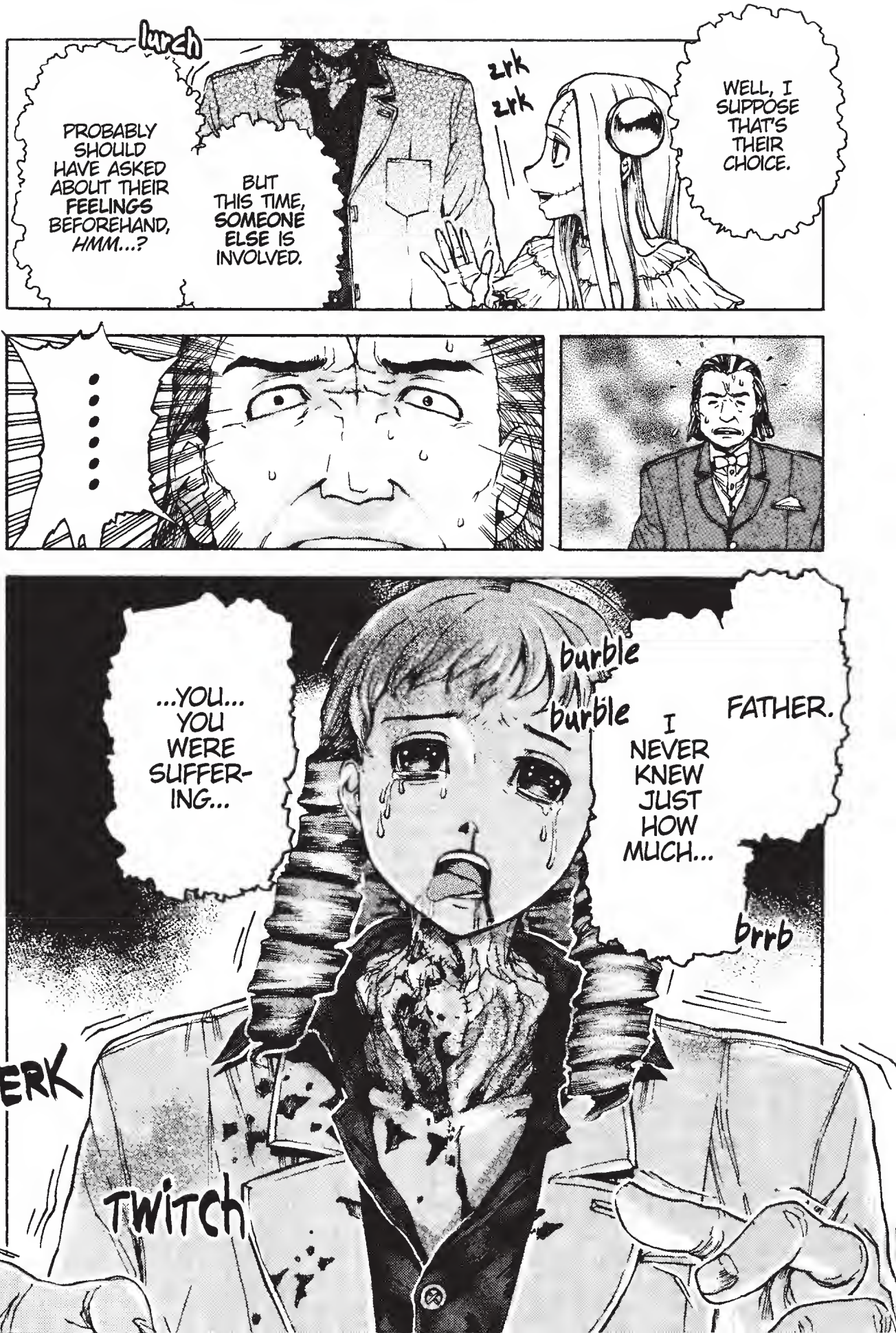
TWITCH
SNIP
SNIP
BLP
BLP
WHUMP
SPLRK
NOW I CAN USE THE PARTS TO--
UGH, THEY'RE SO NOISY.
SHAKE
FWP
FWP
EEEE!
SHAKE
SHAKE
SHAKE

IT'S ONLY BEEN AN HOUR OR TWO SINCE DECAPITATION, SO THE OUTLOOK FOR PARTIAL REANIMATION IS STRONG.
SO, SHALL WE BEGIN?
SHHF...
ナウ...
RIGHT!!
ALCO-HOL! HURRY!!
THE CUT IS RELATIVELY CLEAN, SO THAT'S A BIG HELP.
Beep Beep
chik chik
thp thp
ALIGN THE NERVES AND BLOOD VESSELS-- QUICKLY!
WE HAVE TO STERILIZE THE INSTRU-MENTS!
YOU! BOIL SOME WATER!!
RIGHT!

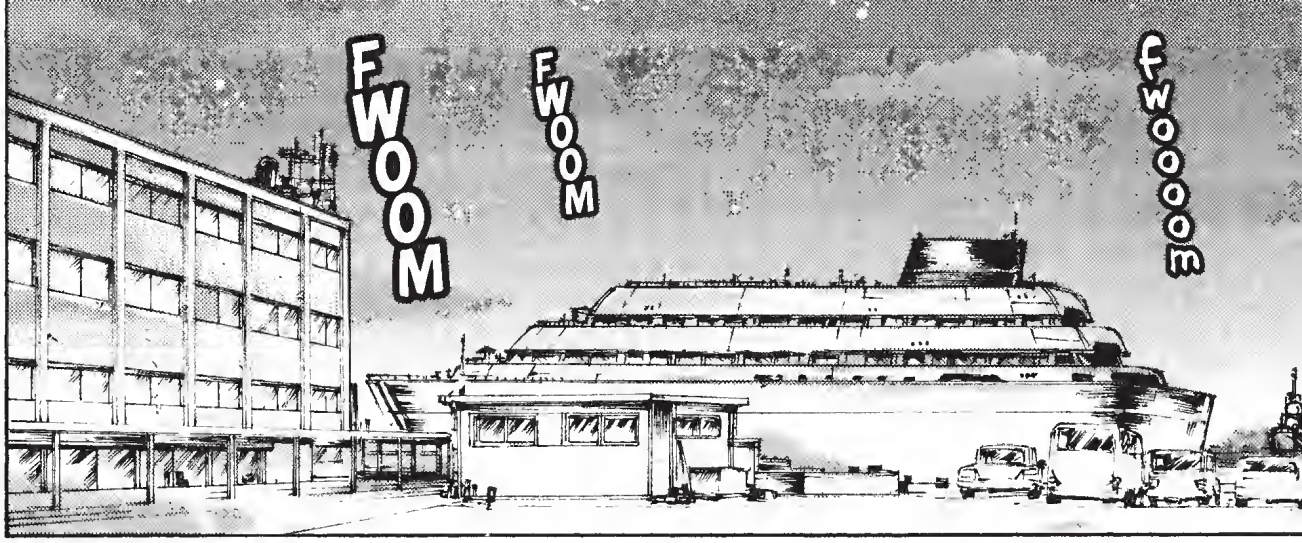
SO THE CHANCE OF REJECTION IS MINIMAL.
THIS BODY WAS DESIGNED FOR TRANSPLANT USE--WHICH MEANS NO ANTIBODIES OR IMMUNITIES.
SORRY, OKITA. I KNOW I MADE THIS FOR YOU.
I HATE TO TAKE IT AWAY.
I'M MORE COMFORTABLE THIS WAY, ANYWAY.
HEY, DO WHAT YOU GOTTA DO.

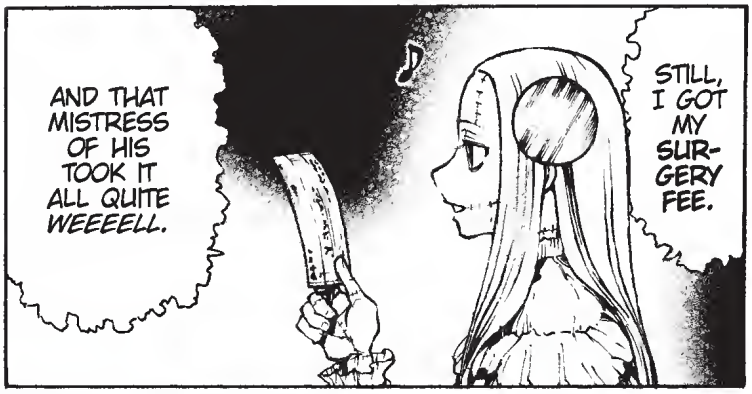
THIS IS YOUR HANDI-WORK!!
EEEEEK!
YOU ALWAYS HATED ANJU...
AND SINCE YOU'RE NOT IN MY WILL...
YOU KNOW THAT MY ESTATE GOES TO HER.
DO YOU HAVE ANY PROOF OF THIS?
THESE ARE SERIOUS ACCUSA-TIONS!
SHOVE
AND WHAT ABOUT YOU?!
WASTING MONEY ON THIS LAVISH PARTY!
WHEN YOU KNOW PERFECTLY WELL YOU'RE ON THE VERGE OF BEING THROWN OUT OF THE MORIMURA GROUP!
SHUT YOUR MOUTH!!

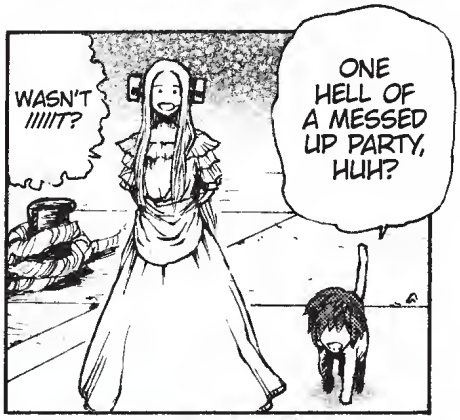

THERE ARE MANY METHODS OF COMMITTING SUICIDE.
A CHILD BREAKING A TOY, A MURDERER KILLING INDISCRIMINATELY-- THEY'RE THE SAME THING.
WHAT ?
WH --?
SO IT WAS SUICIDE.
I SEE.
DESTROY THE THING THAT'S MOST IMPORTANT TO YOU.
THAT'S WHAT A PERSON DOES WHEN THEY HAVEN'T QUITE GOT THE NERVE TO KILL THEMSELVES YET.


lurch
PROBABLY SHOULD HAVE ASKED ABOUT THEIR FEELINGS BEFOREHAND, HMM...?
BUT THIS TIME, SOMEONE ELSE IS INVOLVED.
zrk zrk
WELL, I SUPPOSE THAT'S THEIR CHOICE.
...
burble burble
...YOU... YOU WERE SUFFER-ING...
I NEVER KNEW JUST HOW MUCH...
FATHER.
brrb
JERK
TWITCH

SNAP
KRRK
SNAP
AN--
A-
ANJU.
I...
I...
I'M SORRY !!
WHEN I THOUGHT ABOUT YOU, MY BEAUTIFUL GIRL, GROWING UP AND BELONGING TO SOMEONE ELSE...
I JUST...
FATHER !!
FA-
THER...
I MEAN... IT'S BEEN JUST THE TWO OF US FOR SO LONG, HASN'T IT?
IT'S OKAY...
ANJU...
CRACK
CRACK
YOUR NERVOUS SYSTEM'S STILL ADJUSTING.
WHOOPSIE! CAREFUL, NOW.

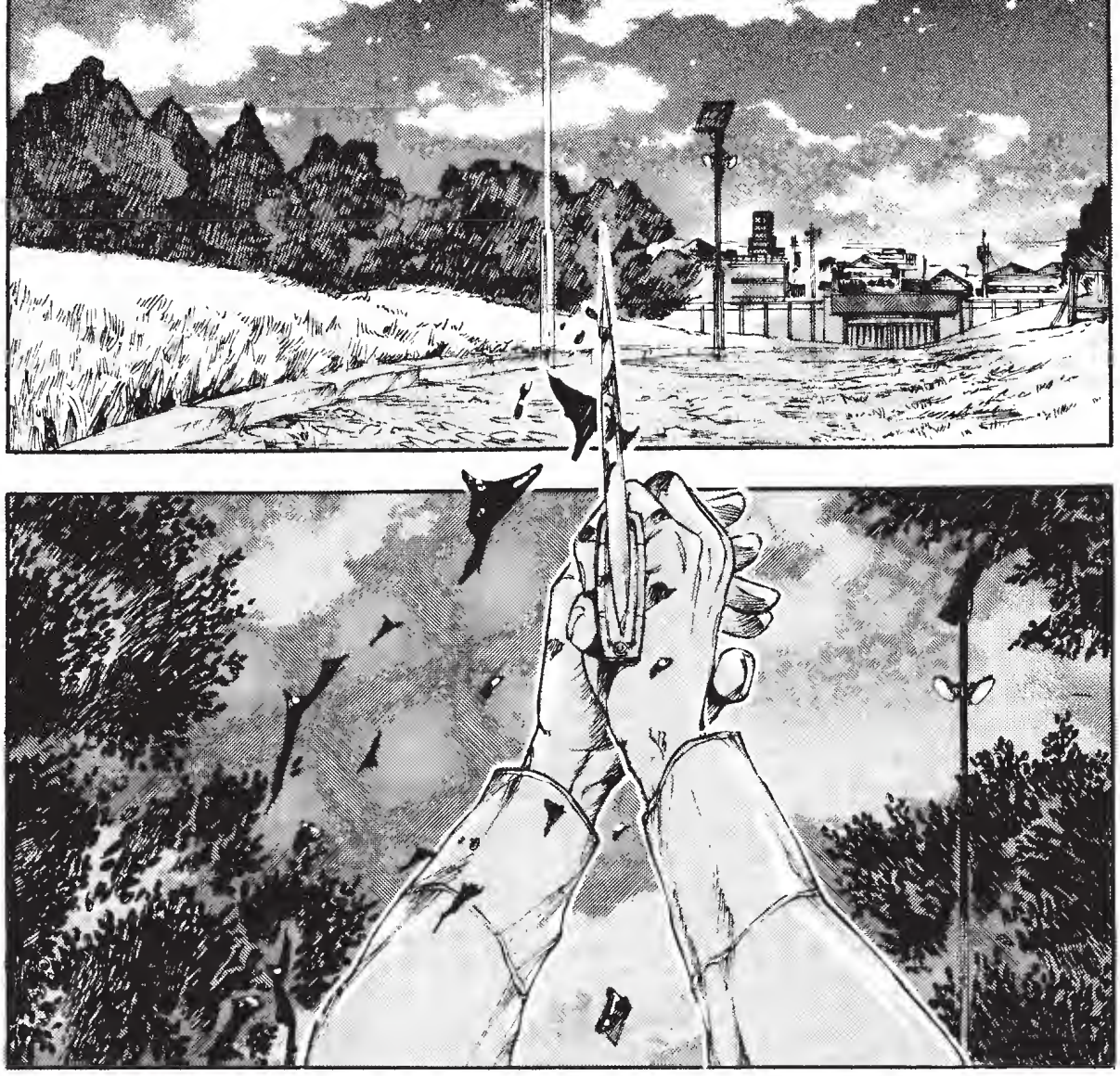

FWOOM
FWOOM
FWOOOOM

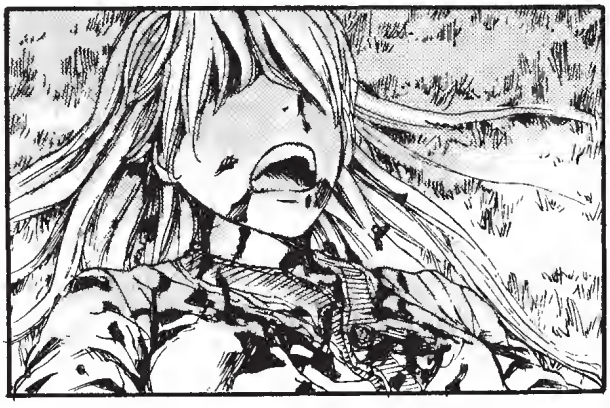

AND THAT MISTRESS OF HIS TOOK IT ALL QUITE WEEEELL.
STILL, I GOT MY SURGERY FEE.

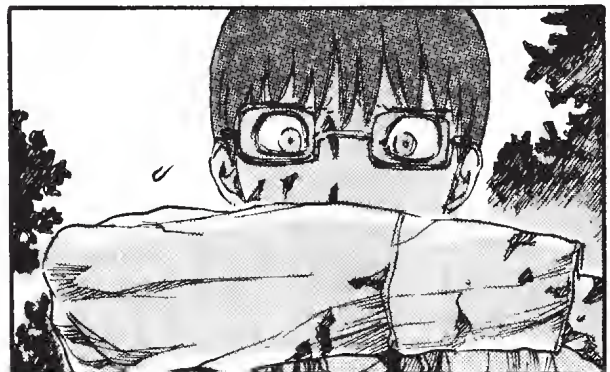

WASN'T IIIIIT?
ONE HELL OF A MESSED UP PARTY, HUH?

OKITAAAAA? YOU WEREN'T STARING AT HER, WERE YOU~?
UH...
NO...
Hee hee hee hee hee!
THAT WAS QUITE A LOVELY CAT SHE WAS HOLDING, WASN'T SHE~?
SO, WHAT HAP-PENED? DID YOU TRY TALKING TO HER?
THE THING IS...
I LIKE A CAT WITH MORE SPIRIT...
OHHHHH!

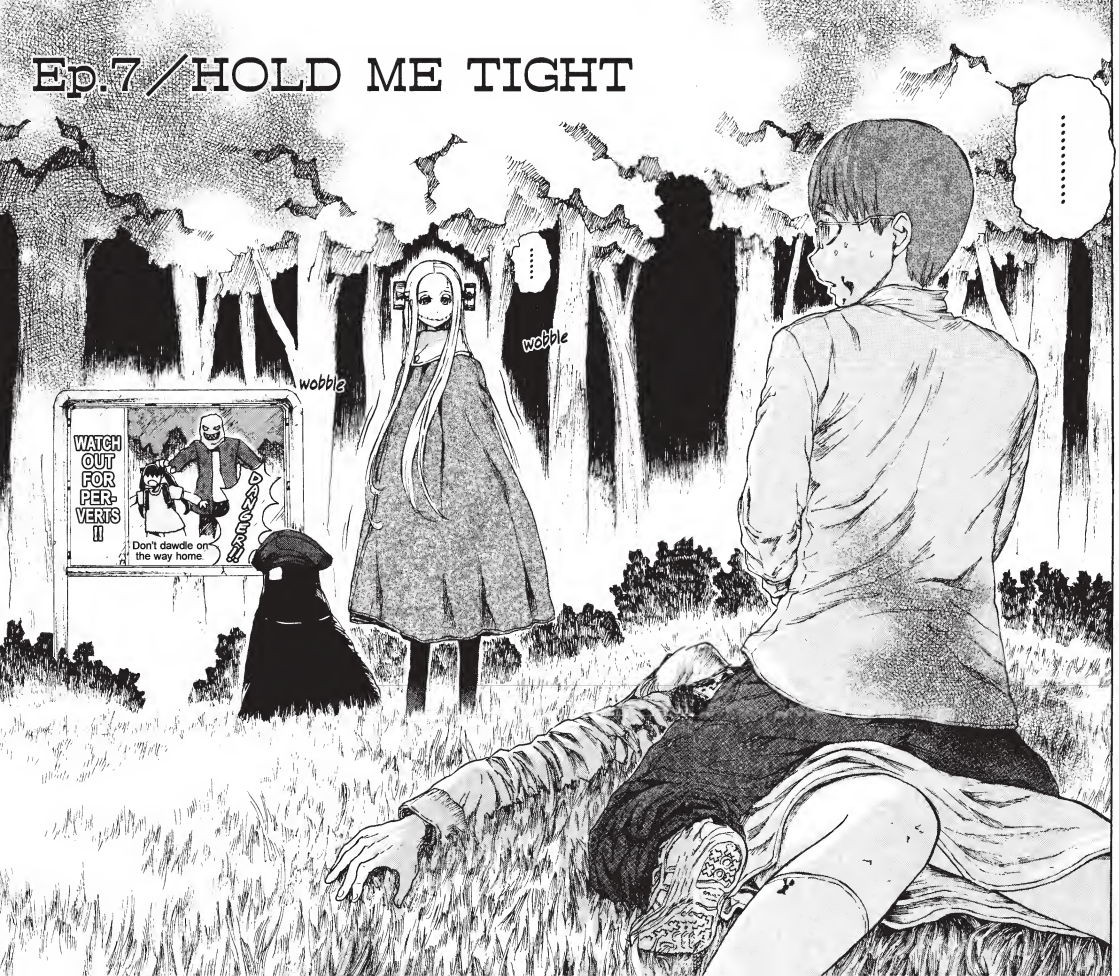
Ep.7 \ HOLD ME TIGHT

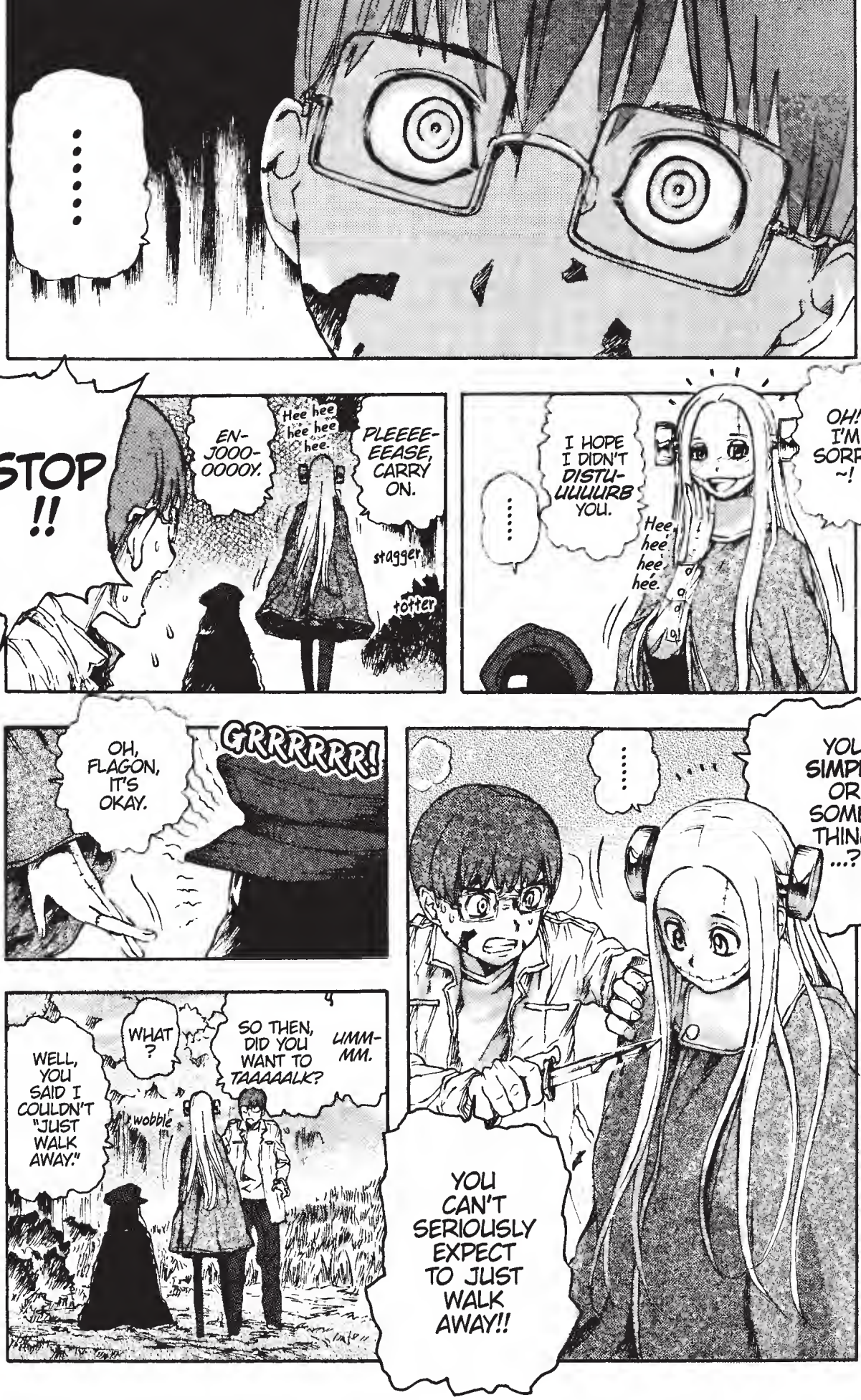






Ep.7/HOLD ME TIGHT



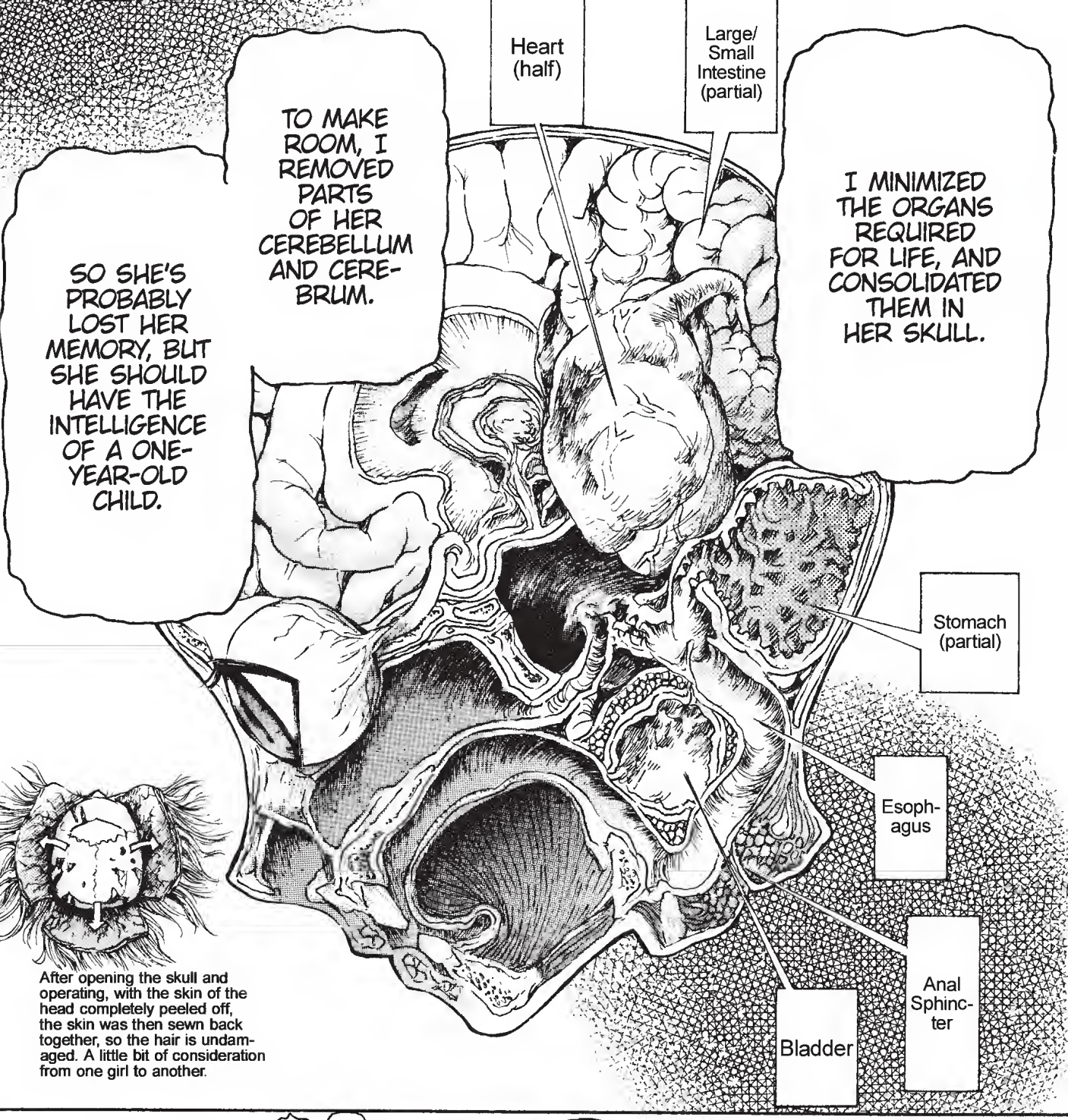

.....
STOP !!
EN-JOOO-OOOOY.
Hee hee hee hee hee.
PLEEEE-EEEASE, CARRY ON.
stagger
totter
.....
I HOPE I DIDN'T DISTU-UUUURB YOU.
Hee hee hee hee.
OH! I'M SORRY ~!
OH, FLAGON, IT'S OKAY.
GRRRRRR!
.....
YOU SIMPLE OR SOME-THING ...?
WELL, YOU SAID I COULDN'T "JUST WALK AWAY."
WHAT ?
wobble
SO THEN, DID YOU WANT TO TAAAAALK?
UMM-MM.
YOU CAN'T SERIOUSLY EXPECT TO JUST WALK AWAY!!

HAH HAH HAH!
SO, YOU THOUGHT YOUR ONLY CHOICE WAS TO DIE TOGETHER...
WE DIDN'T KNOW WHAT TO DO...
BUT OUR PARENTS WERE AGAINST IT. THEY TRIED TO KEEP US APART.
WE WERE IN LOVE!
OHHHH.
Hah hah hah!
NOTHING'S SO BAD IT'S WORTH DYING OVER.
WHY, THAT'S...
sniffle...

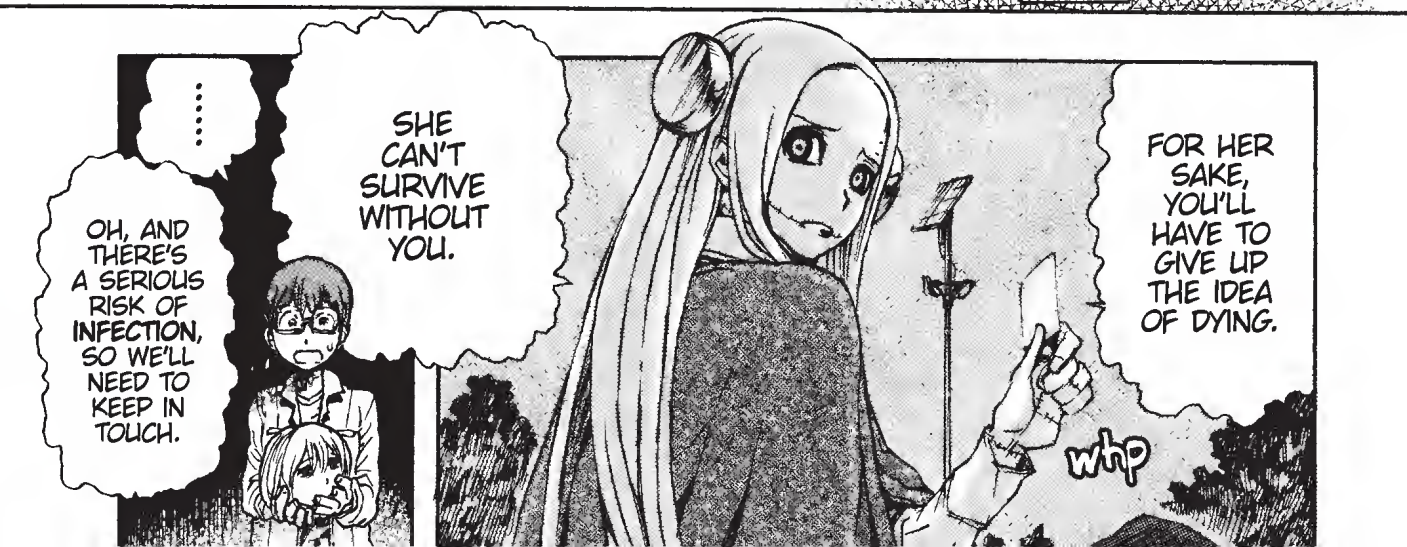
I AL-READY DID IT...
I... I HAVE TO GO, TOO.
BUT IT'S TOO LATE.
Mmm...
SO, FULL REANIMA-TION'S NOT AN OPTION, THEN.
VERY WELL...
HM, IT'S BEEN A WHILE SINCE DEATH...
BUT I CAN STILL WORK WITH PARTS.
RUSTLE
WELL, FOR COMPLETE REANIMATION YOU NEED THE WHOLE BODY.
WHAT ARE YOU --?
IF I LEFT A TRAGEDY TO UNFOLD BEFORE MY EYES...
THEN I'D HAVE TO FACE THE DOCTOR'S WRATH WHEN HE COMES HOME.
GLEAM
shf
shf
shf
AS SOMEONE WHO SEEKS HAPPINESS FOR HUMANITY...

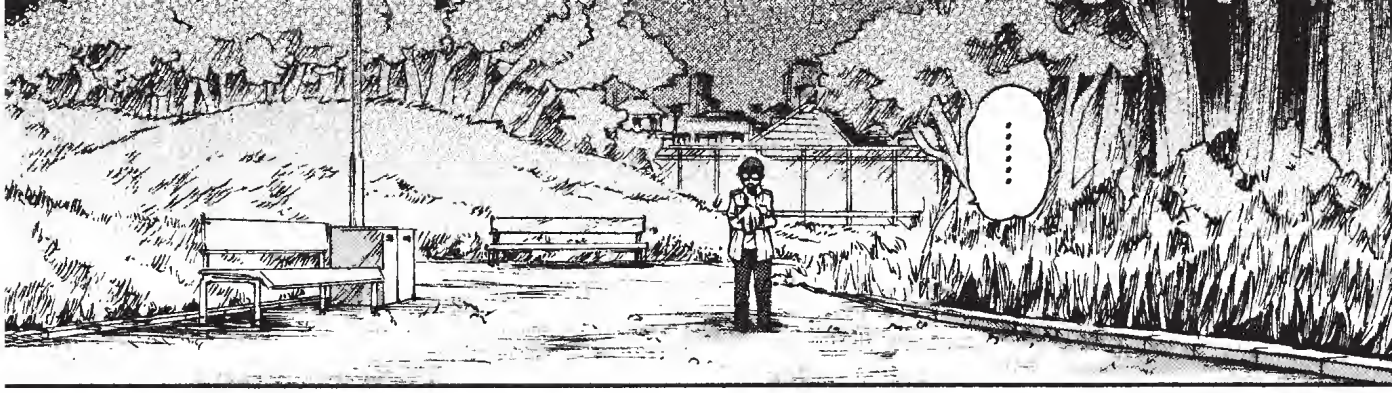
pssh
ZRK
ZRK
ZRK
ZRK
キャアアア

GAAH!!
HERE YOU GO~!
PLOP
I'm ex-hausted.
FLAP
whew...
blink
blink
EEEAAAH?!!



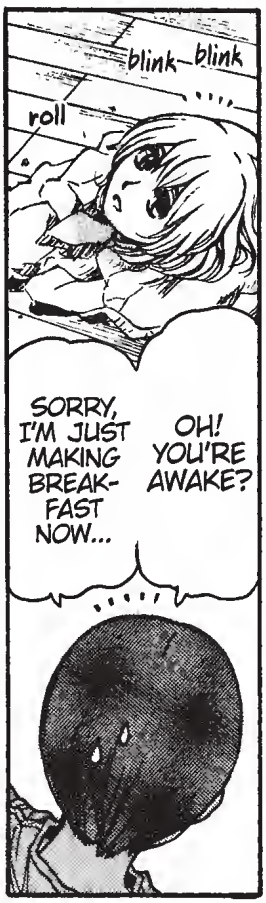
After opening the skull and operating, with the skin of the head completely peeled off, the skin was then sewn back together, so the hair is undamaged. A little bit of consideration from one girl to another.




.....

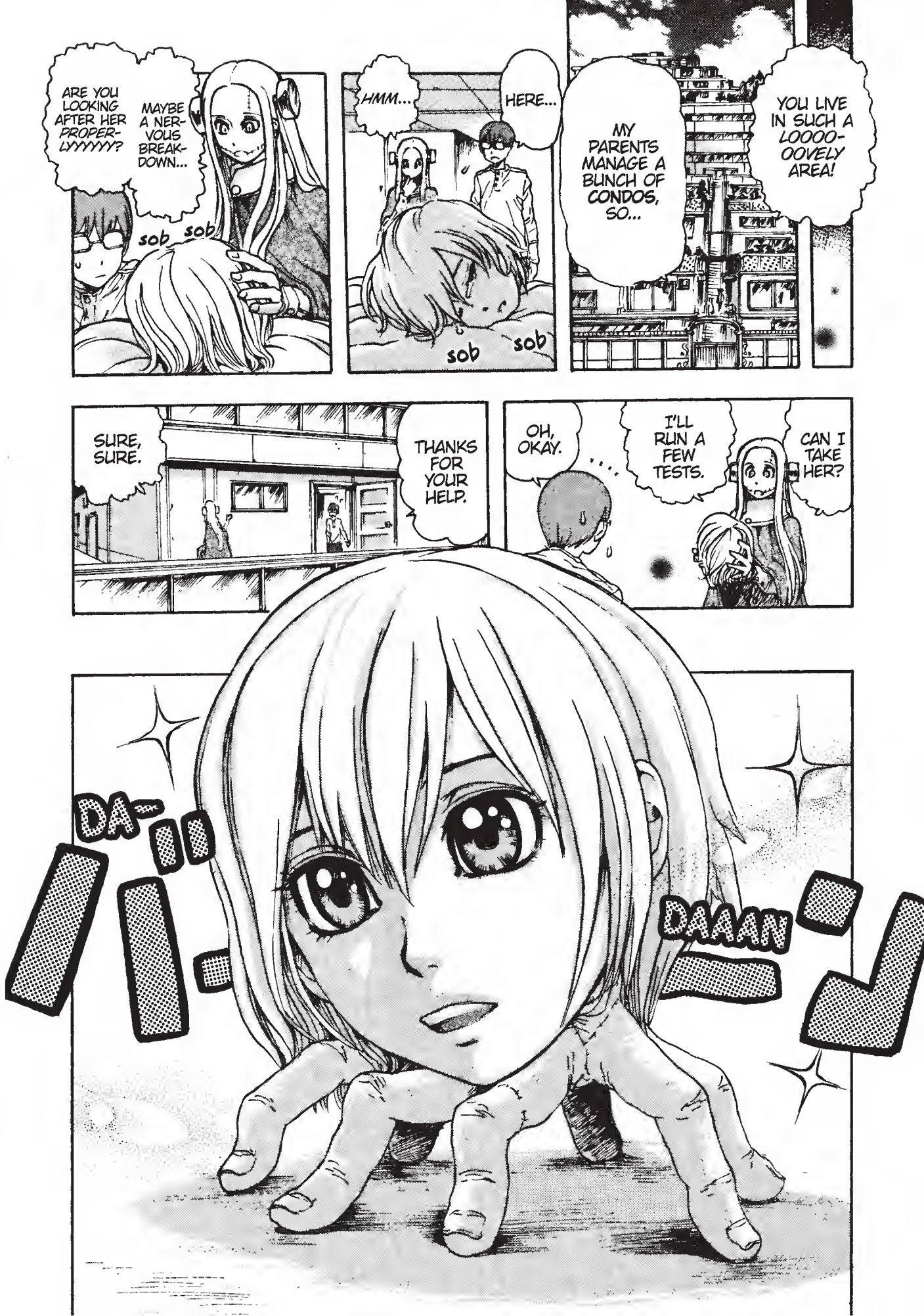
chirp
chirp
Suu
Suu

OKAY.
SAY, "AAA-AAH."

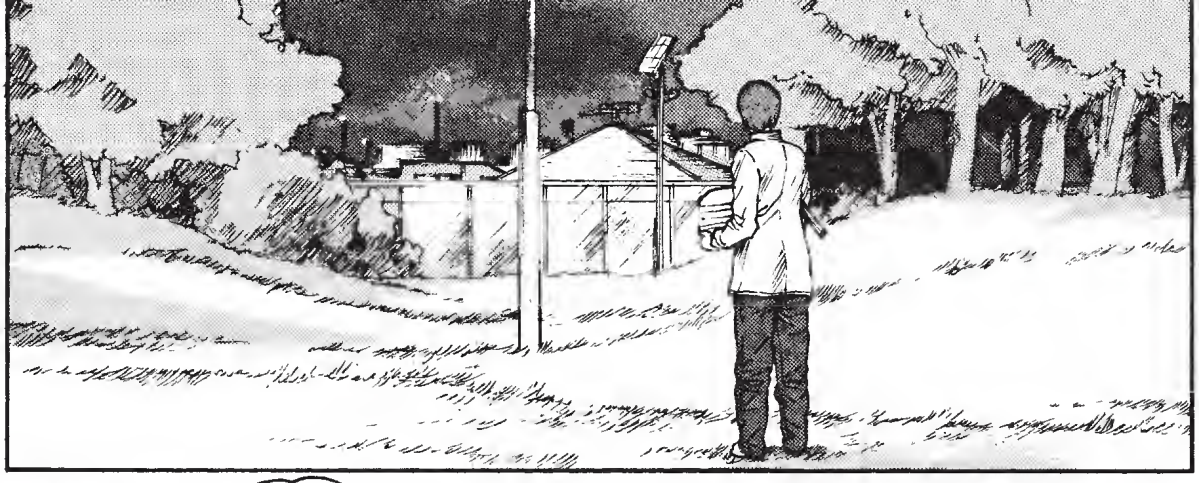

blink—blink
roll
OH! YOU'RE AWAKE?
SORRY, I'M JUST MAKING BREAK-FAST NOW...

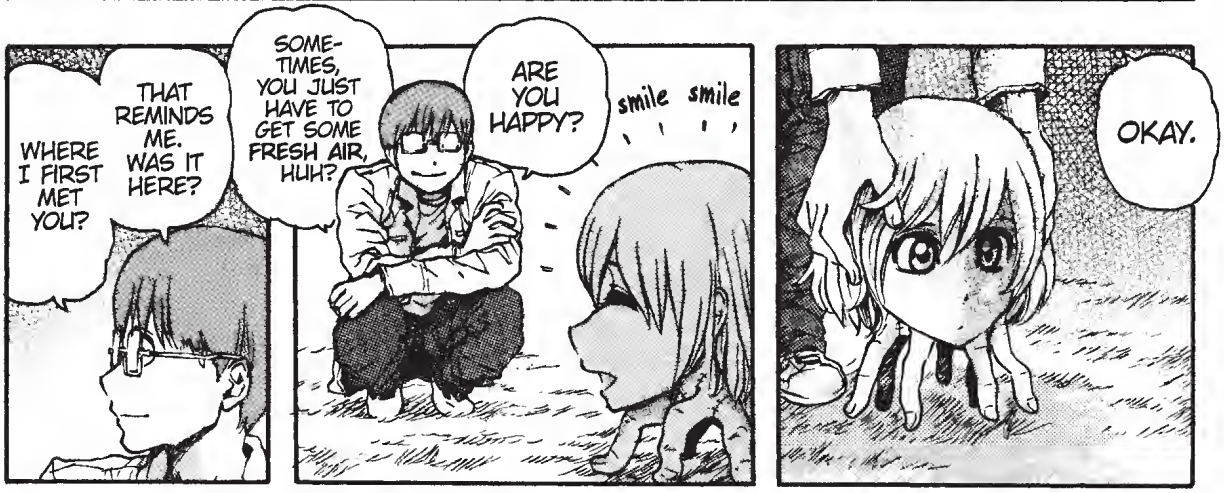
TUK
TUK
TUK
Psh
Aah...

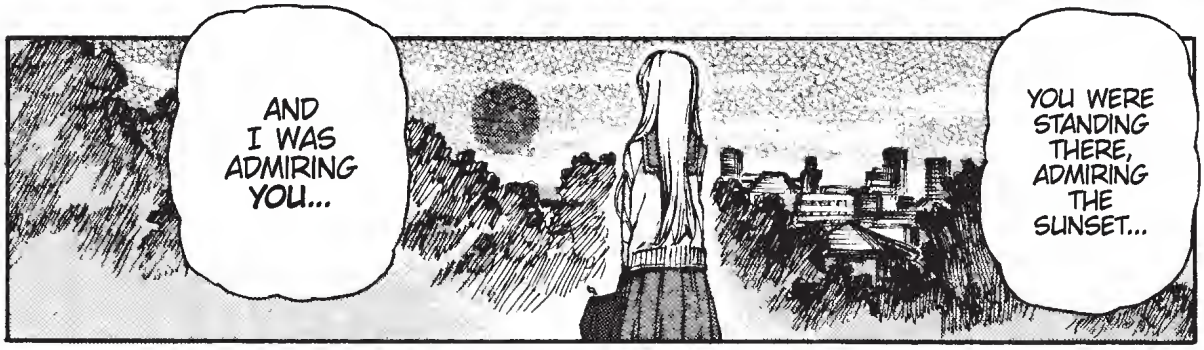
IS IT GOOD?
I'M GLAD.
mnch
mnch
HOW ARE YOU GOING TO COMMUNICATE ...?
OH, RIGHT! YOU DON'T HAVE ANY VOCAL CORDS.
plap
plap
shf shf
OKAY, LET'S MAKE YOU ALL PRETTY.
plap
plap
plap
I SUPPOSE IT CAN'T HURT TO TAKE A LOOK.
WHAT? OH.
HOW'S IT GOING WITH HER?
AH, THAT'S RIGHT-- THE LIVING HEAD I MADE...
plk
CREAK
crrring
PLEASE, PLEASE GIVE ME A SIGN!!
WHAT DO YOU WANT?
.....
plap
plap
plap
plap
plap

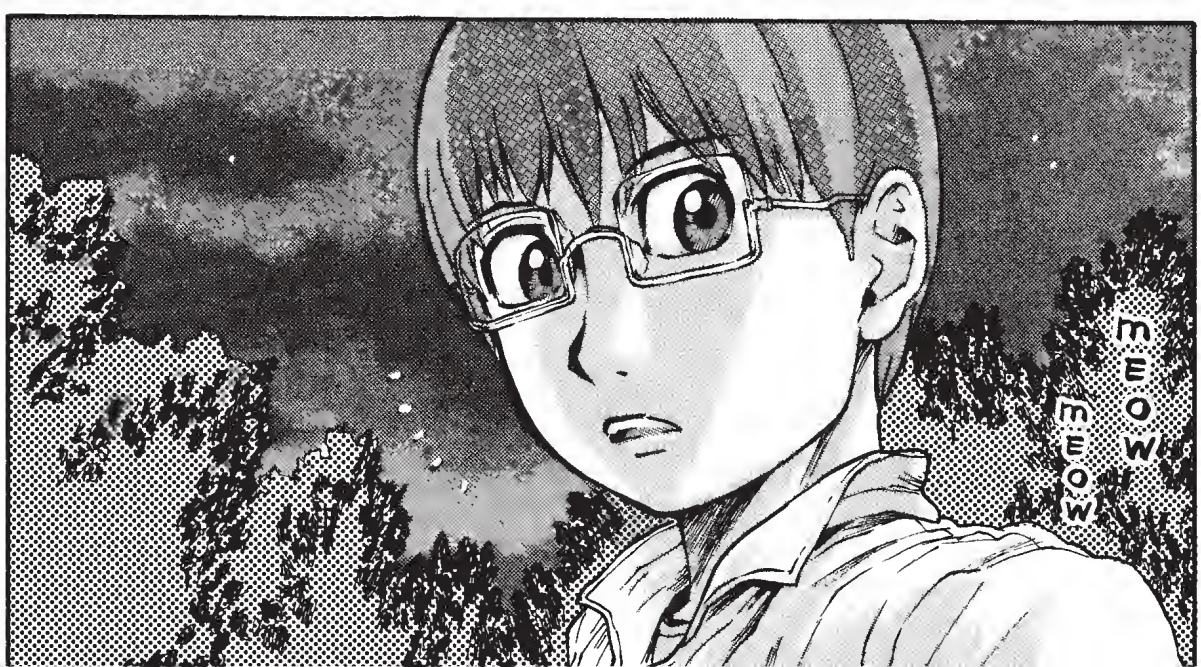

ARE YOU LOOKING AFTER HER PROPER-LYYYYYY?
MAYBE A NERVOUS BREAKDOWN...
sob sob
HMM...
HERE...
sob sob
YOU LIVE IN SUCH A LOOOO-OOVELY AREA!
MY PARENTS MANAGE A BUNCH OF CONDOS, SO...
CAN I TAKE HER?
I'LL RUN A FEW TESTS.
OH, OKAY.
THANKS FOR YOUR HELP.
SURE, SURE.
DA-
DAAAN

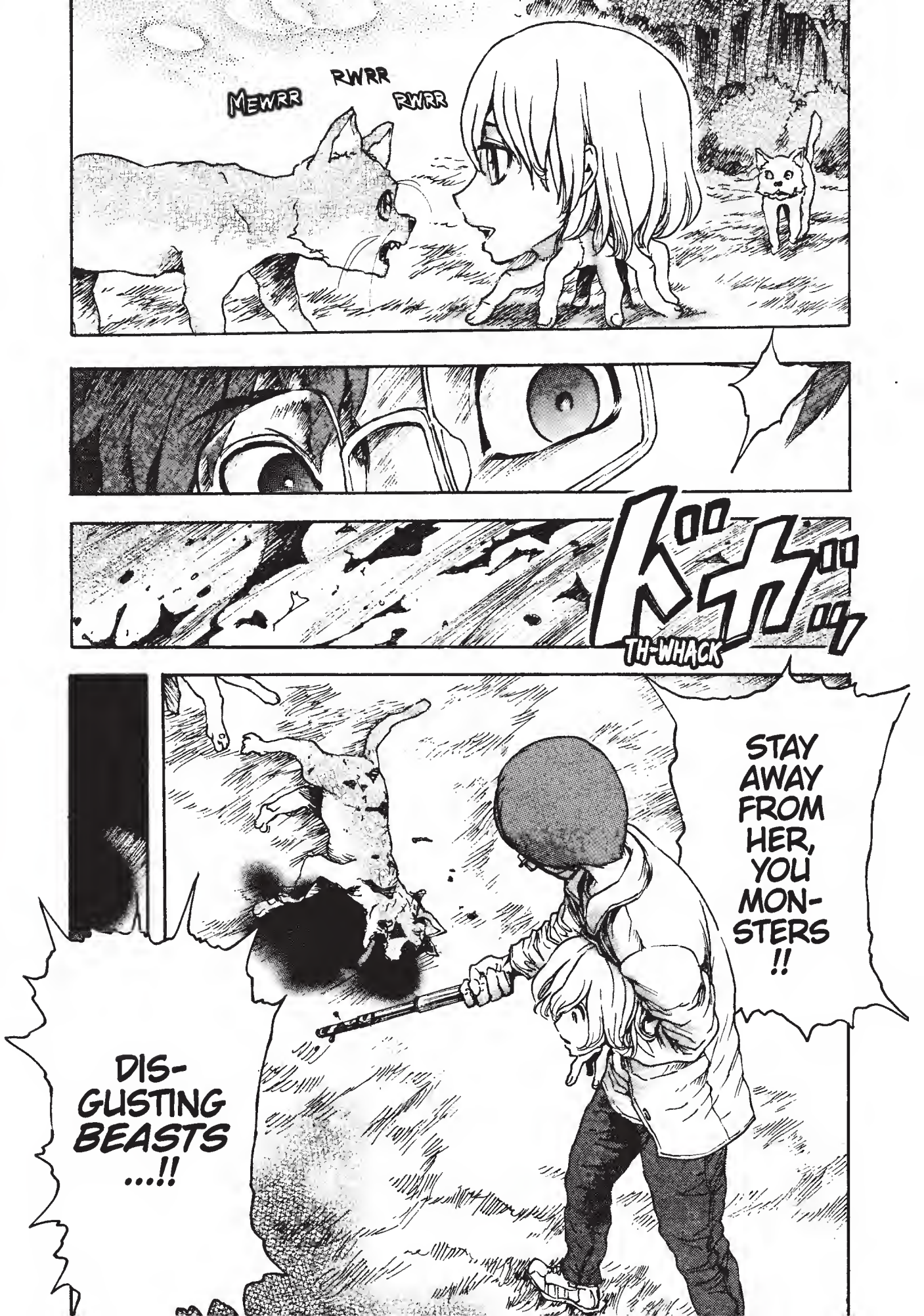
SO, IT TURNS OUT SHE WAS STRESSED BECAUSE SHE COULDN'T MOVE.
NOW SHE'S MUUUUCH BETTER.
.....
pitter patter pitter patter pitter patter
I ALSO TWEAKED HER VOCAL CORDS SO THEY'LL VIBRATE A LITTLE.
hyuuuuuu
NOW, SHE CAN PRODUCE A BIT OF REAL SOUND.
THANK YOU SO MUCH.
WELL, IF THERE'S ANYTHING ELSE, JUST CAAAAALL.
THAT'S GREAT. I'M SO GLAD!
YOU'RE ALL BETTER, HUH?




WHERE I FIRST MET YOU?
THAT REMINDS ME. WAS IT HERE?
SOME-TIMES, YOU JUST HAVE TO GET SOME FRESH AIR, HUH?
ARE YOU HAPPY?
smile smile
OKAY.

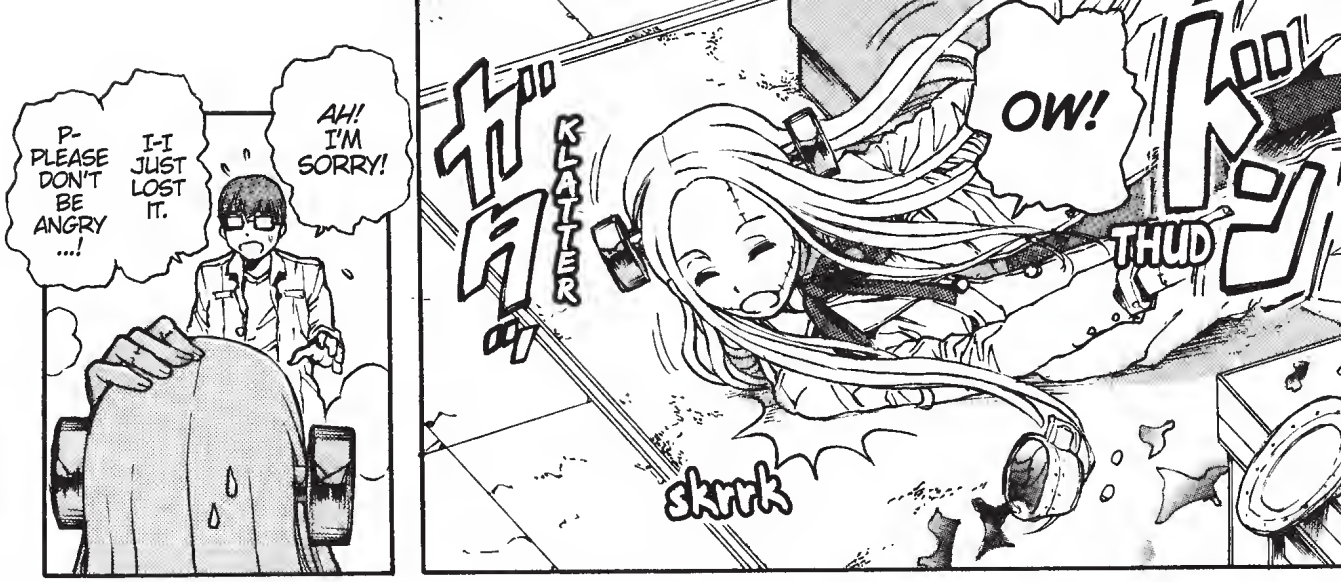

AND I WAS ADMIRING YOU...
YOU WERE STANDING THERE, ADMIRING THE SUNSET...

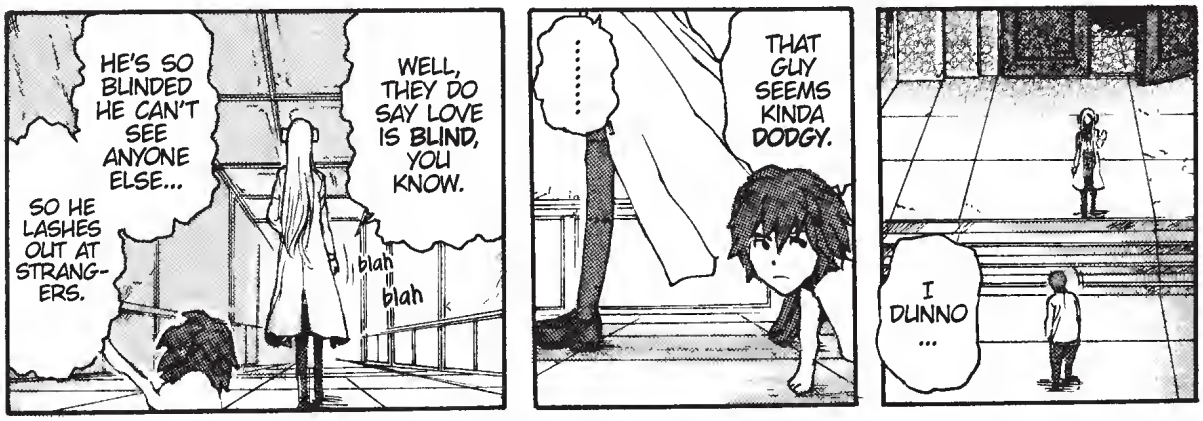

meow
meow

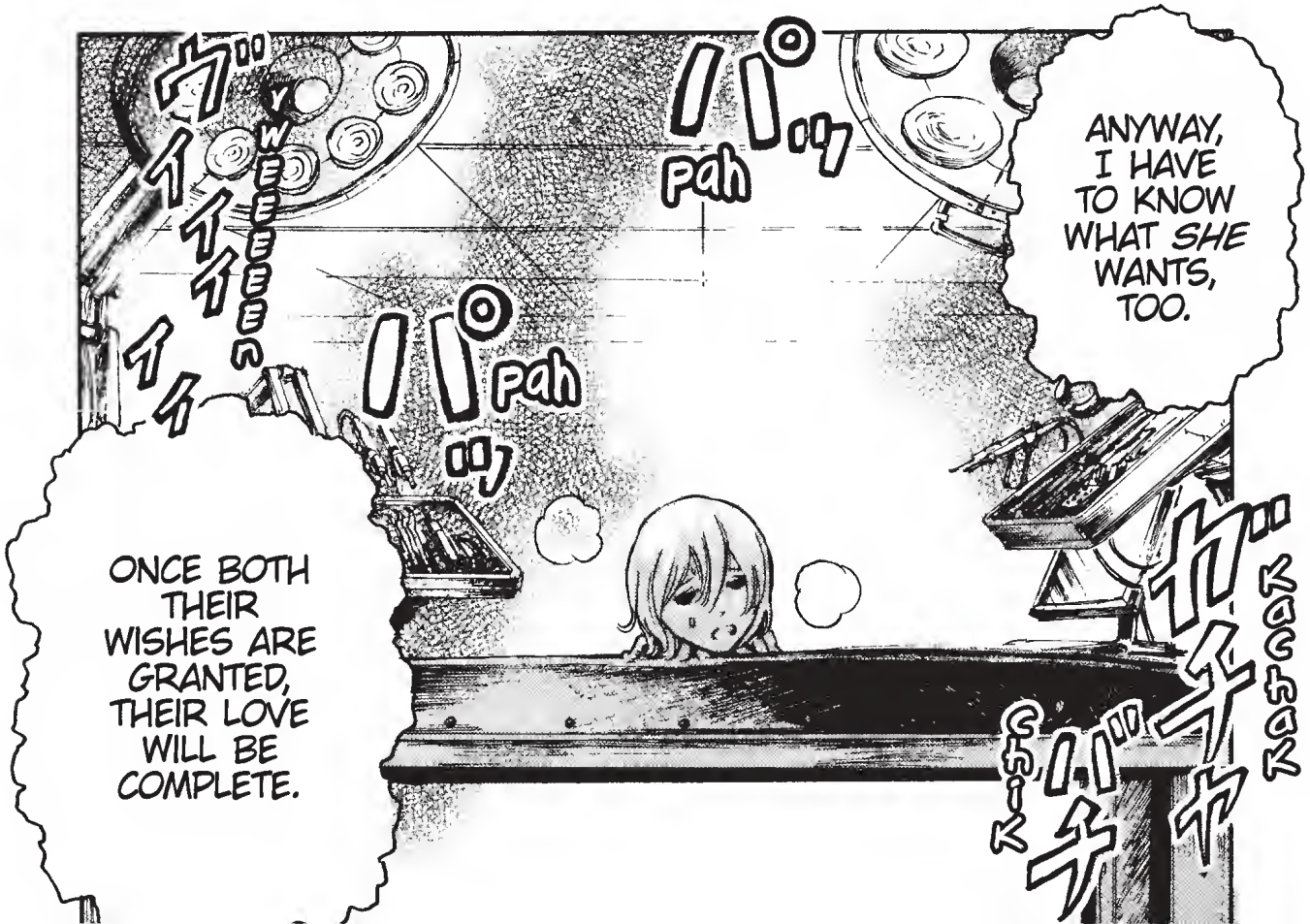

MEWRR
RWRR
RWRR
TH-WHACK
STAY AWAY FROM HER, YOU MON-STERS !!
DIS-GUSTING BEASTS ...!!

YOU CAME ALL THE WAY OVER HERE?
ding-dong
WELL, THIS IS A SUR-PRISE!
I'M SORRY TO STOP BY UNEX-PECTED-LY...
NOT AT ALL.
PLEASE, COME IN.
I'M REALLY GRATEFUL TO YOU, FRAN-SAN.
KLAK
KLAK
?
YOU WANT A BIGGER BODY?
YES!
AT NIGHT, WHEN IT'S JUST THE TWO OF US...
I WANT TO HOLD HER, BUT THAT CAN NEVER HAPPEN. IT'S HARD.
IT'S ACTUALLY PAINFUL NOT TO BE ABLE TO EXPRESS OUR FEELINGS.

DROOP
OH MY.
AND AS YOU CAN SEE, SHE HASN'T BEEN WELL LATELY, EITHER...
I DON'T CARE!
....
KLATTER
Argh! Argh!
SHE'LL HAVE A LOT MORE SCARS.
IF YOU CAN'T WAIT, IT'LL HAVE TO BE A PATCH JOB.
I DON'T HAVE ANY HUMAN BODIES ON HAND RIGHT NOW.
I KNOW YOU CAN DO IT!
SO DO IT!!
I CAN'T TAKE IT ANYMORE, HAVING HER BE JUST A HEAD!!


AH! I'M SORRY!
I-I JUST LOST IT.
P-PLEASE DON'T BE ANGRY ...!
KLATTER
OW!
THUD
skrrk


HE'S SO BLINDED HE CAN'T SEE ANYONE ELSE...
WELL, THEY DO SAY LOVE IS BLIND, YOU KNOW.
SO HE LASHES OUT AT STRANGERS.
blah blah
.....
THAT GUY SEEMS KINDA DODGY.
I DUNNO ...


ANYWAY, I HAVE TO KNOW WHAT SHE WANTS, TOO.
ONCE BOTH THEIR WISHES ARE GRANTED, THEIR LOVE WILL BE COMPLETE.
pah
pah
kacchak

I'LL NEVER LET THAT HAPPEN...
EVEN THAT WEIRD PATCHWORK CHICK IS GETTING IN OUR WAY...?
Hngh...
IT'S BEEN FIVE DAYS...
ISN'T SHE FINISHED YET?
HER FATHER LOOKED AT ME LIKE I WAS A CRIMINAL, TOO.
WHAT WAS HIS NAME AGAIN?
NOW THAT I THINK ABOUT IT...
I DON'T KNOW HER NAME EITHER. HUNH...
AND THAT REMINDS ME. THAT DAY...
WHY DID SHE LOOK AT ME LIKE SHE WAS SEEING A MONSTER?
I MEAN, I JUST WANTED TO HOLD HER.
HUH?
WHY IS THERE SCRIBBLING DOWN HERE...?
DID SHE ...?
CREAK...

……
HELP!
REVENGE
DIE
mom
god

.....
YANK
カッ
ooo
oooo
WHA
...?!
BUT SHE WAS ONLY SUPPOSED TO HAVE THE BRAIN OF A TODDLER...!
WAIT!
MAY YOU FIND HAPPI-NESS TOGETHER!
I'LL JUST LEAVE HER HEEE-EERE!
katunk
kachak
SO I'VE BROUGHT THE PATIENT ALOO-OOONG.
THE OPERATION WENT SMOOTHLY AND WITHOUT INCIDENT.
MISS FRAN SENT ME.
GASP!
ピンポン
DING DONG
THAT MEANS--
SHE DIDN'T LOSE HER MEMORY ...?!
MAYBE...
HELP ME
KILL

SKRTCH
SKRTCH
SKRTCH
KACHAK
I'M BACK.
I'M FINALLY HOME.
SKRTCH
!!
I'VE BEEN WAITING FOR THE DAY I GOT A BODY AGAIN.
Hee hee...
hee hee hee hee
NOW I CAN FINALLY HOLD YOU CLOSE.
OH, HOW I'VE LONGED FOR THIS DAY.
hee hee hee hee hee hee hee hee
CRRACK
OPEN UP...
OPEN...
KACHAK
SNAP
EEE ...!!

PSSH
HIS BODY APPEARS TO HAVE BEEN DISMEMBERED WHILE HE WAS STILL ALIVE. THIS LEADS US TO BELIEVE THAT THE MURDER WAS A CRIME OF REVENGE...
PSSH
AT DAWN TODAY, A HIGH SCHOOL-AGED BOY WAS FOUND BEHEADED IN KOUMI WARD.
WHAT D'YOU WANT ME TO DOO-OOO?
MM HMM-MM.
YOU HEAR-ING THIS?
HE WAS A GOOD STUDENT AND WELL-LIKED BY HIS NEIGH-BORS.
THE VICTIM WAS ETOU SUSUMU-KUN, AGED 16.
MMM.
fwk
fwk
THEY'RE CALLING IT MURDER.
FRAA-AAN!

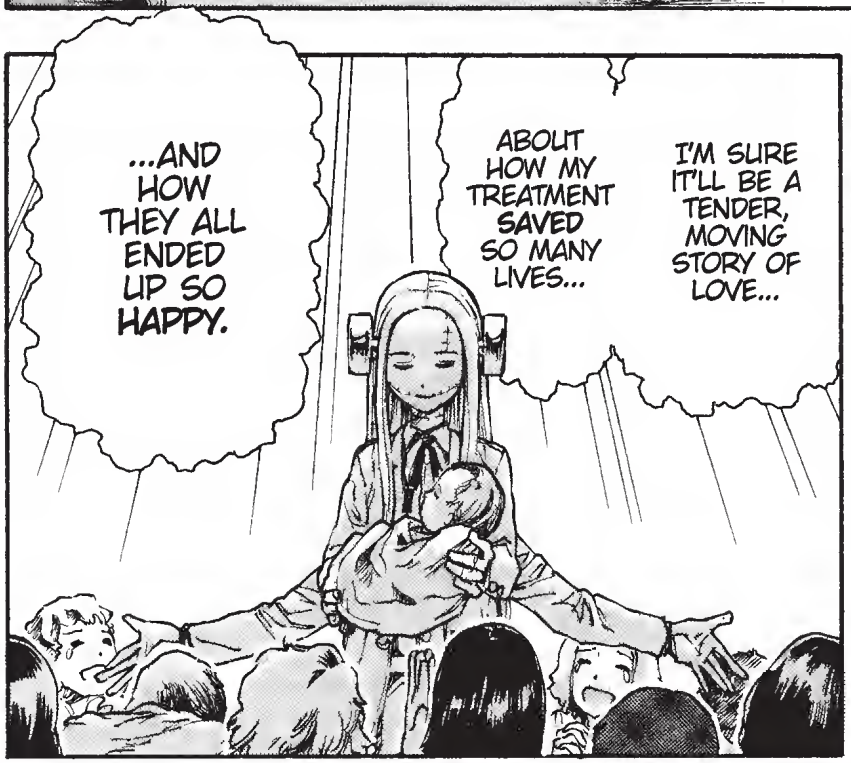
GRAAR
YEAH, GOOD POINT.
AFTER ALL, THERE ARE JUST SO MANY CRIMES. HOW COULD I KNOW ABOUT THIIIIIS ONE?
SPEAKING OF HEADS, I SUPPOSE THOSE TWO ARE HAVING A GRAND OLD TIME~!
I MEAN, THIS IS WHAT THEY BOTH WANTED TO BE.

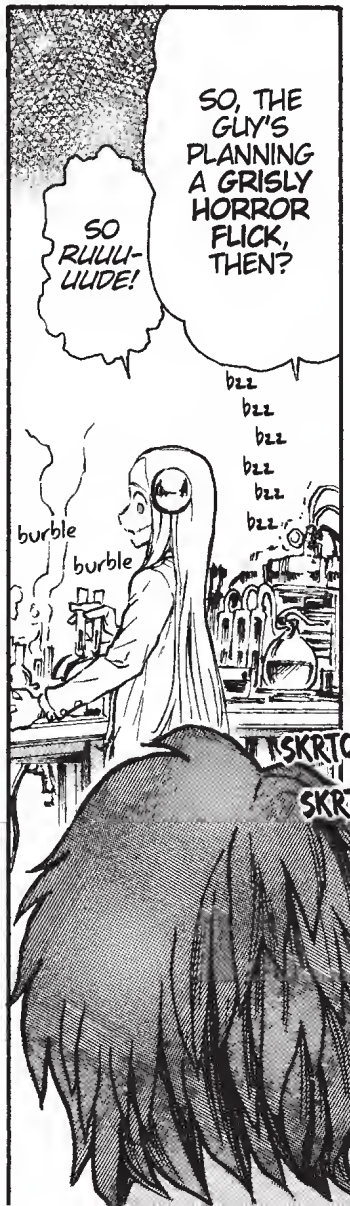
Extra Episode/MOVIE STAR

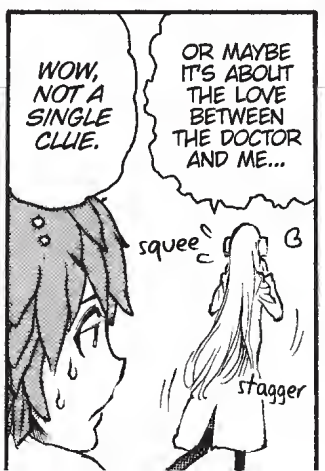
I WAS TALKING WITH AN ACQUAINTANCE AND YOUR NAME CAME UP.
HE SAID HE'D LOVE TO MAKE A MOVIE ABOUT YOU.
I DON'T KNOW. PERFORMING IN FRONT OF A CAMERA--
TAK
TAK
YOU MIGHT NOT BE PERFORMING.
I WAS SIMPLY ASKED TO PASS THE MESSAGE ALONG.
I DON'T KNOW THE MAN THAT WELL. SHALL I REFUSE?
WHAT? I WOULDN'T BE ACTING?
SORRY, WHAT WAS THAT?
OH, NOTHING...
IF IT'S A FRIEND OF YOURS...
I'M SURE WHATEVER HE WANTS IS JUST FINE.

ピシャア
KA-KROOM

A MOVIE BASED ON YOU, HUH?
WHA-AAAT?


...AND HOW THEY ALL ENDED UP SO HAPPY.
ABOUT HOW MY TREATMENT SAVED SO MANY LIVES...
I'M SURE IT'LL BE A TENDER, MOVING STORY OF LOVE...

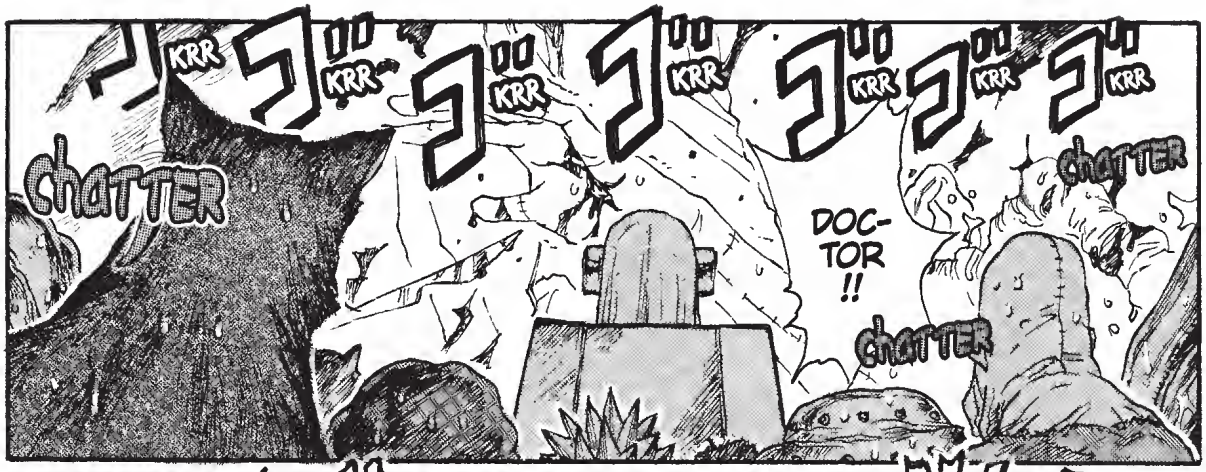

SO, THE GUY'S PLANNING A GRISLY HORROR FLICK, THEN?
SO RUUU-UUDE!
bzz
bzz
bzz
bzz
bzz
bzz
burble
burble
SKRTCH
SKRTCH

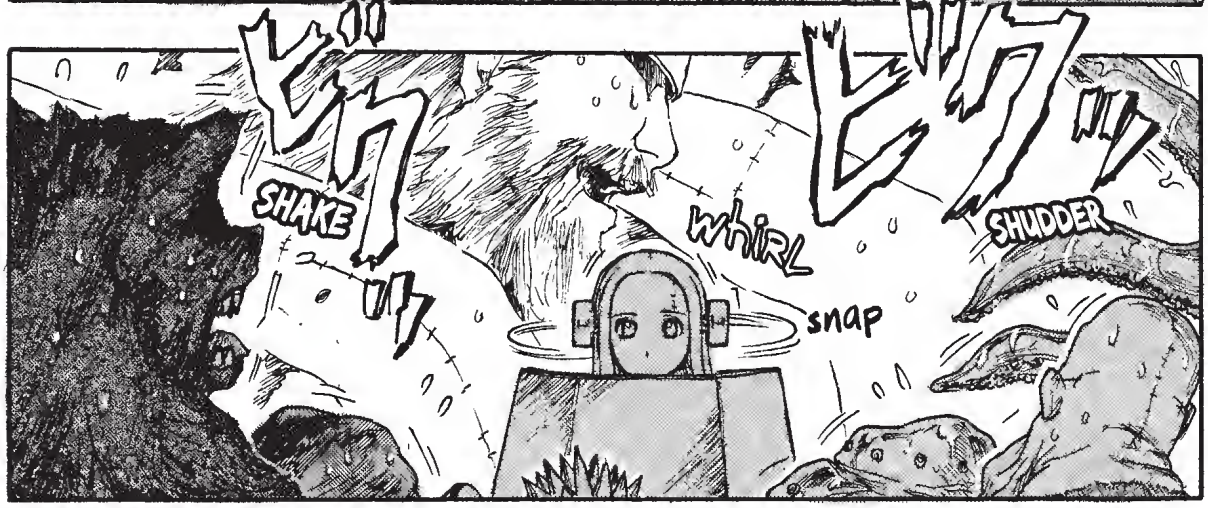

WOW, NOT A SINGLE CLUE.
OR MAYBE IT'S ABOUT THE LOVE BETWEEN THE DOCTOR AND ME...
squee
stagger

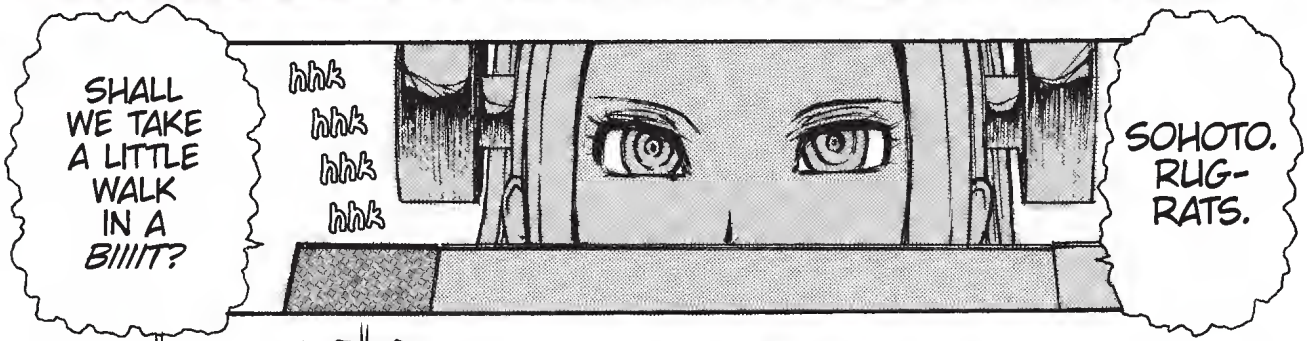
MISS FRAN, THE MOVIE'S ARRIVED.

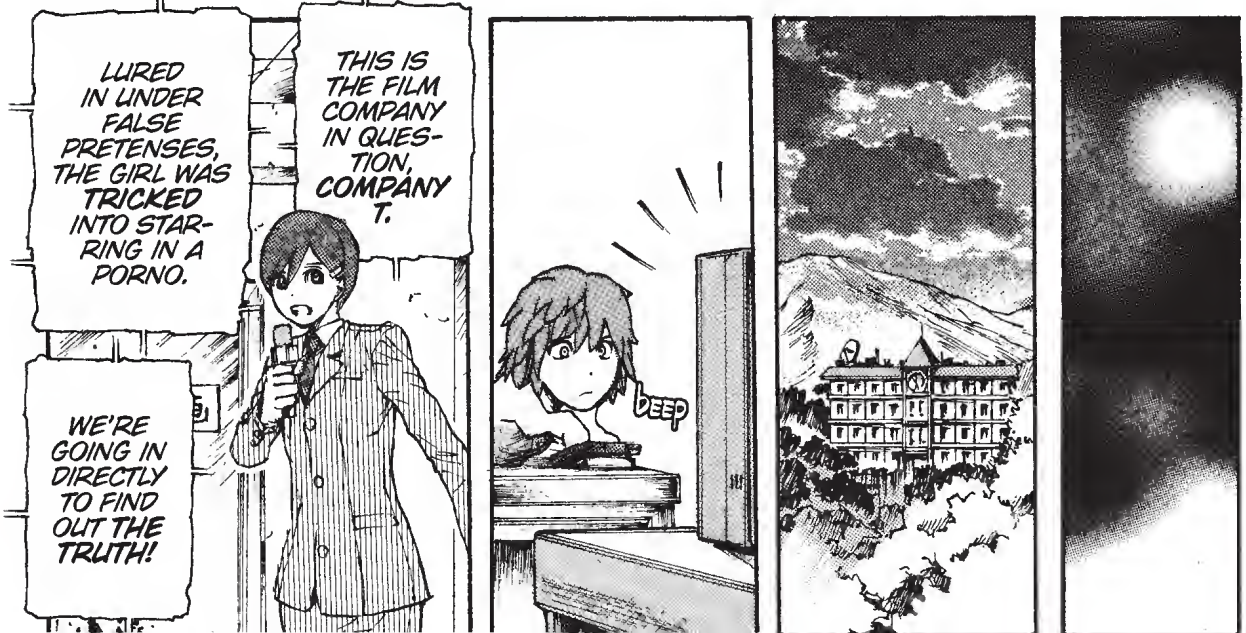
AAHH, DOC-TOR!
IT HURTS SO GOOD ...!
DIS-MANTLE ME MORE!
MORE ...!
ZRRP
ZRRP
EXCEL-LENT, FRAN.
YOU'RE THE PERFECT SUBJECT !!
huff
huff

SCATTER MY PIECES SO YOU'LL NEVER BE ABLE TO PUT ME TOGETHER AGAIN!
huff
huff
huff
DOCTOR, TAKE ME APART!!
YES! WELL SAID!!
.....
WEEEEEE
SHUDDER
AAAH, I'M ALL BRO-KEEE-EEEN!


KRR
KRR
KRR
KRR
KRR
KRR
KRR
KRR
CHATTER
CHATTER
DOC-
TOR
!!
CHATTER


SHAKE
WHIRL
SNAP
SHUDDER


SHALL WE TAKE A LITTLE WALK IN A BIIIIT?
hhk
hhk
hhk
hhk
SOHOTO. RUG-RATS.


LURED IN UNDER FALSE PRETENSES, THE GIRL WAS TRICKED INTO STAR-RING IN A PORNO.
THIS IS THE FILM COMPANY IN QUES-TION, COMPANY T.
WE'RE GOING IN DIRECTLY TO FIND OUT THE TRUTH!
BEEP

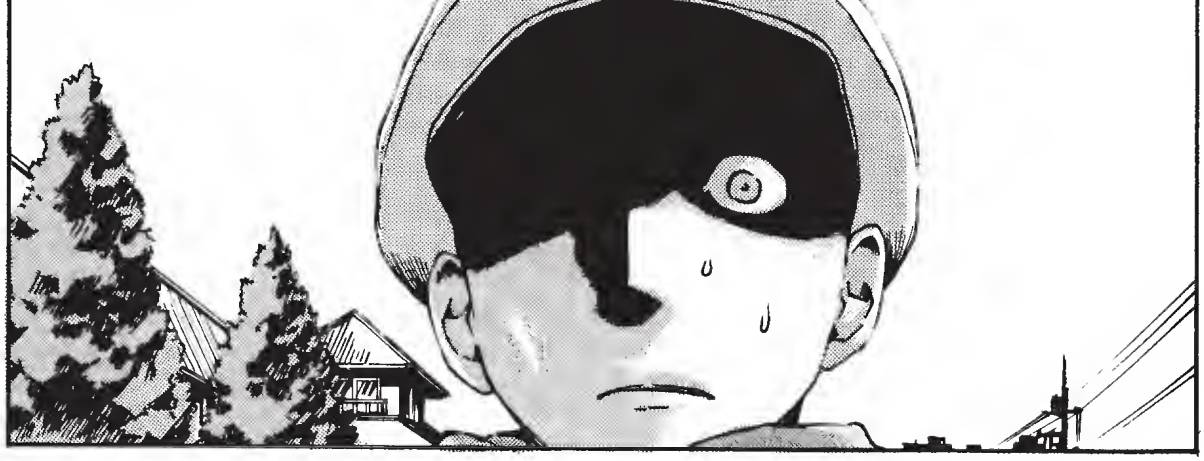
♪
MOMMY!
EEEA
WHOA! WHAT THE--?!
STOP THE CAMERA! WE CAN'T! CUT!!
AAAH
CRUNCH
CRUNCH
A SINGLE VIDEO TAPE WAS LEFT BEHIND AT THE SCENE.
THE TAPE SHOWS THE PRESIDENT AND OTHER PERSONNEL BEING ASSAULTED BY WHAT LOOKS LIKE A MONSTER...
THE TRUTH OF THE MATTER HAS YET TO BE DETER-MINED.
FRAAAAN!
WHAT? IT WASN'T ME.
I JUST HAPPENED TO RUN INTO THE VICTIMS...
AND I OFFERED TO GIVE THEM A HAND.
I NEVER DREAMED IT WOULD TURN OUT LIKE THIIIIIS.
REVENGE IS A SCARY THING, HM?
YOU'RE A SCARY THING.

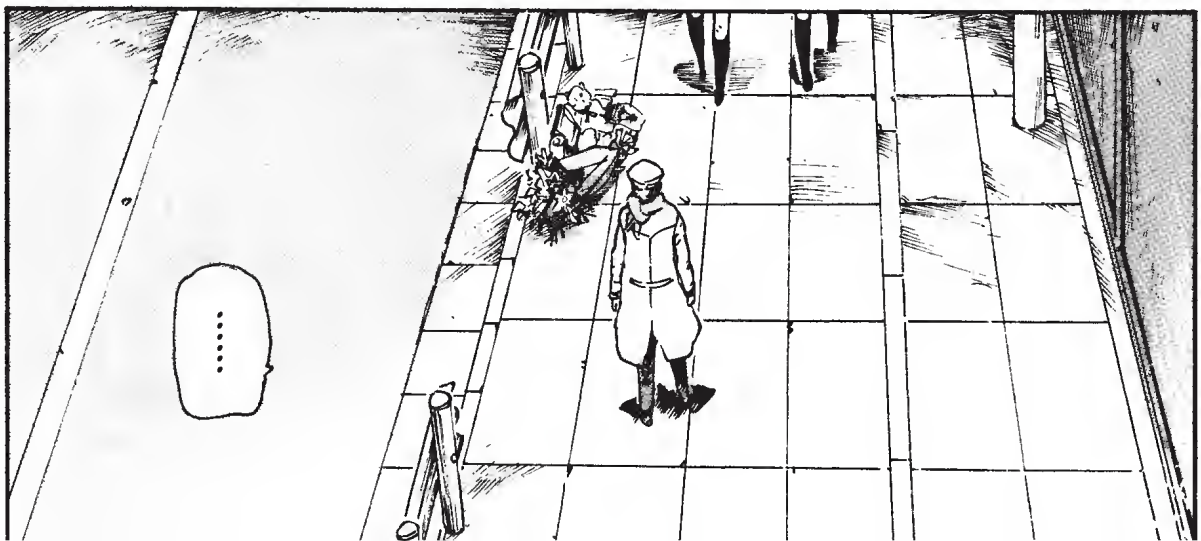
禍談

TALES OF EVIL

マガバナ

AT THE SCENE OF AN ACCIDENT

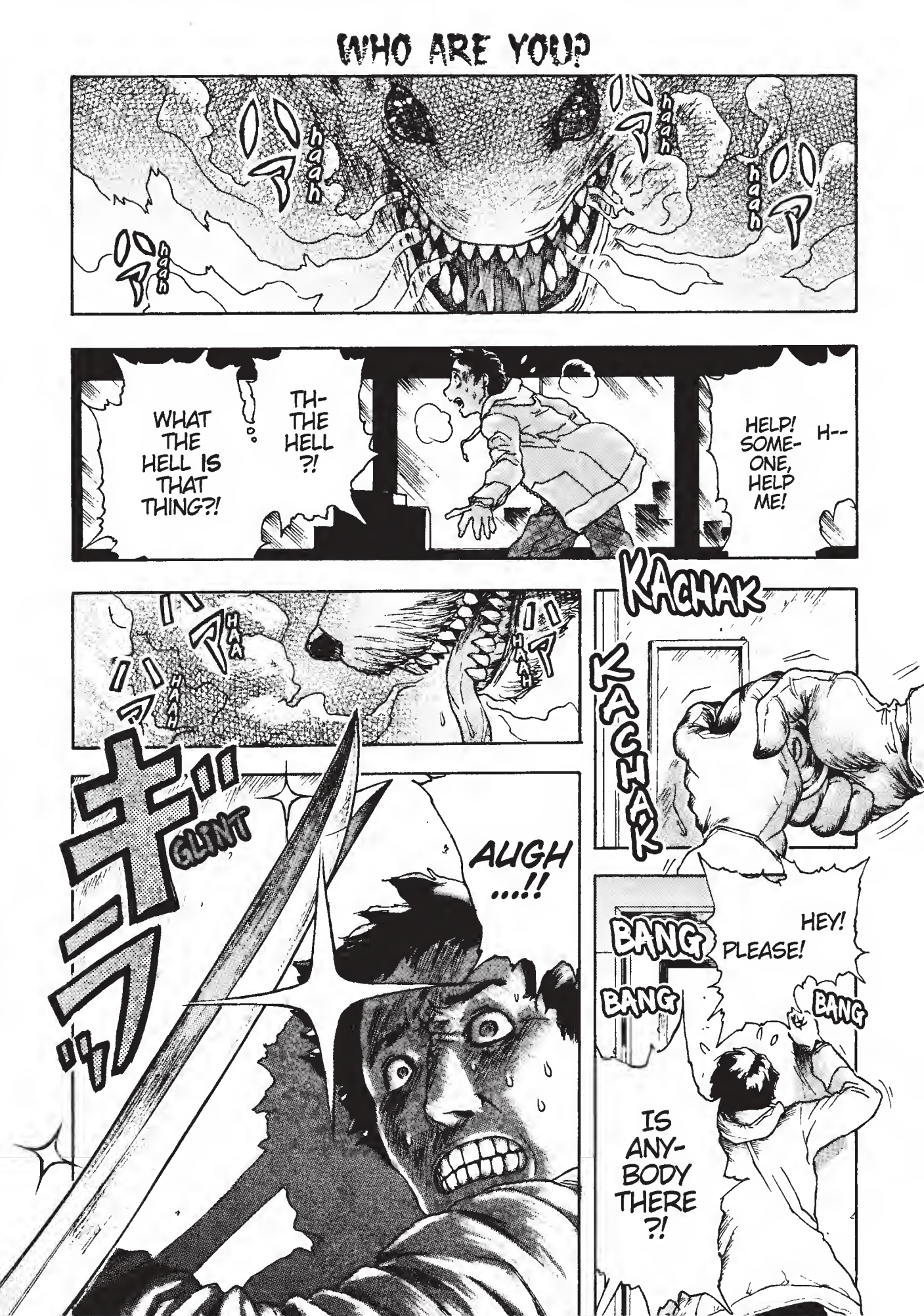




OUT OF BODY

THE CEIL-ING...
AH!!
SNAP
AN OUT-OF-BODY EXPERI-ENCE, HUH...?
BEEN A WHILE SINCE THIS HAP-PENED.
SO THEN, MY BODY IS...?
RIGHT, SLEEP-ING. OKAY.
MAN, MY FACE LOOKS WEIRD WHEN I'M ASLEEP...
KA-CHAK
HM ...?
REIKO?

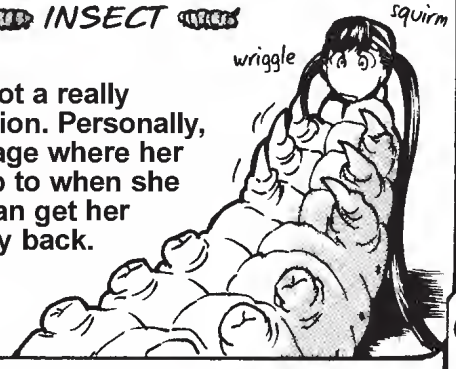
HUH? SHE DIDN'T SAY SHE WAS COMING OVER TODAY...
?!
WHAT IS SHE ...?
RUSTLE
RUSTLE
AS MUCH OF A PERV AS EVER, I SEE...
WELL, WHAT-EVER.
NOT LIKE I CAN DO ANYTHING. I'LL JUST STAY HERE FOR A WHILE...
HM?
RUSTLE
D-DON'T !!
shink
shink
shink
shink
BACK TO MY BODY !!
GOTTA GET BACK!
SNIP...


WHO ARE YOU?
haah
haah
haah
haah
WHAT THE HELL IS THAT THING?!
TH-THE HELL?!
HELP! SOME-ONE, HELP ME!
H--
HAA
HAAH
HAA
HAAH
GLINT
AUGH ...!!
KACHAK
KACHAK
BANG
BANG
BANG
HEY! PLEASE!
IS ANY-BODY THERE?!

Franken Fran Volume 1/END

REVIEW

INSECT



This story got a really strong reaction. Personally, I like the image where her legs all snap to when she hears she can get her original body back.

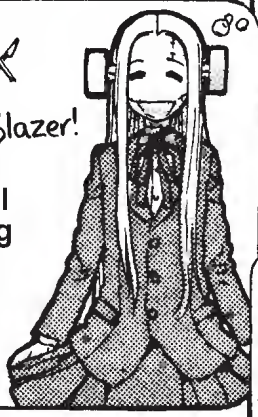
BRAIN

The screen is so dark. I'm storing too much, the images are all a mess. I was psyching myself out.

HUMAN TUMOR

This girl is the spitting image of another manga heroine I was drawing at the same time, so I kept giggling to myself. To think they would end up happening so close together...

PLASTIC SURGERY



I was originally going to have Fran go to school full time, but it ended up being just this one story. I'd like to send her there again.

DOG

This story is particularly interesting to me. It's something I've wanted to try. Amatsuka is modeled on the clones Lupin fought.

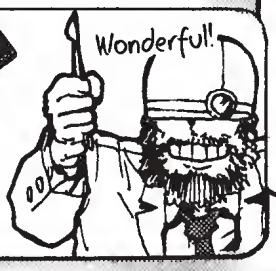
YACHT PARTY

This is a parody of a setting frequently used in mysteries, but since the rules are broken one after another in a Fran-like fashion, it ended up not being much of a mystery.

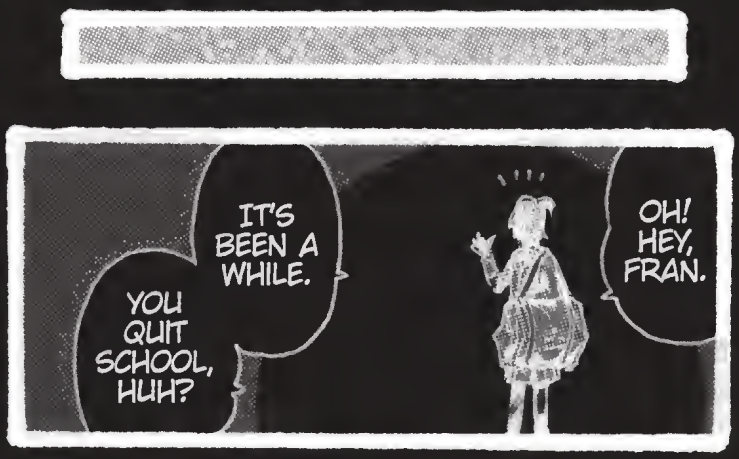
HEAD

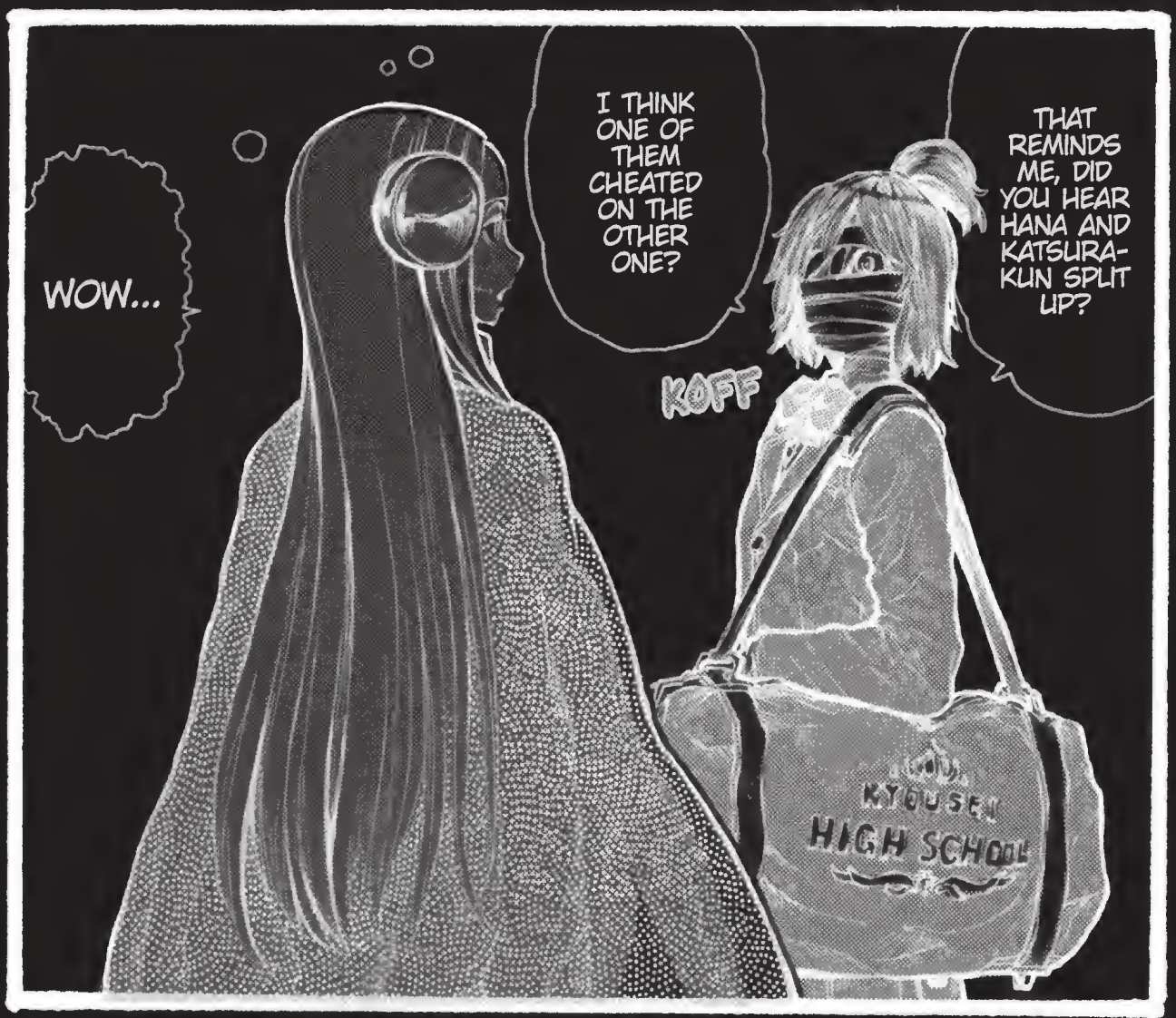
I feel like this is the most awful story... You can live without part of your brain, so I used that as space to pack in organs, but... There's no way, definitely not.

BONUS



This story was bit of an impulse... Maybe Fran was angry about the professor's design.


OH! HEY, FRAN.
IT'S BEEN A WHILE.
YOU QUIT SCHOOL, HUH?


WOW...
I THINK ONE OF THEM CHEATED ON THE OTHER ONE?
KOFF
THAT REMINDS ME, DID YOU HEAR HANA AND KATSURA-KUN SPLIT UP?
KYOUSEI HIGH SCHOOL

SEVEN SEAS ENTERTAINMENT PRESENTS

FRANKEN FRAN

story and art by **Katsuhisa Kigitsu**

VOLUME 1

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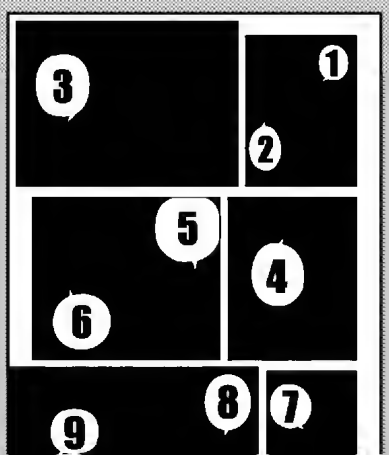
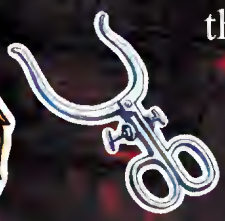
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at



Meet Fran, the finest creation of the brilliant mad scientist, Dr. Madaraki. When the "good" doctor goes missing, leaving Fran alone in a house full of stitched-up monsters and scientific equipment, who better to take up his scalpel? With a combination of enthusiasm, skill, and heart that just can't be beat, Fran wields mad science with a sunny disposition to solve the problems of the lonely, downtrodden and lovelorn people who come through her door. But the people seeking help aren't always what they seem, and Fran's solutions are rarely what they expect...!



OLDER TEEN (16+)

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